Kartell



2020

Kartell

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kartell loves the planet



We have celebrated 70 years of the Kartell brand, a story in which we have been key players in production process innovation, product creativity and the definition of an ever-new distribution path.

Being the first in innovation,
combining design and industrial technology

Ours is a constantly changing story which, while remaining firmly anchored to its origins, evolves to renew the way it tells and is told through quality and design.
In the 1950s, Kartell was first to work with plastic materials and to transform polymers into functional objects and reference products for the history of furnishing. In the 90s, it was first to use colour, and not just basic shades, with the invention of transparency, always making a small revolution in style and vision in the way of embodying design. The 2000s brought new materials to Kartell, an expansion of the product range, an extended vision of the Kartell lifestyle, no longer made up of individual pieces but consisting of possible arrangements that continue to merge and harmonise well with different environments.

In its industrial process, it has always paid attention to the environment and to the sustainability not only of the product but also of the way it does business, in its supply chain, from creative decisions to the management of relationships, via the way it communicates and presents its products.

Feeding the beauty of things
and respect for people

A Kartell product is a timeless product, which is produced with the utmost respect for the environment and destined - on completion of its function - to occupy museum spaces and join collectors' assets. A beautiful and well made product, part of a production process that pursues perfection, pays attention to detail and studies every possible evolutionary change.

Doing good and making people feel good

Kartell objects are environmentally friendly and hold certifications that confirm their low level of emissions.
The entire production process supply chain sees Kartell committed to safeguarding the environment and observing sustainability protocols.
Every day, Kartell is directly and wholeheartedly involved in laying the foundations and building its story, which is the story of products designed and created thanks to partnerships and investments in technological innovation, creative solutions and new materials that deliver ever-better performance and eco-friendly credentials.

Kartell loves the planet is the industrial manifesto launched in 2019 and promoted during the 70th anniversary celebrations, with which Kartell focuses on responsibility for the environment and attention to good practices in sustainability.

The raw materials that Kartell uses are entirely recyclable and can be given a new lease of life thanks to material machining processes for industrial-use products. Technological research and development, today just like seventy years ago, enables the company to continue to find materials that can be regenerated and which have no negative impact on the environment.
All product packaging is made of recyclable and regenerable material.

Wood. For the first time: using an industrial process, Kartell works with wood from **certified forests**, with **minimum consumption of raw material** for each structural component of the product. A **special patent** ensures that only a very fine layer of wood is used, **moulded** to the take **3D curving to the very edge of the panel** in two directions, horizontally and vertically, conveying **three–dimensionality** to the product and creating curves like never before. For the Smart Wood collection, Kartell has obtained FSC™ (Forest Stewardship Council) certification, which identifies products containing wood from forests managed correctly and responsibly in compliance with strict environmental, social and economic standards. The forests are controlled and assessed independently in conformity with the standards (principles and criteria of best practice forest management) established and approved by the Forