

oluce
Milano dal 1945



collection



80 ANNI

Ottant'anni di luce. Di visione, progetto e cultura del design. Dal 1945 Oluce racconta una storia fatta di oggetti iconici e firme internazionali, in cui la luce non è mai semplice funzione, ma forma, atmosfera, racconto.

Atollo, Coupé, Acrilica, Spider: ogni creazione porta con sé un gesto preciso, un segno che attraversa il tempo con un disegno essenziale, elegante, mai ostentato. Fondendo sapere artigianale e ricerca estetica, Oluce ha costruito la sua identità, in cui materia e tecnologia si incontrano per dare vita a oggetti pensati per accompagnare i momenti della vita, dentro e fuori gli spazi domestici.

Una storia tracciata da maestri del design come Vico Magistretti, Joe Colombo, Tito Agnoli, Marco Zanuso, che oggi si rinnova con le visioni di designer contemporanei e un catalogo in costante evoluzione.

Nel suo 80° anniversario, l'azienda celebra il proprio patrimonio con una collezione manifesto che fonde memoria e innovazione, tra rivisitazioni, nuove proposte indoor e soprattutto outdoor.

Un traguardo che prosegue il racconto dell'azienda, riaffermando con coerenza la visione che da sempre definisce Oluce: progettare la luce per interpretare, con delicata eleganza, la bellezza del vivere.

80' YEARS

Eighty years of light. Of vision, concept and design culture. Since 1945 Oluce has been telling a story of iconic objects and international designers, in which light is never mere function, but form, atmosphere, story. Atollo, Coupé, Acrilica, Spider: each creation carries with it a meticulous gesture, a mark that spans time with an essential, elegant, yet never ostentatious design.

By fusing craftsmanship and aesthetic research, Oluce has built its identity, in which material and technology meet to give life to objects designed to accompany the moments of life, within and without domestic spaces. A history shaped by design masters such as Vico Magistretti, Joe Colombo, Tito Agnoli and Marco Zanuso, which today is renewed with the visions of contemporary designers and a constantly evolving catalogue.

On its 80th anniversary, the company celebrates its heritage with a manifesto collection that blends tradition and innovation, including revisitations, new indoor and especially outdoor proposals.

A milestone that continues the company's story, consistently reaffirming the vision that has always defined Oluce: designing light to interpret, with delicate elegance, the beauty of living.





CONTRACT

Ogni progetto, la sua luce. Un equilibrio capace di entrare in sintonia con lo spazio, di valorizzare architetture, materiali, superfici. Per Oluce, illuminare è un atto progettuale: non semplice funzione, ma forma, racconto, emozione. È un gesto preciso che abita l'ambiente con discrezione, definendo il carattere e costruendone l'identità. Nel mondo del contract – hotellerie, nautica, retail, residenze private – ogni intervento è un dialogo tra estetica e funzione, tra la vocazione del luogo e il linguaggio visivo che lo accompagna. Attraverso il servizio Bespoke Tailoring, Oluce collabora con architetti e interior designer per sviluppare soluzioni su misura: progetti personalizzati, adattamenti di collezione e creazioni completamente inedite, pensate per rispondere a esigenze specifiche. Un approccio sartoriale, capace di rendere ogni contesto unico. Dalle lobby agli spazi lounge, dalle suite agli ambienti più intimi, Oluce si inserisce con naturalezza, arricchendo lo scenario con eleganza misurata e presenza silenziosa. Perché ogni ambiente merita una luce pensata. E ogni luce racconta una visione.

CONTRACT

Each project, its light. An equilibrium capable of entering into harmony with space, of enhancing architecture, materials, surfaces. For Oluce, lighting is a design act: not mere function, but form, narrative, emotion. It is a meticulous gesture that inhabits the environment with discretion, defining its character and building its identity. In the contract world - hotellerie, nautical, retail, private residences - every intervention is a dialogue between aesthetics and function, between the vocation of the place and the visual language that accompanies it. Through the Bespoke Tailoring service, Oluce collaborates with architects and interior designers to develop made-to-measure solutions: customised projects, adaptations of collections and completely new creations designed to meet specific needs. A sartorial approach, capable of making each context unique. From lobbies to lounge spaces, from suites to the most intimate settings, Oluce integrates naturally, enriching the scenario with measured elegance and silent presence. Because every environment deserves a thoughtful light. Every light narrates a vision.





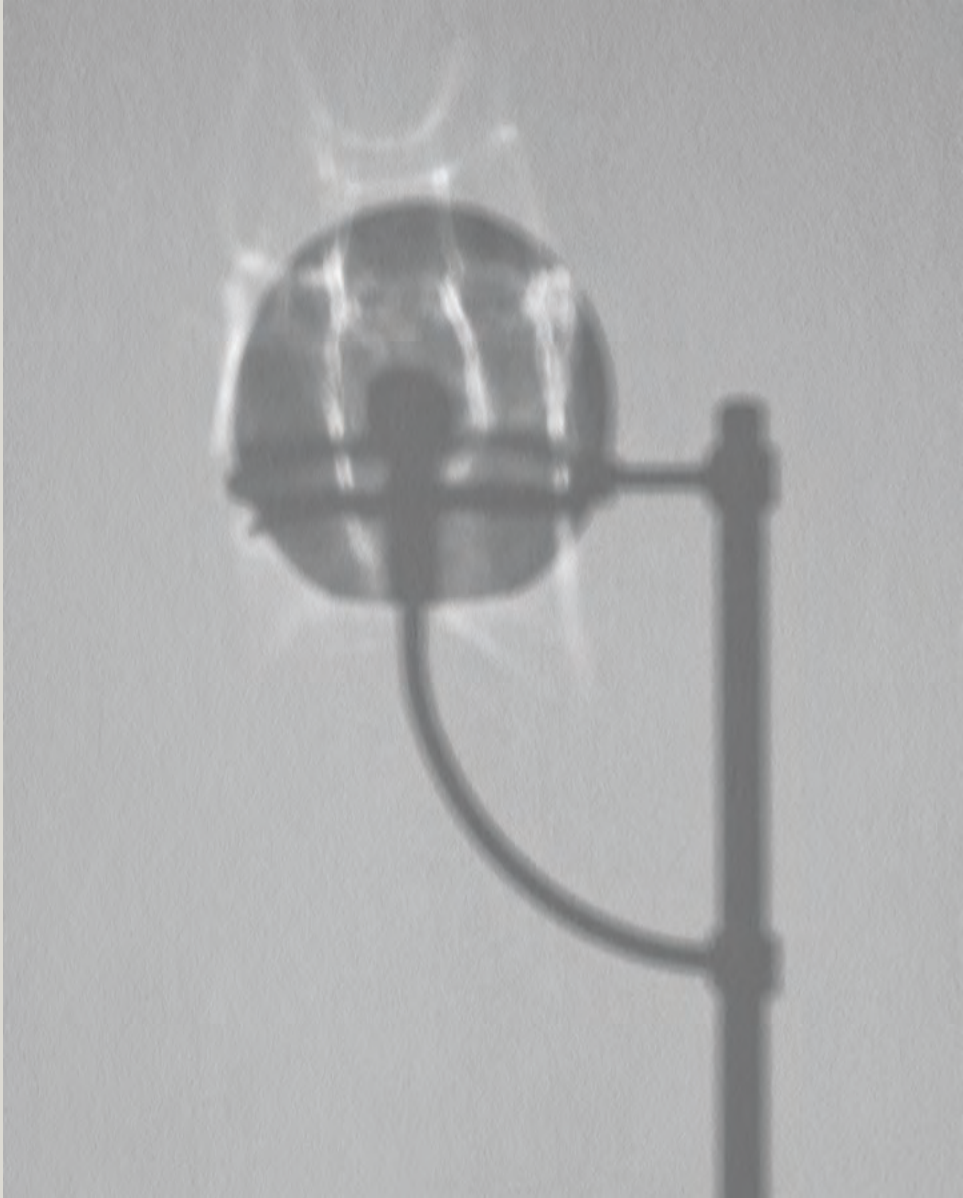












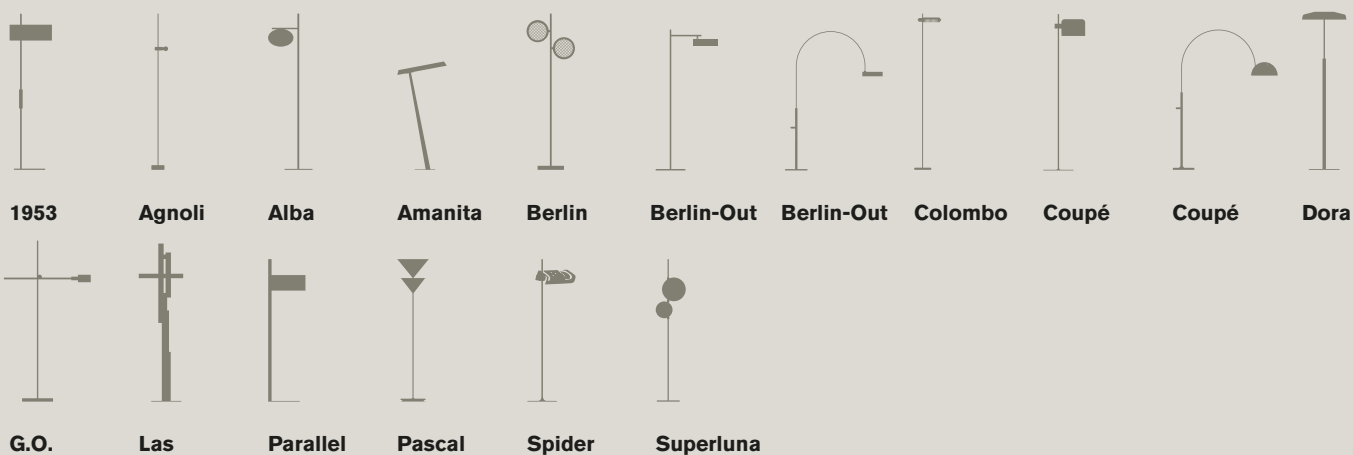
ABACO

ABACUS

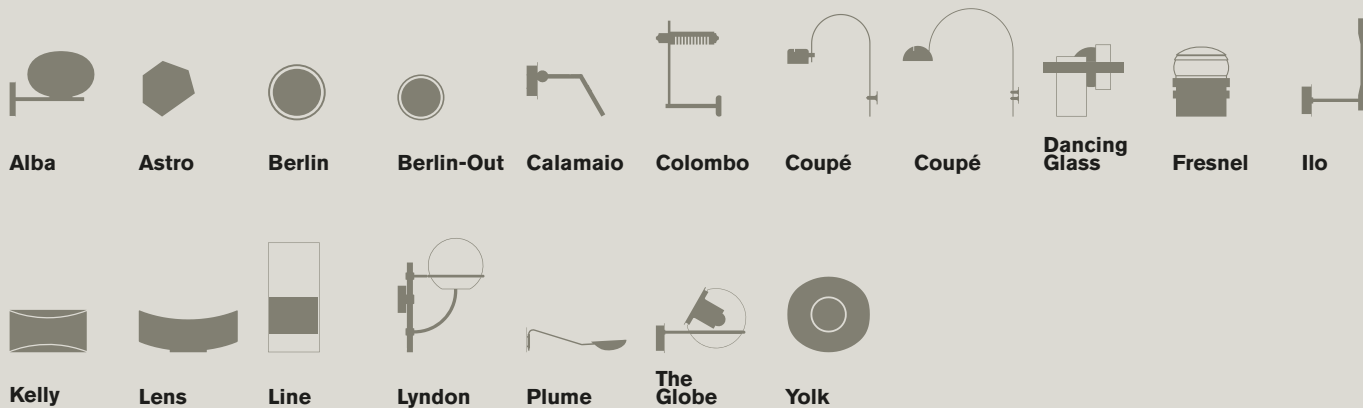
LAMPADE DA TAVOLO / TABLE LAMPS p.19



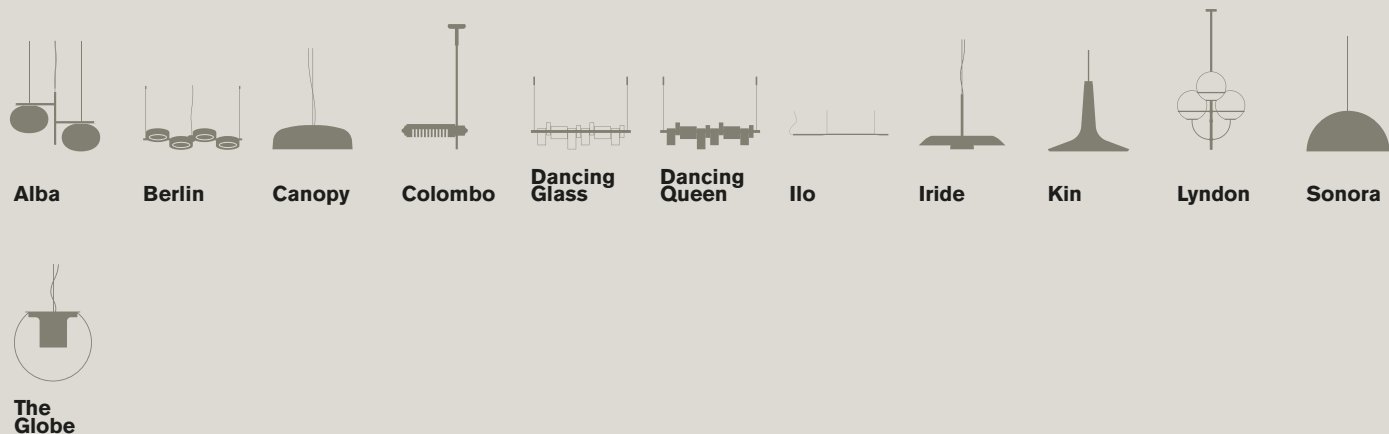
LAMPADE DA TERRA / FLOOR LAMPS p.87



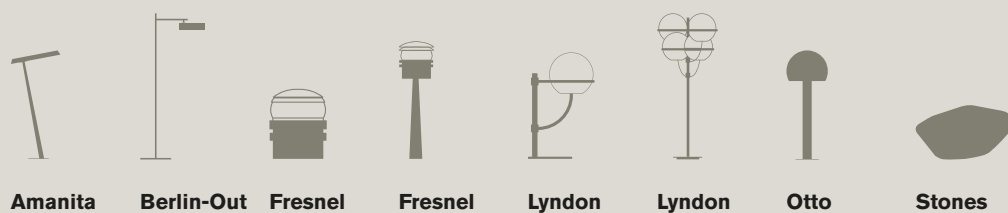
LAMPADE DA PARETE - SOFFITTO / WALL - CEILING LAMPS p.137



LAMPADE A SOSPENSIONE / SUSPENSION LAMPS p.189



LAMPADE DA ESTERNO / OUTDOOR LAMPS p.237





LAMPADE DA TAVOLO

TABLE LAMPS

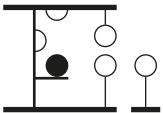
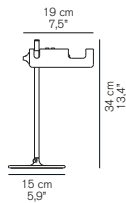
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Agnoli	24
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MINI SPIDER
Joe Colombo
1965



294

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CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
294	 1 x max 5 W G9 (LED)	metallo/alluminio metal/aluminium	nero lucido - rosso scarlet - blu lacquered black - scarlet red - blue	







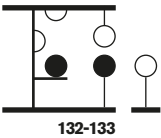
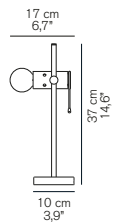


AGNOLI
Tito Agnoli
1955



251

pagine/ pages



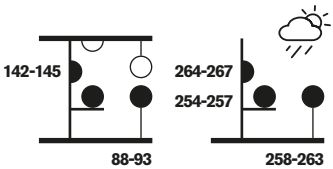
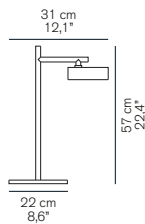
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
251	 1 x 10 W (G9 LED)	metallo metal	nickel satinato - nickel nero satinato satin nickel - satin black nickel	

BERLIN-OUT
Cristophe Pillet
2025



244

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
244	 1 x 4 W (LED) - 3000°K - 500 lm - CRI>90 IP44	metallo/PMMA metal/PMMA	avorio - struttura nero opaco / riflettore verde ivory - matt black structure / green reflector	

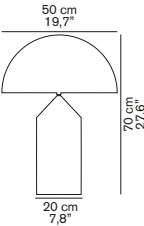


ATOLLO

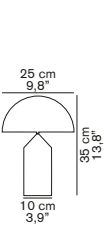
Vico Magistretti
1977



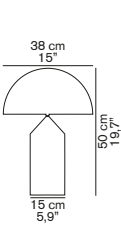
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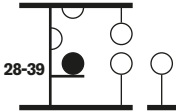
236



237



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
235 (universal dimmer)	 2 x max 100 W – 2 x max 25 W  E27  E14	metallo / vetro soffiato <i>metal / blown glass</i>	opale acidato <i>opaline opaque</i>	  
236	 2 x max 40 W – 1 x max 25 W  E14	metallo / vetro soffiato <i>metal / blown glass</i>	opale acidato <i>opaline opaque</i>	  
237 (universal dimmer)	 2 x max 75 W – 1 x max 40 W  E27  E14	metallo / vetro soffiato <i>metal / blown glass</i>	opale acidato <i>opaline opaque</i>	  





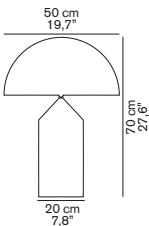




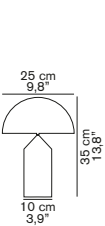
ATOLLO
Vico Magistretti
1977



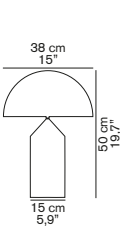
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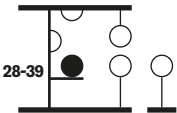
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239



pagine/ pages



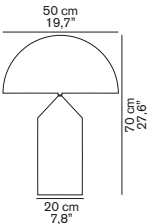
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233 (universal dimmer)	 2 x max 100 W  E27	metallo metal	oro satinato satin gold	  
238	 2 x max 40 W  E14	metallo metal	oro satinato satin gold	  
239 (universal dimmer)	 2 x max 75 W  E27	metallo metal	oro satinato satin gold	  

ATOLLO

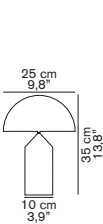
Vico Magistretti
1977



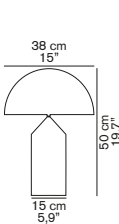
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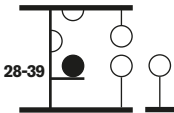
238



239



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
233 (universal dimmer)	 2 x max 100 W E27	metallo <i>metal</i>	bianco/nero/bronzo satinato/ nickel nero satinato <i>white/black/satin bronze/satin black nickel</i>	  
238	 2 x max 40 W E14	metallo <i>metal</i>	nero/bronzo satinato/ nickel nero satinato <i>black/satin bronze/satin black nickel</i>	  
239 (universal dimmer)	 2 x max 75 W E27	metallo <i>metal</i>	nero/bronzo satinato / nickel nero satinato <i>black/satin bronze/satin black nickel</i>	  









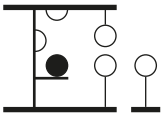
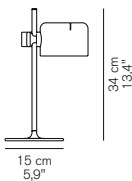


MINI COUPÈ
Joe Colombo
1967



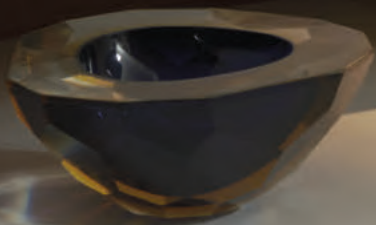
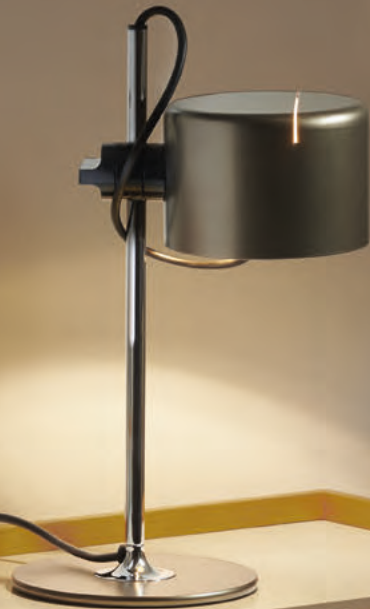
2201

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
2201	1 x max 5 W G9 (LED) 	metallo/alluminio metal/aluminium	nero lucido/lacquered black bronzo anodico/anodic bronze rosso scarlet/scarlet-red giallo mustard/ mustard yellow	  





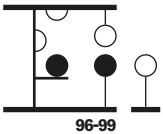
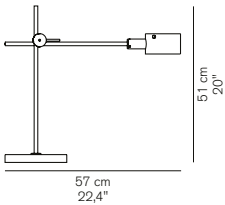


G.O.
Giuseppe Ostuni
1961



252

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
252	 1 x max 10W - E14	metallo metal	nero-bronzo anodic-rosso scarlet black-anodic bronze-scarlet red	  



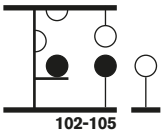
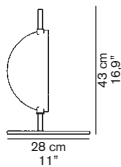


SUPERLUNA
Victor Vasilev
2015



297

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
297	 1 x max 7,5 W LED 24 V 3000°K 765 lm CRI >85	metallo <i>metal</i>	anodizzato ottone - asta nera / nero - asta nera <i>anodized brass - black stem / black - black stem</i>	  

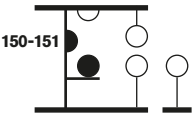
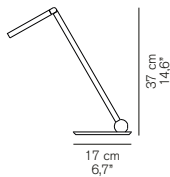


CALAMAIO
Cervellieri, Di Lorenzo,
Montini
2023



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pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
298	 1 x 2 W - LED - 2700°K - 285 lm CRI>85	metal metal	nickel nero satinato / rosso scarlet / giallo mustard satin black nickel / scarlet red / mustard yellow	







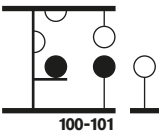
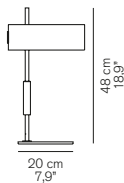
1953

Ostuni & Forti
1953



243

pagine/ pages



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
243 (universal dimmer)	1 x max 75W E27	metallo metal	nero opaco / oro satinato matt black / satin gold	CE

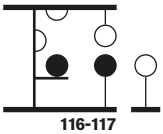
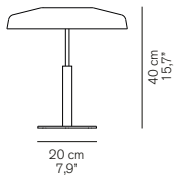
DORA

angelettiruzza design
2023

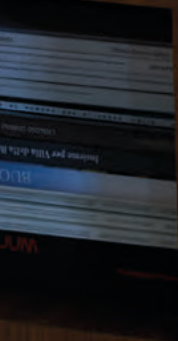


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pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
271 (dimmer)	 1 x 9 W - LED - 2700°K - 1300 lm CRI>85	metallo/vetro metal/glass	nickel nero satinato - vetro fumè / oro satinato - vetro rosso sabbato satin black nickel - smokey glass / satin gold - sand-blasted red glass	

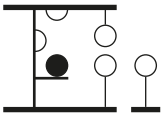
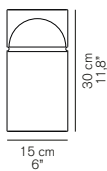


MEDUSA
Quaglio Simonelli,
2023



254

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
254	 1 x 4 W - LED - 2700°K - 500 lm CRI>85	metallo / vetro pyrex metal / pyrex glass	nero / oro satinato / rosso scarlet black / satin gold / scarlet red	

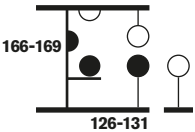
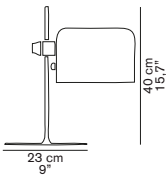


COUPÉ
Joe Colombo
1967



2202

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
2202	 1 x max 100 W E27	metallo /alluminio metal /aluminium	nero / rosso scarlet black /scarlet red	  



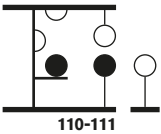
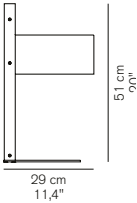


PARALLEL
Victor Vasilev
2022



296

pagine/ pages



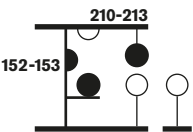
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296 (universal dimmer)	 1 x max 60 W E27	metallo/pelle metal/leather	cuoio-sabbia leather brown-sand	

THE GLOBE
Joe Colombo
1964



228

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
228	 1 x max 60 W  E27	metallo/ vetro soffiato metal/ blown glass	nickel satinato - oro satinato / bronzo anodic satin nickel - satin gold / anodic bronze	 





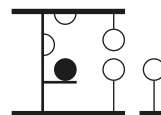
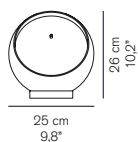
EVA

Francesca Borelli
2017



216

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

216



1 x max 12,5W LED
3000°K 1770 lm CRI>85

metallo
metal

esterno nero / interno foglia oro
black outside / gold leaf inside

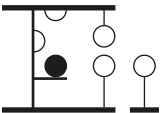
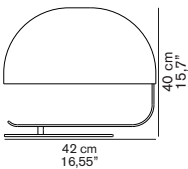


ZANUSO
Marco Zanuso
1965



275

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
275	 1 x max 70 W E27	metallo /PMMA metal /PMMA	bianco /castano white /nut brown	







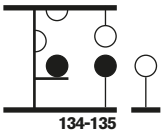
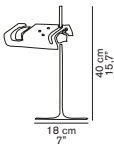


SPIDER
Joe Colombo
1965



291

pagine/ pages



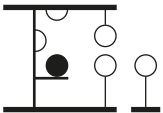
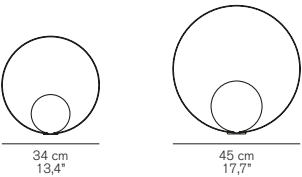
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
291	 1 x max 48 W G9	metallo /alluminio metal /aluminium	nero /giallo mustard black /mustard yellow	  



287

288

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
287 (dimmer)	 1 x max 8,5W LED 2700° K 1330 lm CRI>90 	metallo <i>metal</i>	bronzo satinato-oro satinato smaltato <i>satin bronze - satin gold glaze</i>	CE
288 (dimmer)	 1 x max 13W LED 2700° K 1700 lm CRI>90 	metallo <i>metal</i>	bronzo satinato-oro satinato smaltato <i>satin bronze - satin gold glaze</i>	CE



DARRY SCHWARTZ WORDS FOR ART
JOHN WESLEY
GERMANO CELANT
ART & TODAY



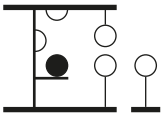
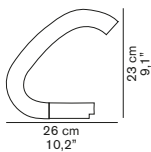


ACRILICA
Gianni e Joe
Colombo
1962



281 LBT

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
281 LBT	 1 x max 4W (LED) 2700°K 570 lm CRI>85	metallo / PMMA metal / PMMA	trasparente transparent	CE

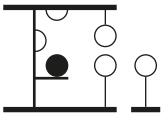
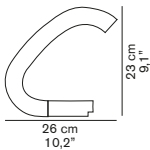


ACRILICA
Gianni e Joe
Colombo
1962



281 MP - LIMITED EDITION

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
281 MP	 1 x max 4W (LED) 2700°K 570 lm CRI>85	marmo portoro / PMMA portoro marble / PMMA	trasparente transparent	CE

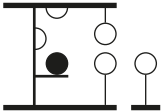
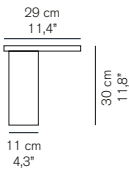


CYLINDA
angelettiruzza design
2017



218

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
218	 1 x max 12,5W LED 3000°K 1770 lm CRI>85	metallo metal	nero opaco / nero opaco - oro satinato nero opaco / matt black - satin gold	 

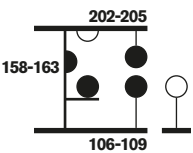
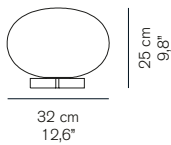


ALBA
Mariana
Pellegrino Soto
2017



265

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
265 (universal dimmer)	1 x max 60 W E27	metallo /vetro soffiato metal/blown-glass	anodizzato ottone satinato /opale lucido anodized satin brass /polished opaline	CE CCC

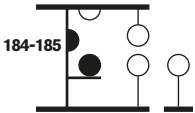
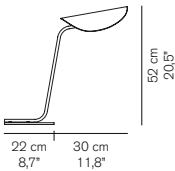


PLUME
Christophe Pillet
2017



221

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
221	 1 x max 40W E14	metallo metal	bronzo anodic anodic bronze	CE



MAKING
DESIGN



LAMPADE DA TERRA

FLOOR LAMPS

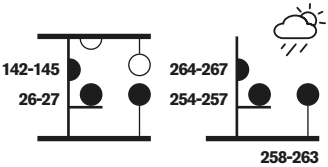
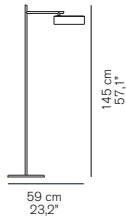
Berlin-Out _____	88
Berlin _____	94
G.O. _____	96
1953 _____	100
Superluna _____	102
Alba _____	106
Parallel _____	110
Las _____	112
Dora _____	116
Colombo _____	118
Amanita _____	122
Pascal _____	124
Coupé _____	126
Agnoli _____	132
Spider _____	134

BERLIN-OUT
Christophe Pillet
2025



344

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
344	 1 x 5,5 W (LED) - 3000°K - 800 lm - CRI>90	metallo/PMMA metal/PMMA	avorio - struttura nero opaco / riflettore verde ivory - matt black structure / green reflector	

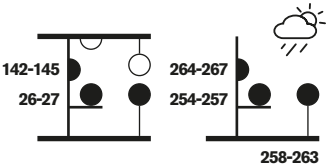
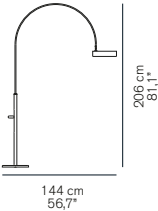


BERLIN-OUT
Christophe Pillet
2025



304

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
304	 IP44 1 x 8 W (LED) - 3000°K - 1250 lm - CRI>90	metallo/PMMA metal/PMMA	avorio - struttura nero opaco / riflettore verde ivory - matt black structure / green reflector	







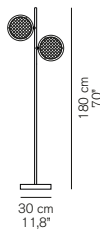


BERLIN

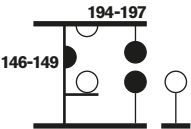
Christophe Pillet
2023



323



pagine/ pages



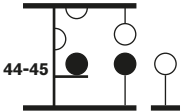
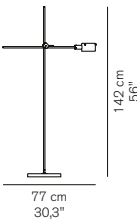
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
323 (dimmer)	 2 x 15 W - LED - 2700°K - 4300 lm CRI>85	metallo/vetro retinato sabbciato metal/sand-blasted wired glass	nero opaco/nero opaco - anodizzato ottone matt black/matt black - anodized brass	

G.O.
Giuseppe Ostuni
1961



352

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
352	  1 x max 10W - E14	metallo metal	nero-bronzo anodic-rosso scarlet black-anodic bronze-scarlet red	  





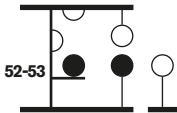
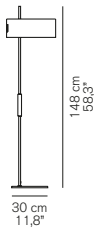


1953
Ostuni & Forti
1953



343

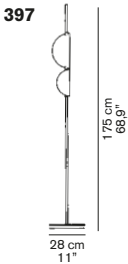
pagine/ pages



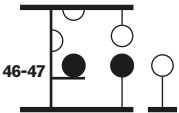
CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
343 (universal dimmer)	 2 x max 75W E27	metallo metal	nero opaco / oro satinato matt black / satin gold	



SUPERLUNA
Victor Vasilev
2015



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
397	 2 x max 7,5 W LED 24 V 3000° K 1530lm CRI>85	metallo <i>metal</i>	anodizzato ottone - asta nera / nero - asta nera <i>anodized brass - black stem / black - black stem</i>	  





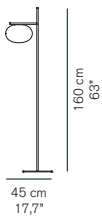




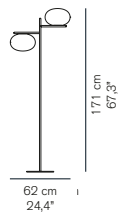
ALBA
Mariana
Pellegrino Soto
2017



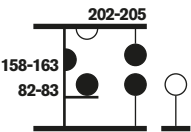
382



383



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
382 (universal dimmer)	 1 x max 60 W E27	metallo /vetro soffiato metal /blown-glass	anodizzato ottone satinato - bronzo anodic anodized satin brass - anodic bronze	 
383 (universal dimmer)	 2 x max 60 W E27	metallo /vetro soffiato metal /blown-glass	anodizzato ottone satinato - bronzo anodic anodized satin brass - anodic bronze	 



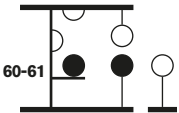
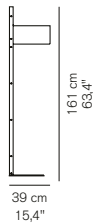


PARALLEL
Victor Vasilev
2022



396

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
396 (universal dimmer)	 2 x max 60 W E27	metallo/pelle metal/leather	cuoio - sabbia leather brown - sand	CE





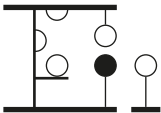
LAS
Mist-o
2015



376



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
376	 3 x max 18 W LED 3000°K 3x2300 lm CRI >85	metallo <i>metal</i>	nero opaco - nero /grigio <i>matt black - black /grey</i>	



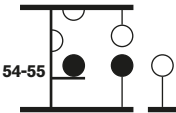
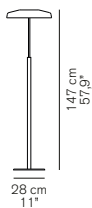


DORA
angelettiruzza design
2023



371

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
371 (dimmer)	 1 x 13 W - LED - 2700°K - 1875 lm CRI>85	metallo /vetro metal /glass	nickel nero satinato - vetro fumè / oro satinato - vetro rosso sabbiato satin black nickel - smokey glass / satin gold - sand-blasted red glass	CE



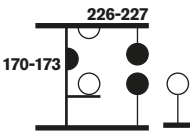
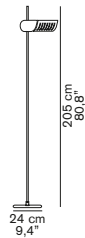


COLOMBO
Joe Colombo
1970



626 / L

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
626 / L (dimmer)	 1 x max 24 W LED 2700° K 4100 lm CRI >85	metallo /alluminio metal /aluminium	nero asta cromo - bronzo anodic asta nera - rosso scarlet asta cromo black stem chrome - anodic bronze stem black - scarlet red stem chrome	





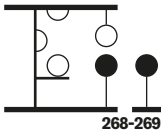
AMANITA

Mariana
Pellegrino Soto
2019



619

pagine/pages



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
619 (dimmer)	 1 x max 18W LED 2700° K 2600 lm CRI>85	metallo <i>metal</i>	bronzo anodic/oro satinato <i>anodic bronze/satin gold</i>	CE



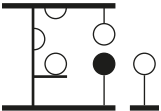
PASCAL

Vico Magistretti
1983



345 / L

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
345 / L	 1 x max 24 W LED 2700°K 4100 lm CRI >85 + 2 x max 100 W E 27	metallo /alluminio metal /aluminium	bronzo anodic anodic bronze	CE



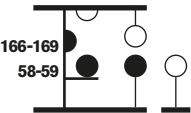
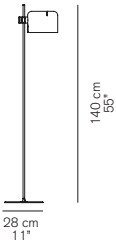


COUPÈ
Joe Colombo
1967



3321

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3321	 1 x max 100 W E27	metallo /alluminio metal /aluminium	nero /rosso scarlet black /scarlet red	  



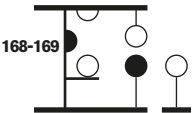
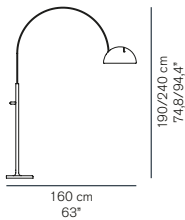


COUPÉ
Joe Colombo
1967



3320/R

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3320/R	 1 x max 100 W E27	metallo /alluminio metal /aluminium	bianco /nero white /black	 

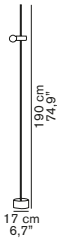




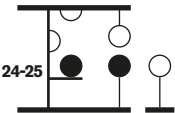
AGNOLI
Tito Agnoli
1955



387



pagine/ pages

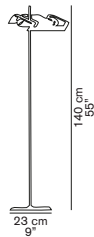


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
387	 1 x max 48 W G9	metallo metal	nickel satinato satin nickel	

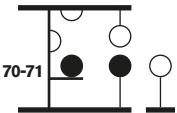
SPIDER
Joe Colombo
1965



3319



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3319	 1 x max 48 W G9	metallo /alluminio metal /aluminium	nero /giallo mustard black /mustard yellow	  





LAMPADE DA PARETE

WALL LAMPS

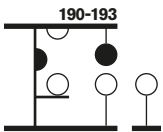
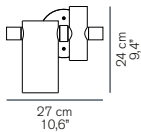
Dancing Glass	138
Berlin-Out	142
Berlin	146
Calamaio	150
The Globe	152
Ilo	154
Alba	158
Lens	164
Coupé	166
Colombo	170
Fresnel	174
Yolk	176
Kelly	178
Line	180
Lyndon	182
Plume	184
Astro	186

DANCING
GLASS
Victor Vasilev
2025



757

pagine/ pages



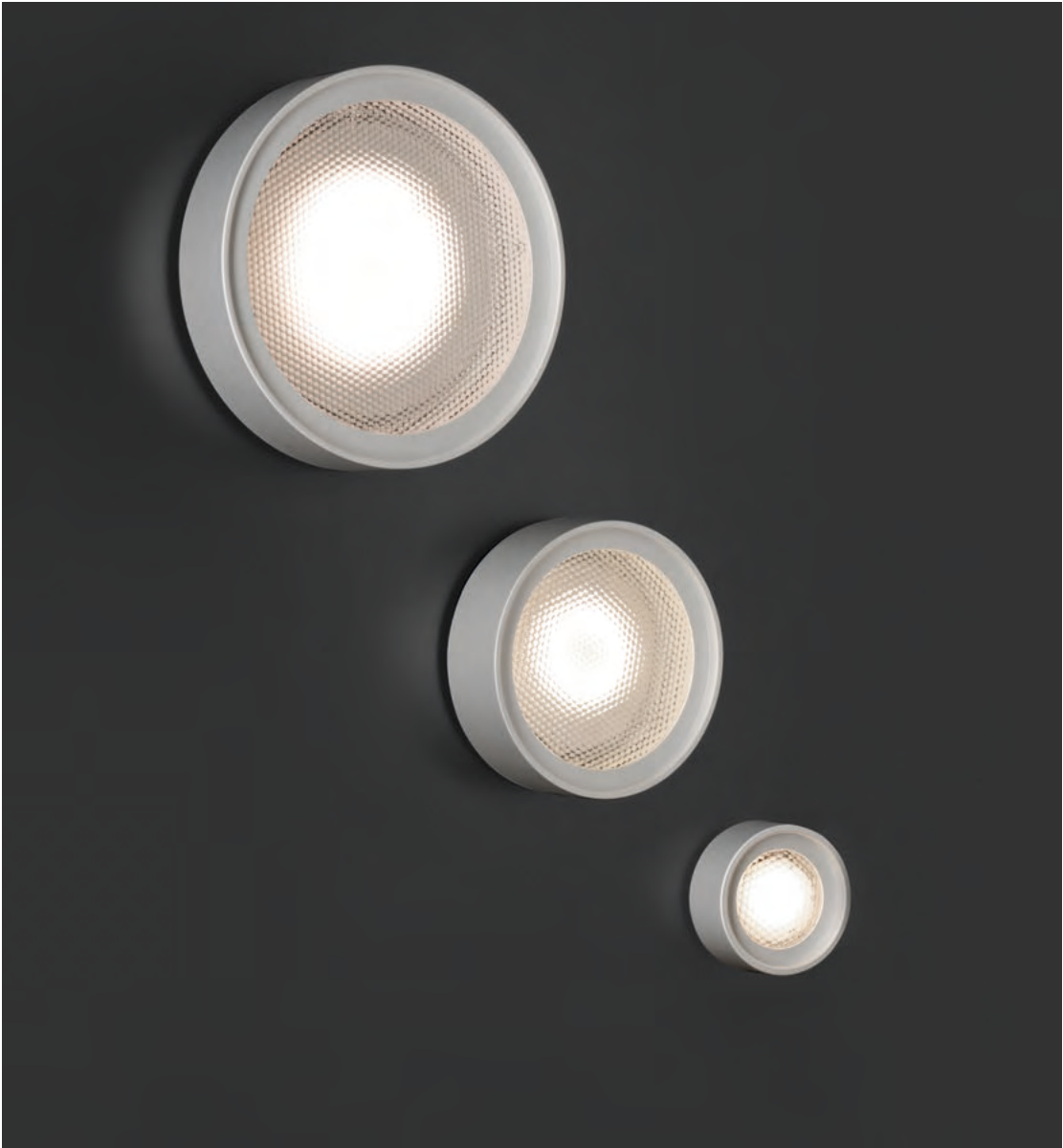
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
757	 2 x 4 W (LED) -2700°K - 880 lm - CRI>90	metallo/vetro metal/glass	trasparente - grigio fumé transparent - smokey grey	







BERLIN-OUT
Cristophe Pillet
2025



723

724

725

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
723	 IP65 1 x 4 W (LED) 3000°K - 500 lm - CRI>90	alluminio/PMMA aluminium/PMMA	alluminio opaco - nero opaco - anodic bronze matt aluminium - matt black - anodic bronze	
724	 IP65 1 x 5,5 W (LED) 3000°K - 800 lm - CRI>90	alluminio/PMMA aluminium/PMMA	alluminio opaco - nero opaco - anodic bronze matt aluminium - matt black - anodic bronze	
725	 IP65 1 x 8 W (LED) 3000°K - 1250 lm - CRI>90	alluminio/PMMA aluminium/PMMA	alluminio opaco - nero opaco - anodic bronze matt aluminium - matt black - anodic bronze	







BERLIN

Cristophe Pillet
2019



720

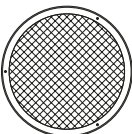
721

722

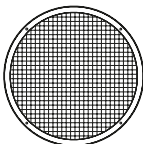
pagine/ pages



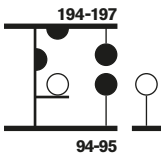
30 cm
11,8"



40 cm
15,7"



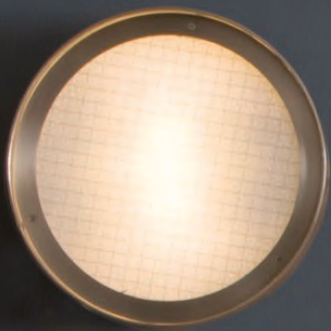
50 cm
19,7"

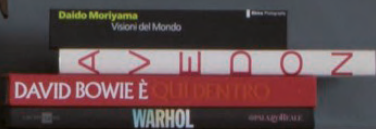
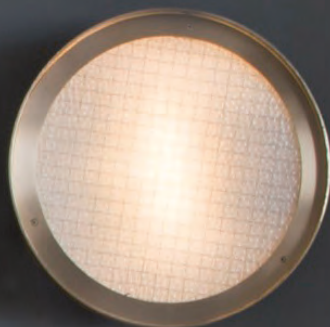


94-95

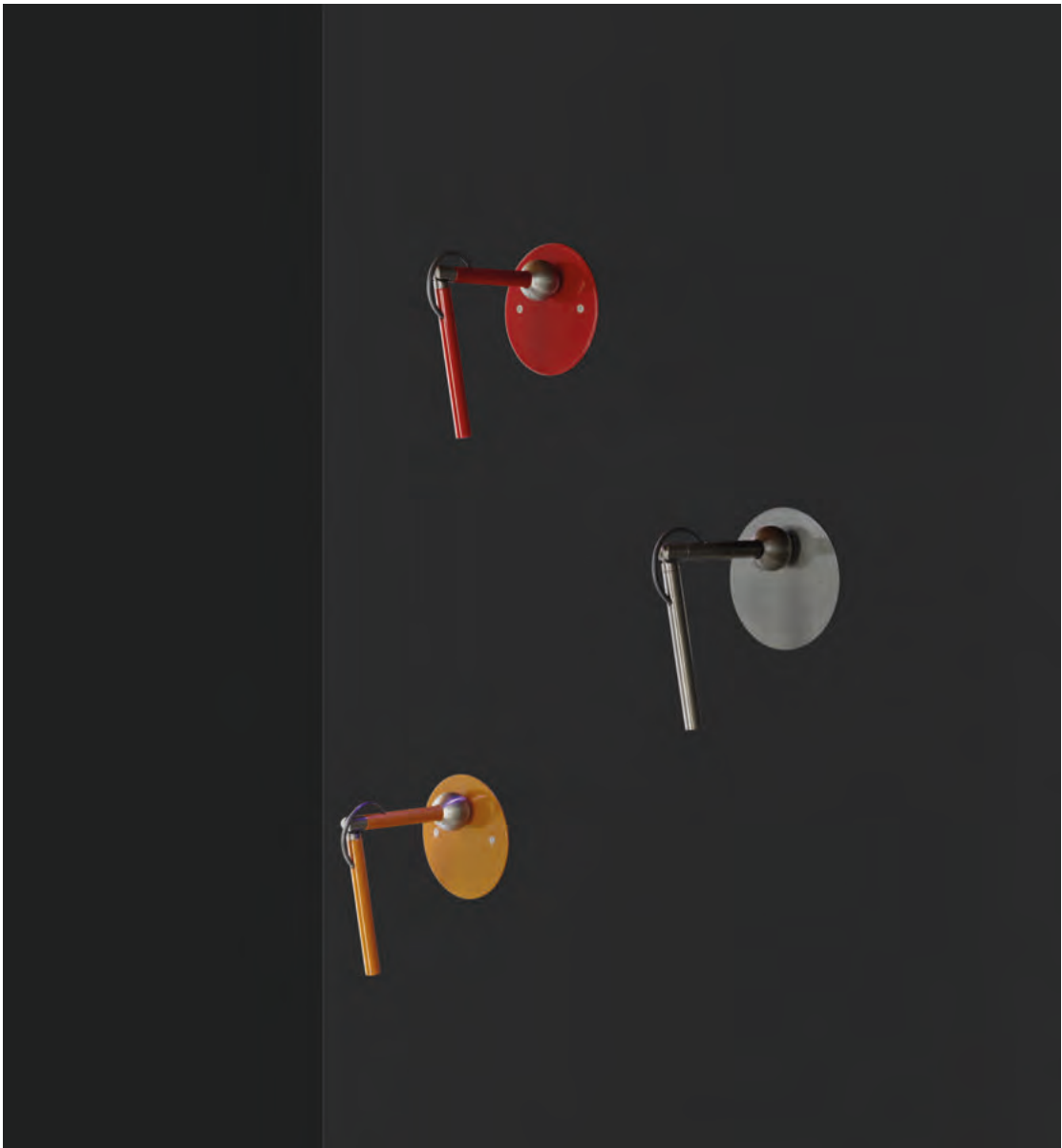
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
720	 2 x max 10W LED E14	metallo /vetro retinato sabbciato metal/sand-blasted wired glass	anodizzato ottone satinato satin anodized brass	  
721	 2 x max 15W LED E27	metallo /vetro retinato sabbciato metal/sand-blasted wired glass	anodizzato ottone satinato satin anodized brass	  
722	 4 x max 15W LED E27	metallo /vetro retinato sabbciato metal/sand-blasted wired glass	anodizzato ottone satinato satin anodized brass	  





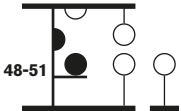
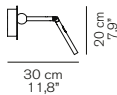


CALAMAIO
Cervellieri, Di Lorenzo,
Montini
2023



798

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
798	 1 x 2 W - LED - 2700°K - 285 lm CRI>85	metal metal	nickel nero satinato / rosso scarlet / giallo mustard satin black nickel / scarlet red / mustard yellow	



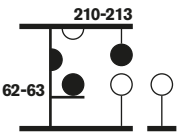
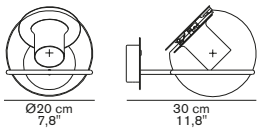


THE GLOBE
Joe Colombo
1964



727

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
727	 1 x max 40 W E14	metallo/vetro soffiato metal/blown glass	nickel satinato - oro satinato / bronzo anodico satin nickel - satin gold / anodic bronze	  

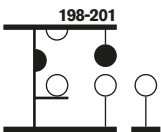
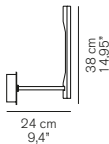


ILO
David Lopez
Quincoces
2019



187

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
187	 1 x max 4 W LED 2700° K 570 lm CRI > 85	metallo <i>metal</i>	anodizzato bronzo satinato/nero opaco <i>anodized satin bronze/matt black</i>	

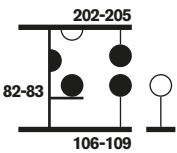
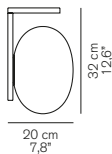






174

pagine/ pages



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
174	 1 x max 75 W  E27	metallo /vetro soffiato metal /blown-glass	anodizzato ottone satinato /opale lucido anodized satin brass /polished opaline	  





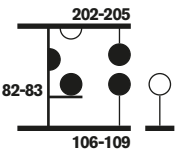
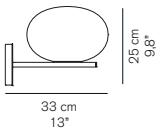
ALBA

Mariana
Pellegrino Soto
2017



176

pagine/ pages

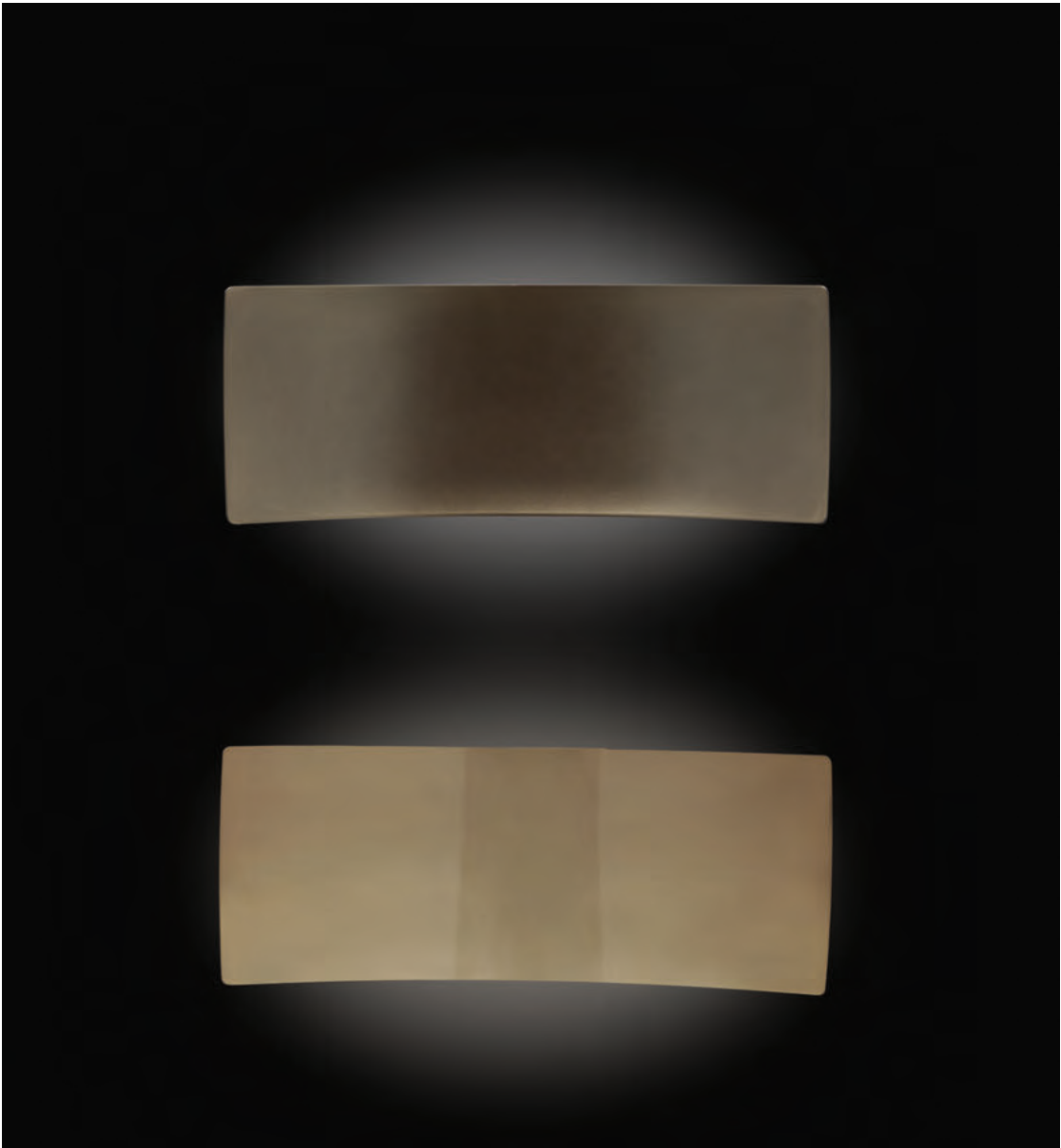


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
176	 1 x max 60 W  E27	metallo / vetro soffiato metal / blown-glass	anodizzato ottone satinato / opale lucido anodized satin brass / polished opaline	  



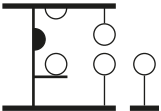
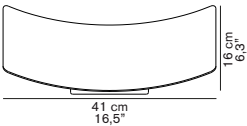


LENS
Francesco Rota
2013



151

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
151	 1 x max 120 W R7s.15	metallo metal	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	

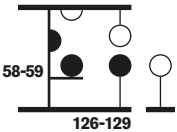
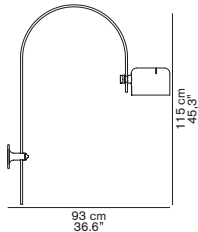


COUPÈ
Joe Colombo
1967



1158

pagine/pages



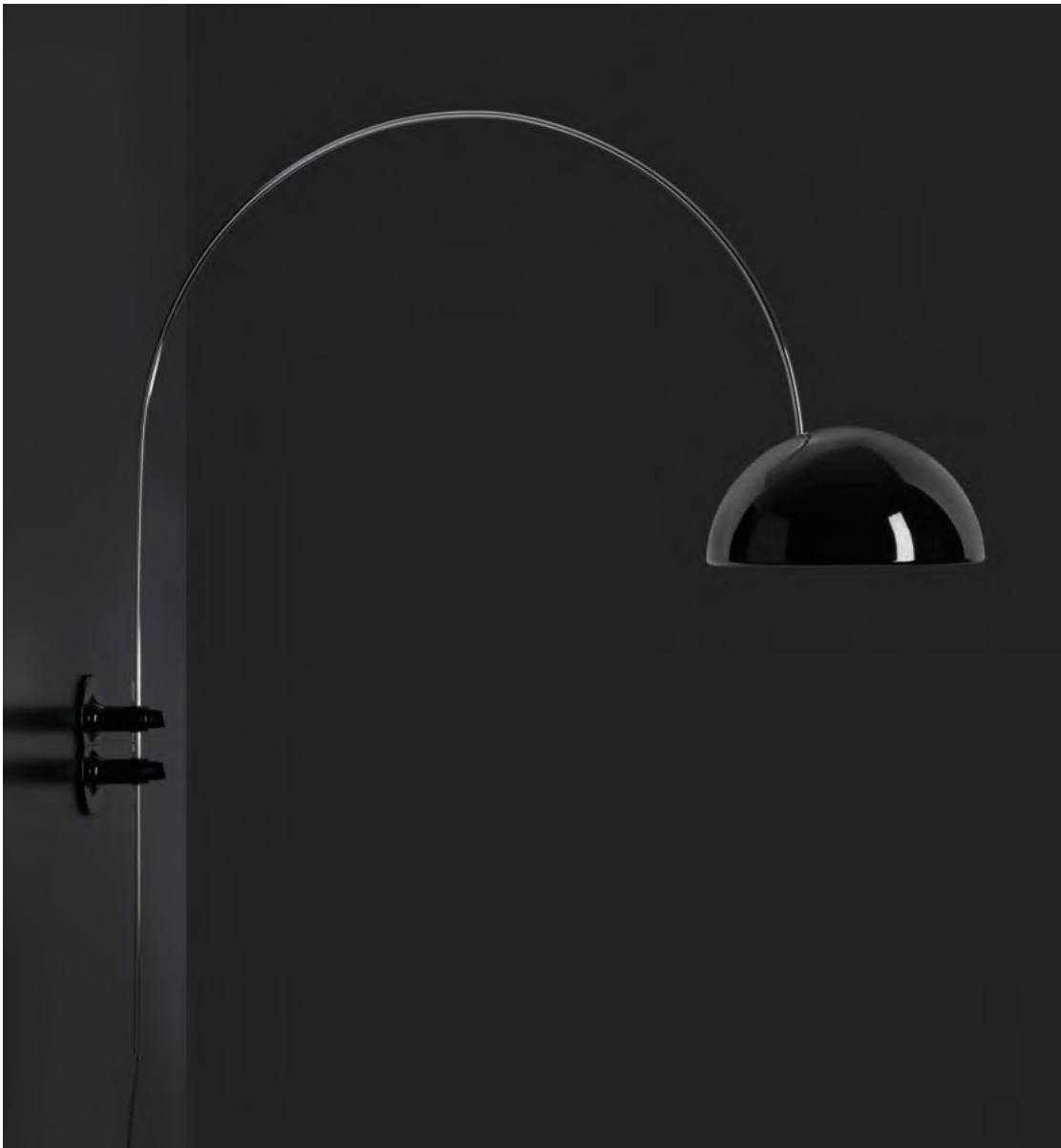
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1158	 1 x max 100 W E27	metallo /alluminio metal /aluminium	nero /rosso scarlet black /scarlet red	





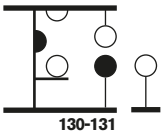
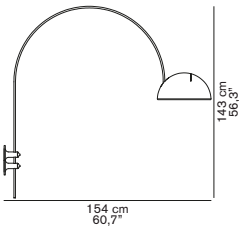
COUPÈ

Joe Colombo
1967



1159/R

pagine/ pages



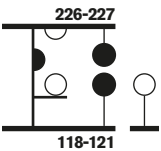
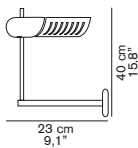
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1159/R	 1 x max 100 W  E27	metallo /alluminio metal /aluminium	bianco /nero white /black	

COLOMBO
Joe Colombo
1970



761/L

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
761/L	 1 x max 24 W LED 2700° K 4100 lm CRI >85	metallo /alluminio metal /aluminium	nero asta cromo - bronzo anodic asta nera - rosso scarlet asta cromo black stem chrome - anodic bronze stem black - scarlet red stem chrome	







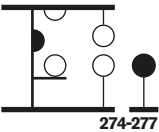


FRESNEL
Joe Colombo
1966



1148 – 1148/LBT

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	 1 x max 40 W E14	metallo /vetro trasparente sabbiato metal /glass sand blasted transparent	bianco /nero /grigio /cromato white /black /grey /chromium plated	  
1148/LBT	 1 x max 4 W LED 2700°K 600 lm CRI >85	metallo /vetro trasparente sabbiato metal /glass sand blasted transparent	bianco /nero /grigio /cromato white /black /grey /chromium plated	

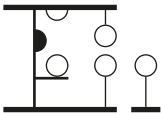
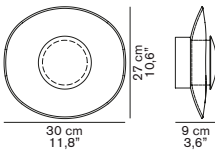


YOLK
angelettiruzza design
2014



169

pagine/ pages

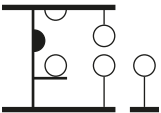
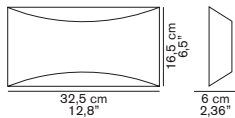


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
169	 1 x max 60 W G9	metallo /vetro soffiato metal/blown glass	trasparente /opale transparent/opaline	



791

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
791	 2 x max 6 W LED 3000° K 2 x 770 lm CRI >85	metallo metal	bianco white	CE



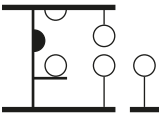
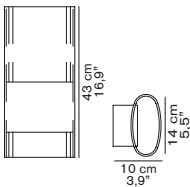
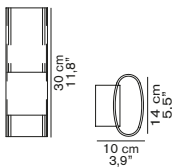
LINE
Francesco Rota
2009



147

149

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
147	 2 x max 40 W G9	alluminio / vetro pyrex aluminium / pyrex glass	trasparente transparent	CE 
149	 2 x max 40 W G9	alluminio / vetro pyrex aluminium / pyrex glass	trasparente transparent	CE 





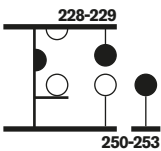
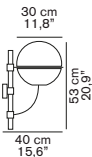
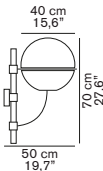
LYNDON
Vico Magistretti
1977



160

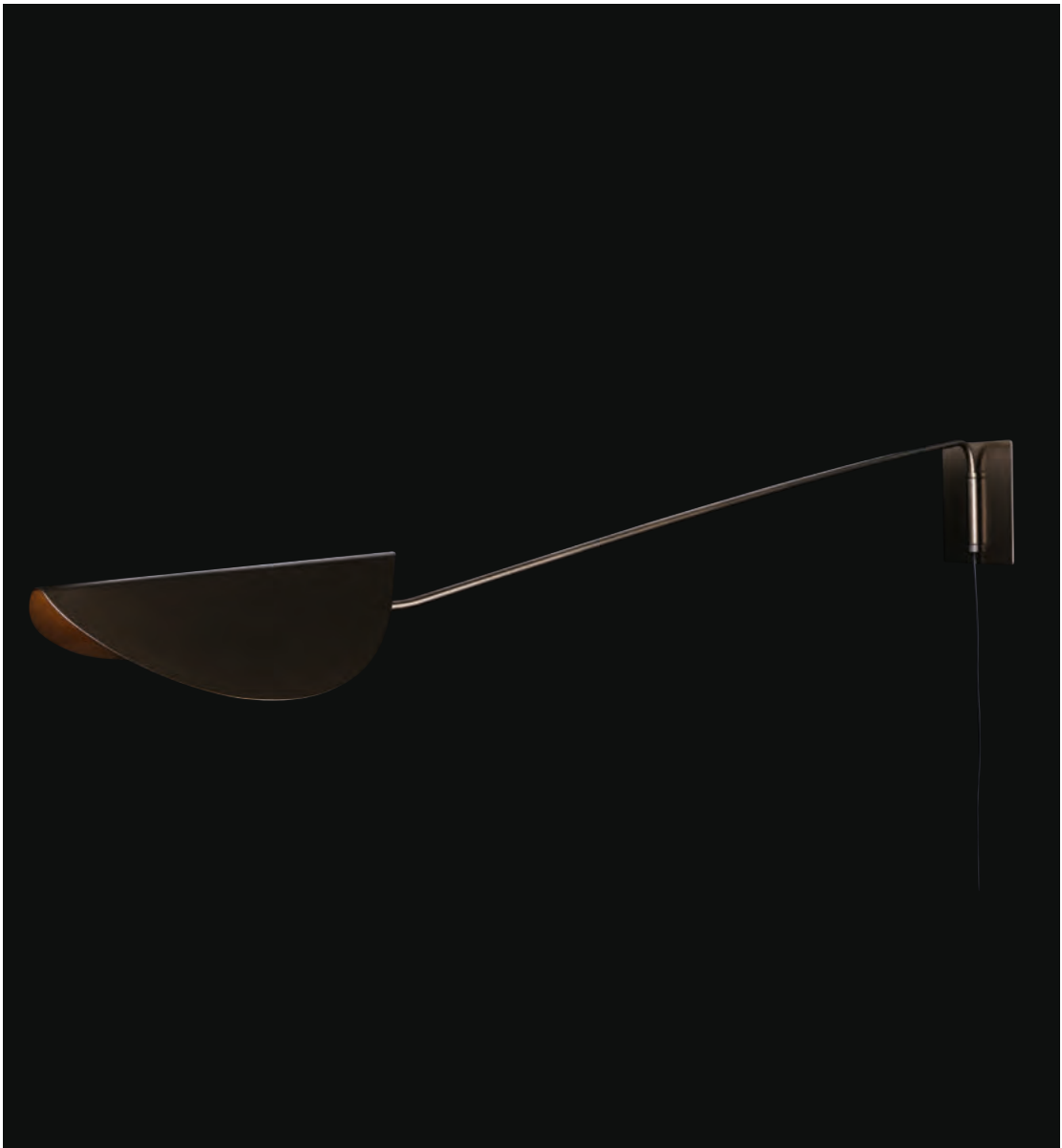
160/M

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160	 1 x max 100 W IP23	metallo/policarbonato metal/polycarbonate	nero/trasparente black/transparent	
160/M	 1 x max 100 W IP23	metallo/policarbonato metal/polycarbonate	nero/trasparente black/transparent	

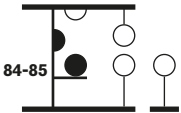
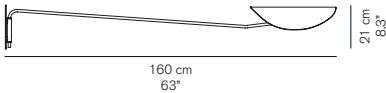
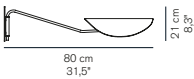
PLUME
Christophe Pillet
2017



158

159

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
158	 1 x max 40W E14	metallo metal	bronzo anodic anodic bronze	CE
159	 1 x max 60W E27	metallo metal	bronzo anodic anodic bronze	CE



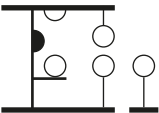
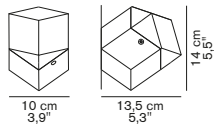


ASTRO
Giopato & Coombes
2015



1188

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1188	 1 x max 33 W G9	metallo /vetro stampato metal /moulded glass	bianco /nero /trasparente white /black /transparent	 



LAMPADE A SOSPENSIONE

SUSPENSION LAMPS

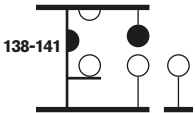
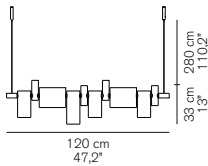
Dancing Glass	190
Berlin	194
Ilo	198
Alba	202
Dancing Queen	206
The Globe	210
Iride	214
Sonora	218
Colombo	226
Lyndon	228
Kin	230
Canopy	232

DANCING
GLASS
Victor Vasilev
2025



457

pagine/ pages



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
457	 2 x 28 W (dimmable LED) - 2700°K - 6150 lm - CRI>90	metallo/vetro metal/glass	trasparente - grigio fumé transparent - smokey grey	CE







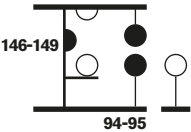
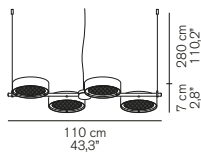


BERLIN
Christophe Pillet
2023



823

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
823	 4 x 15 W - LED - 2700°K - 8600 lm - CRI>85	metallo/vetro retinato sabbiato metal/sand-blasted wired glass	nero opaco/nero opaco - anodizzato ottone matt black/matt black - anodized brass	

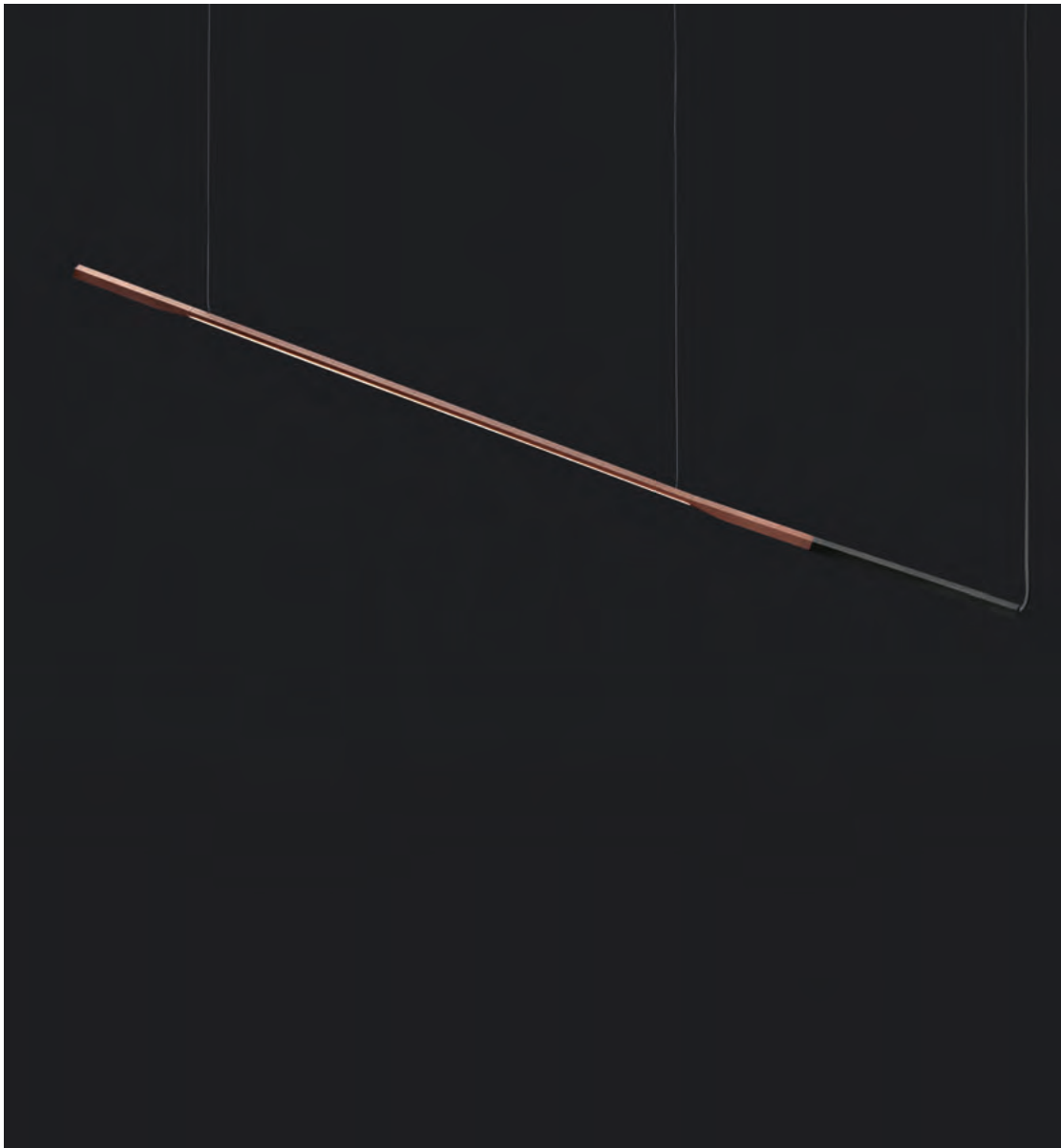






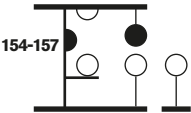
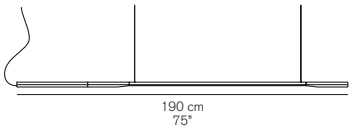
ILO

David Lopez
Quincoces
2019



487

pagine/ pages



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
487	 1 x max 25 W LED - 2700° K - 2750 lm - CRI >85	metallo metal	anodizzato bronzo satinato/nero opaco anodized satin bronze/matt black	 

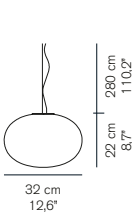




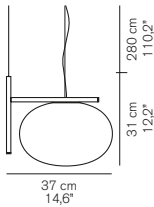
ALBA
Mariana
Pellegrino Soto
2017



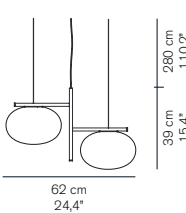
465



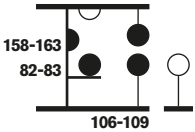
466



468



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
465	 1 x max 75 W E27	metallo/vetro soffiato metal/blown-glass	anodizzato ottone/opale lucido anodized brass/polished opaline	  
466	 1 x max 75 W E27	metallo/vetro soffiato metal/blown-glass	anodizzato ottone/opale lucido anodized brass/polished opaline bronzo anodizzato/opale lucido anodic bronze/polished opaline	  
468	 2 x max 75 W E27	metallo/vetro soffiato metal/blown-glass	anodizzato ottone/opale lucido anodized brass/polished opaline bronzo anodizzato/opale lucido anodic bronze/polished opaline	  







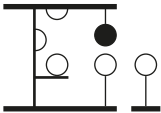
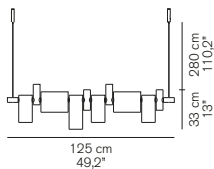


**DANCING
QUEEN**
Victor Vasilev
2023



456

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
456	 1 x 30 W - LED - 2700°K - 3300 lm - CRI>85 + 1 x 25 W - LED -2700°K - 2750 lm - CRI>85	metallo metal	nero opaco /grigio lucido matt black /lacquered grey	



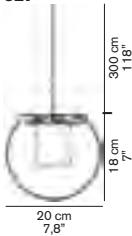




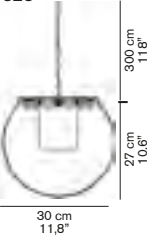
THE GLOBE
Joe Colombo
1964



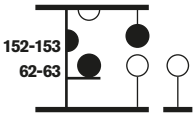
827



828



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
827	 1 x max 40 W E14	metallo/vetro soffiato metal/blown glass	nickel satinato - oro satinato/anodic bronzo satin nickel - satin gold/anodic bronze	  
828	 1 x max 60 W E27	metallo/vetro soffiato metal/blown glass	nickel satinato - oro satinato/anodic bronzo satin nickel - satin gold/anodic bronze	  





IRIDE

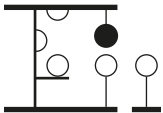
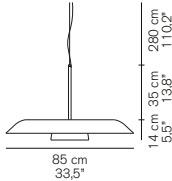
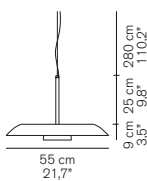
Bellucci Mazzoni
Progetti
2023



878

879

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
878	 1 x 11 W - LED - 2700°K - 1600 lm - CRI>85	metallo /vetro metal/glass	bianco lucido /nero lucido /rosso scarlet lacquered white /lacquered black /scarlet red	CE
879	 1 x 21 W - LED - 2700°K - 3000 lm - CRI>85	metallo /vetro metal/glass	bianco lucido /nero lucido /rosso scarlet lacquered white /lacquered black /scarlet red	CE





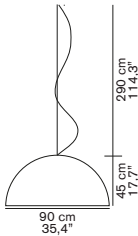


SONORA

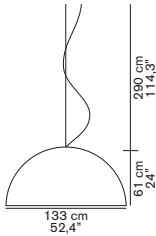
Vico Magistretti
1976



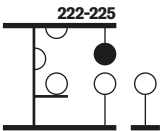
490 – 490/OR



493



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
490	 1 x max 150 W E27	metallo /PMMA metal /PMMA	opale /bianco coprente /nero opaline /painted white /black	  
490/OR	 1 x max 150 W E27	metallo /PMMA metal /PMMA	esterno bianco /nero - interno foglia oro white outside /black - gold leaf inside	  
493	 2 x max 150 W E27	metallo /PMMA metal /PMMA	opale /bianco coprente opaline /painted white	  





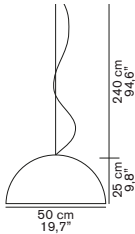




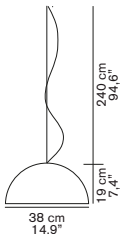
SONORA
Vico Magistretti
1976



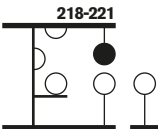
411



438



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
411	 2 x max 100 W E27	metallo /vetro soffiato metal /blown glass	opale acidato opaline opaque	  
438	 1 x max 100 W E27	metallo /vetro soffiato metal /blown glass	opale acidato opaline opaque	  



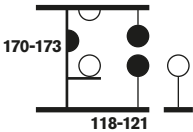
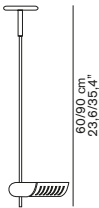


COLOMBO
Joe Colombo
1970



885/L

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
885 /L	 1 x max 24 W LED 2700° K 4100 lm CRI >85	metallo /alluminio metal /aluminium	nero asta cromo - bronzo anodic asta nera - rosso scarlet asta cromo black stem chrome - anodic bronze stem black - scarlet red stem chrome	





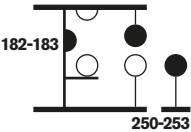
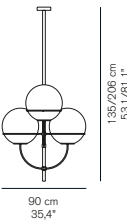
LYNDON

Vico Magistretti
1977



450

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
450	 4 x max 100 W E27	metallo /vetro metal /glass	cromato - oro satinato chromium - plated - satin gold	  

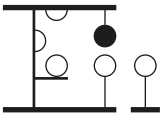
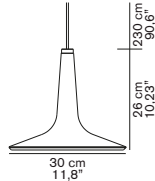
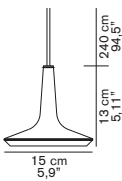
KIN
Francesco Rota
2012



478/LBT

479/LBT

pagine/ pages



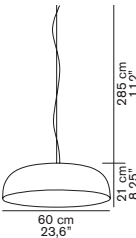
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
478/LBT	 1 x max 4 W (LED) 2700°K 600 lm CRI>85	metallo/PMMA metal/PMMA	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	CE
479/LBT	 1 x max 8,5 W (LED) 2700°K 1330 lm CRI>85	metallo/PMMA metal/PMMA	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	CE



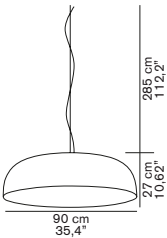
CANOPY
Francesco Rota
2009



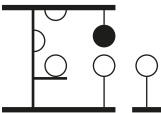
421/L



422/L



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
421/L	 1 x max 25 W (LED) 3000°K 4500 lm CRI>85	alluminio aluminium	nero / rosso scarlet black / scarlet red	CE
422/L	 1 x max 25 W (LED) 3000°K 4500 lm CRI>85	alluminio aluminium	nero / rosso scarlet black / scarlet red	CE









LAMPADE ESTERNO

OUTDOOR LAMPS

Lyndon	232
Berlin-Out	254
Amanita	268
Otto	270
Fresnel	274
Stones	278

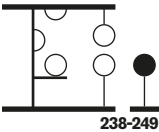
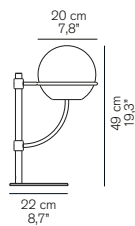
LYNDON

Vico Magistretti
2025



283

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
283	 1 x 10 W (E14) IP23	metallo/policarbonato metal/polycarbonate	nero lucido - avorio lacquered black - ivory	CE

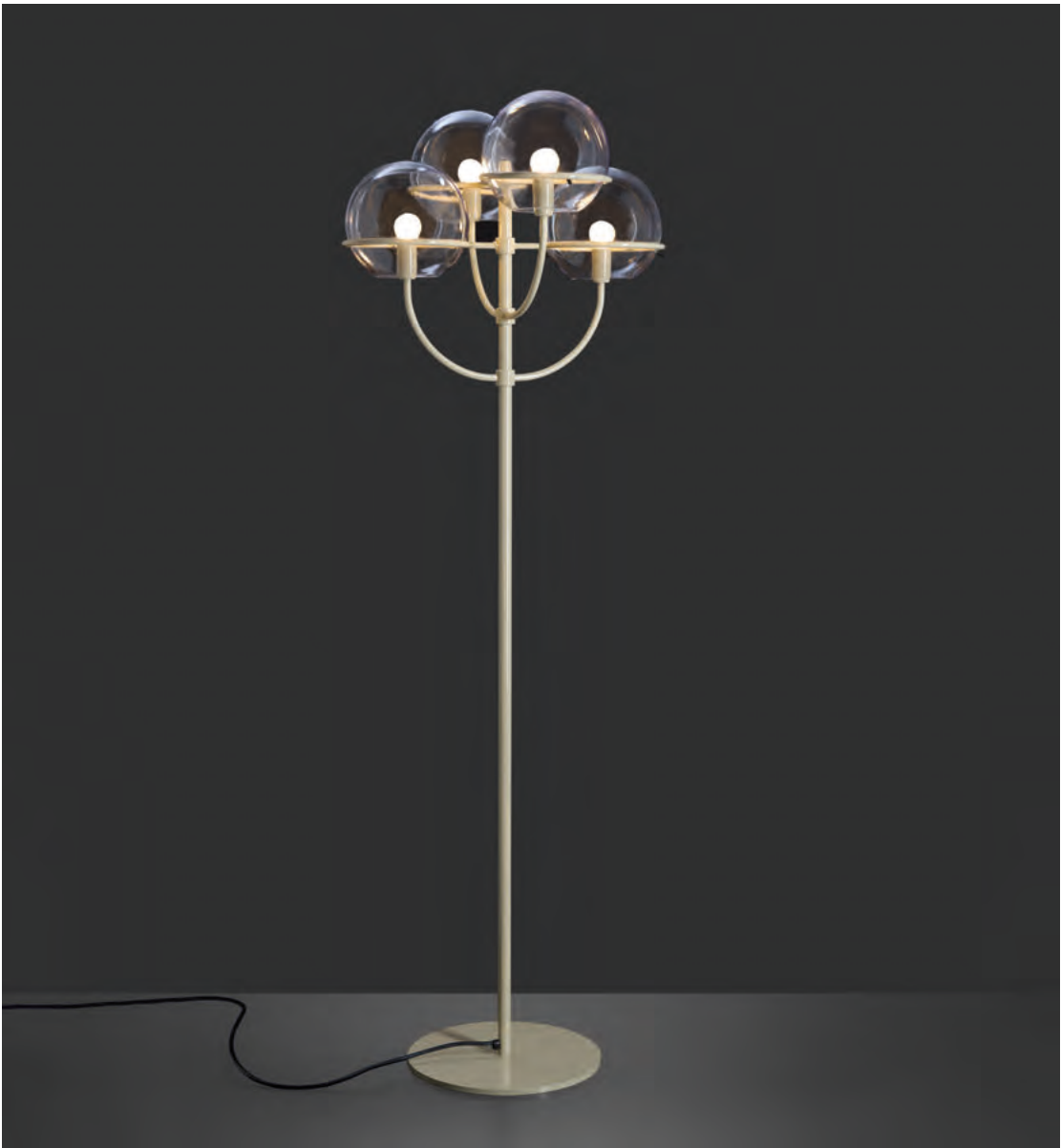




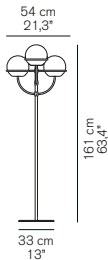


LYNDON

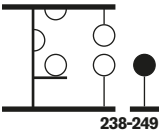
Vico Magistretti
2025



351



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
351	 4 x 10 W (E14) IP23	metallo/policarbonato metal/polycarbonate	nero lucido - avorio lacquered black - ivory	CE







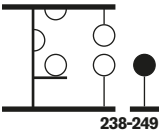
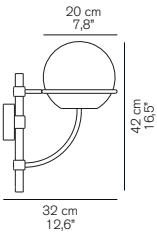
LYNDON

Vico Magistretti
2025



161

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
161	 1 x 10 W (E14) IP23	metallo/policarbonato metal/polycarbonate	nero lucido - avorio lacquered black - ivory	





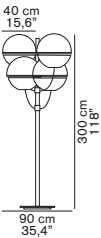


LYNDON

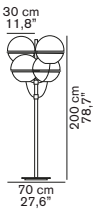
Vico Magistretti
1977



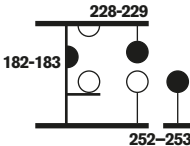
350



350/M



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
350	 4 x max 100 W IP23	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	CE
350/M	 4 x max 100 W IP23	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	CE





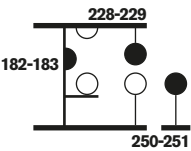
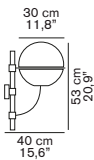
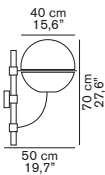
LYNDON
Vico Magistretti
1977



160

160/M

pagine/ pages



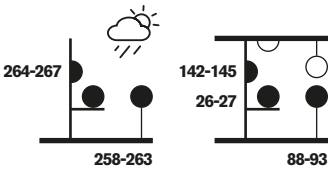
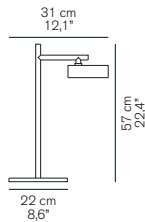
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160	 IP23 1 x max 100 W  E27	metallo/policarbonato metal/polycarbonate	nero/trasparente black/transparent	
160/M	 IP23 1 x max 100 W  E27	metallo/policarbonato metal/polycarbonate	nero/trasparente black/transparent	

BERLIN-OUT
Cristophe Pillet
2025



244

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
244	 IP44 1 x 4 W (LED) - 3000°K - 500 lm - CRI>90	metallo/PMMA metal/PMMA	avorio - struttura nero opaco / riflettore verde ivory - matt black structure / green reflector	





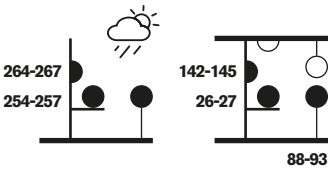
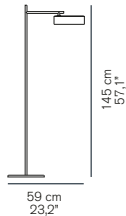


BERLIN-OUT
Cristophe Pillet
2025



344

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
344	 IP44 1 x 5,5 W (LED) - 3000°K - 800 lm - CRI>90	metallo/PMMA metal/PMMA	avorio - struttura nero opaco / riflettore verde ivory - matt black structure / green reflector	





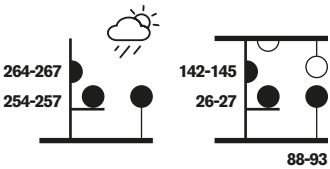
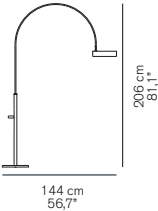


BERLIN-OUT
Cristophe Pillet
2025



304

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
304	 IP44 1 x 8 W (LED) - 3000°K - 1250 lm - CRI>90	metallo/PMMA metal/PMMA	avorio - struttura nero opaco / riflettore verde ivory - matt black structure / green reflector	



BERLIN-OUT
Cristophe Pillet
2025



723

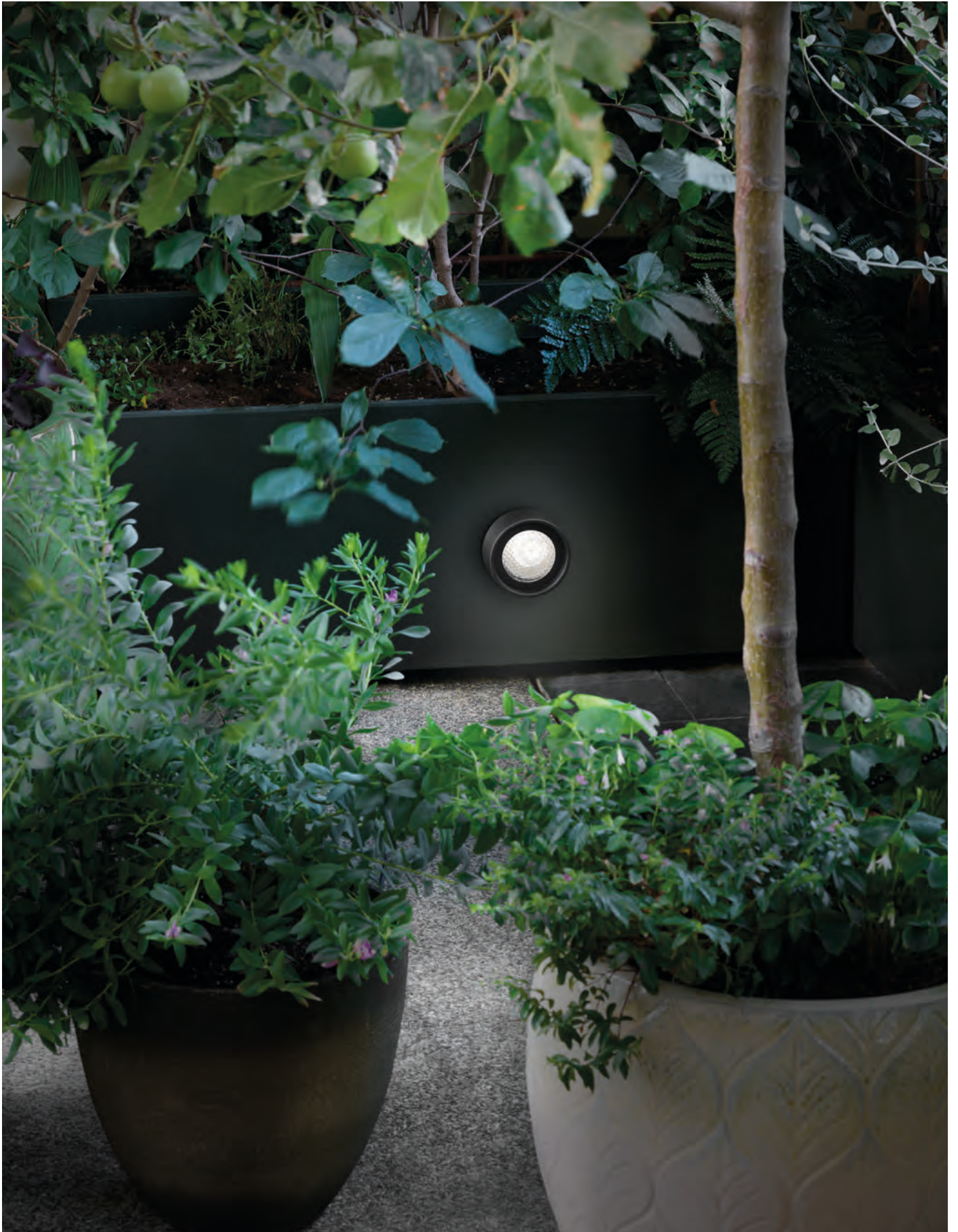
724

725

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
723	 IP65 1 x 4 W (LED) 3000°K - 500 lm - CRI>90	alluminio/PMMA aluminium/PMMA	alluminio opaco - nero opaco - anodic bronze matt aluminium - matt black - anodic bronze	
724	 IP65 1 x 5,5 W (LED) 3000°K - 800 lm - CRI>90	alluminio/PMMA aluminium/PMMA	alluminio opaco - nero opaco - anodic bronze matt aluminium - matt black - anodic bronze	
725	 IP65 1 x 8 W (LED) 3000°K - 1250 lm - CRI>90	alluminio/PMMA aluminium/PMMA	alluminio opaco - nero opaco - anodic bronze matt aluminium - matt black - anodic bronze	







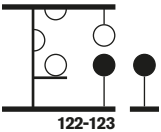
AMANITA

Mariana
Pellegrino Soto
2019



319

pagine/ pages



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
319	 1 x max 6 W LED 3000° K 600 lm CRI >85	metallo /PMMA metal /PMMA	indian brown /trasparente indian brown /transparent	

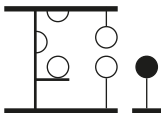
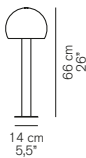


OTTO
Federica Farina
2019



329

pagine/ pages



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
329	 IP441 x max 6 W LED 3000° K 600 lm CRI >85	metallo metal	indian brown indian brown	CE





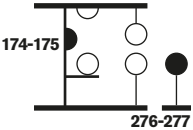


FRESNEL
Joe Colombo
1966



1148 – 1148/LBT

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	 1 x max 40 W E14	metallo/vetro trasparente sabbiato metal/glass sand blasted transparent	bianco/nero/grigio white/black/grey	  
1148/LBT	 1 x max 4,5 W LED 220 V 3000°K 500lm CRI >85	metallo/vetro trasparente sabbiato metal/glass sand blasted transparent	bianco/nero/grigio white/black/grey	





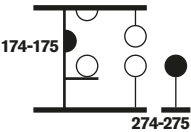
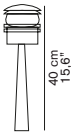
FRESNEL
Joe Colombo
1966



1148/EC

1148/EL

pagine/ pages



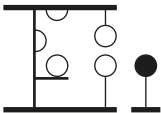
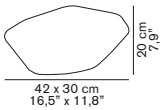
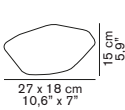
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148/EC		1 x max 40 W E14	metallo /vetro stampato metal /moulded glass	nero /trasparente sabbiato black /sand blasted transparent	
1148/EL		1 x max 40 W E14	metallo /vetro stampato metal /moulded glass	nero /trasparente sabbiato black /sand blasted transparent	



STONES
Laudani & Romanelli
2002



207 208 pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
207	 IP65 1 x max 8 W E27 (LED)	nylon / polietilene nylon / polyethylene	bianco white	
208	 IP65 1 x max 15 W E27 (LED)	nylon / polietilene nylon / polyethylene	bianco white	

Legenda / Marking

 Attesta la conformità del prodotto
alle disposizioni delle direttive
comunitarie /
*It certifies the conformity of the
product to the European community
low voltage directive*

 Marchio di conformità U.S.A.
e Canada /
U.S.A. and Canada conformity seal

 Marchio di conformità Cina /
China conformity seal

 Le lampadine sono incluse /
Bulbs are included

 Le lampadine non sono incluse /
Bulbs are not included

 Apparecchio in Classe II:
apparecchio in doppio isolamento /
*Class II luminaire: appliance with
double insulation*

IP23 Apparecchio protetto contro
la pioggia /
Rainproof lamp

IP44 Apparecchio protetto contro
gli spruzzi d'acqua /
Water spray proof lamp

IP45-55-65 Apparecchio protetto contro
i getti d'acqua /
Water jet proof lamp

universal dimmer Lampade dotate di dimmer
universale funzionanti con
lampadine a LED dimmerabili
e lampadine tradizionali /
*Lamps with universal dimmer
compatible with dimmable LED
bulbs and traditional bulbs*

Note / Notes

I colori dei prodotti possono variare rispetto a quanto
rappresentato nel catalogo e da lotto a lotto /
*Products colors can differ from what is shown in the
catalogue and from batch to batch*

Vetro soffiato a bocca Bolle d'aria, striature, lievi
imperfezioni superficiali o scoloriture sono caratteristiche
tipiche di tutti i vetri di qualità, soffiati a bocca e di
lavorazione artigianale.
Esse non sono pertanto da considerarsi come difetti di
fabbricazione /
*Hand blown glass Bubbles, lines, slight surface defects or
discolorations are characteristics of all line mouth blown
and handcrafted glass.
They are not to be considered
as defects.*

ROSONI SOFFITTO

CEILING ROSE

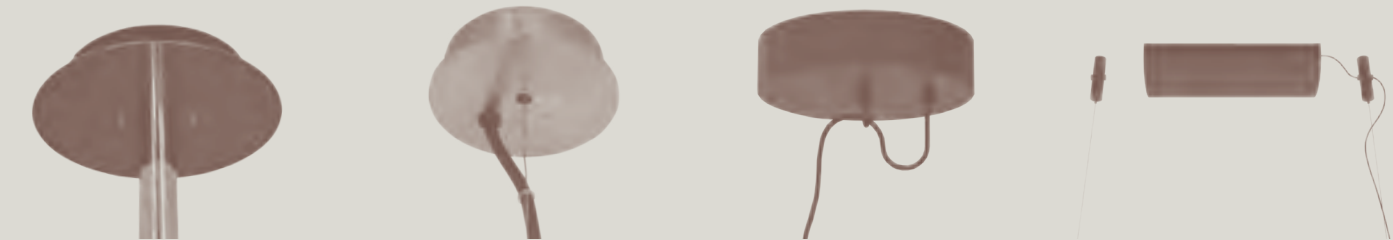
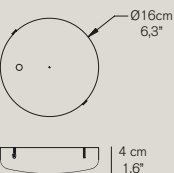
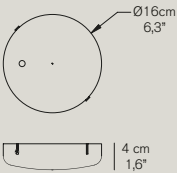
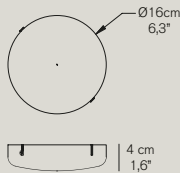
ROSONI SOFFITTO
/ CEILING ROSES



ALBA 468

ALBA 466

SONORA 438, 411
CANOPY 421, 422
ALBA 465

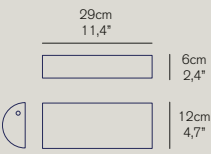
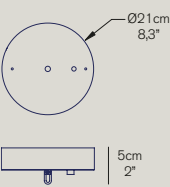
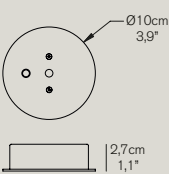
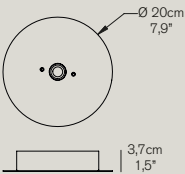


LYNDON 450 CR
LYNDON 450 OR
(oro satinato/satin gold)

THE GLOBE 827, 828 TR
THE GLOBE 827, 828 OR
(bronzo anodico/anodic bronze)

BERLIN 823

DANCING QUEEN 456
DANCING GLASS 457

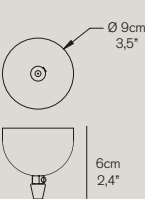
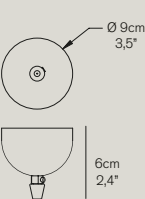
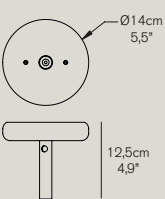
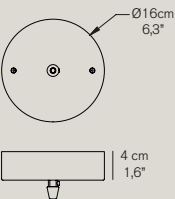


ILO 487

COLOMBO 885/L NE
885/L AB (bronzo anodico/anodic bronze)
885/L RO (rosso scarlet/scarlet red)

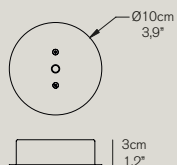
SONORA 490 NE/ORNE

SONORA 490 BI/BC/ORBC
493 BI/BC

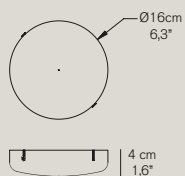




KIN 478/479 OR
KIN 478/479 AB
(bronzo anodico/anodic bronze)



IRIDE 878, 879

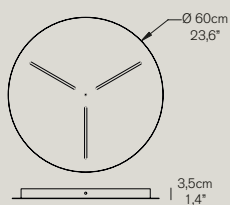


MULTIROSONE / MULTIPLE CEILING CAP

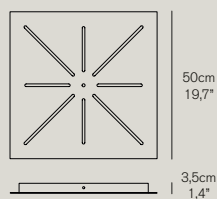


KIN 478/479 SR
ALBA 465 SR
THE GLOBE 827, 828 SR

TONDO / PLATE
bianco - nero
white - black



QUADRATO / SQUARE
bianco - nero
white - black



**PREMI E
RICONOSCIMENTI**

**AWARDS AND
HONORS**

LANTERNA	“The state of things” (curated by J. Morrison) Berlin, Brunswick 1999, Köln 2000 Selezione Compasso d'Oro ADI Milano 2001	PERSONAL 230	Selezione Compasso d'Oro ADI Milano 1989	NUVOLA 196	Selezione Compasso d'Oro ADI Milano 2001
ATOLLO 233	Compasso d'Oro ADI Milano 1979 “Kunstgewerbe Museum” Zürich 1983 “Museum of Modern Art” New York 1979	Collezione Permanente del Design Italiano, Triennale di Milano “Philadelphia Museum of Art” Philadelphia 1983 Museum “Die Neue Sammlung” München 1983	“Musuem Für Kunst und Gewerbe” Hamburg 1986 “Kunstmuseum” Düsseldorf 1989	KUTA 250	“Museum Für Kunst und Gewerbe” Hamburg 1986
SPRING	Segnalazione XIV Triennale Milano 1968 International Design Award American Institute of Interior Designers Chicago 1970	Museum of Modern Art New York 1970	SPIDER 3319	“Italy: the New Domestic Landscape” MoMA, New York 1972 “Philadelphia Museum of Art”, Philadelphia 1983	“Kunstmuseum” Düsseldorf 1989 Collezione Permanente del Design Italiano Triennale di Milano
SUPERLUNA	German Design Award 2018	NARA 420	Selezione Compasso d'Oro ADI Milano 1981	NUVOLA 195	Selezione Compasso d'Oro ADI Milano 2001
363	Segnalazione Compasso d'Oro, Milano 1955	DOGALE 512	Museum “Die Neue Sammlung” München 1983 “Museum Fuer Angewandte Kunst” Köln 1990	BERLIN 720-721	Archiproducts Design Awards 2017
SLALOM 299	Museum “Die Neue Sammlung” München 1983 Selezione Compasso d'Oro ADI Milano 1984	“Museum Fuer Angewandte Kunst” Köln 1990	COLOMBO 626	Museum “Die Neue Sammlung” München 1983“ Museum Für Angewandte Kunst” Köln 1990	“Kunstmuseum” Düsseldorf 1989

POLIVINILE	Segnalazione Compasso d'Oro, Milano 1956	SNOW 401	Museum “Die Neue Sammlung” München 1983	SISTER 365	Selezione Compasso d'Oro ADI Milano 1991
ACRILICA 281	Medaglia d'Oro XIII Triennale, Milano 1964 Museum “Die Neue Sammlung”, München 1983	Collezione Permanente del Design Italiano, Triennale di Milano “Kunstgewerbe Museum”, Zürich 1983	Museum of Modern Art, New York 1999 “Philadelphia Museum of Art”, Philadelphia 1983	OTELLO 640	“Museum Für Kunst und Gewerbe” Hamburg 1986
IDOMENEO 121	“Museum Für Kunst und Gewerbe” Hamburg 1986	LESTER 220	“Museum Für Angewandte Kunst” Köln 1990 “Design-Auswahl 1988” Stuttgart	LU-LU	“The Wolfsonian/FIU” Miami Beach 1999
LID	Prix d'excellence Marie Claire Maison Paris 1999 “The state of things” (curated by J. Morrison) Berlin, Brunswick 1999, Köln 2000	PERLA 241	Museum “Die Neue Sammlung” München 1987	TEDA 302	“Light of the future” Frankfurt 2002
SPIDER 291	Compasso d'Oro ADI Milano 1967 “Italy: the New Domestic Landscape” MoMA, New York 1972	“Philadelphia Museum of Art” Philadelphia 1983 Museum “Die Neue Sammlung” München 1983	COUPÈ 3321	International Design Award American Institute of Interior Designers Chicago 1968	“Museum of Modern Art” New York 1968 Museum “Die Neue Sammlung” München 1983
4461	Segnalazione Compasso d'Oro, Milano 1956	S154	Segnalazione Compasso d'Oro, Milano 1955	LAMPPU	Selezione Compasso d'Oro ADI Milano 2004

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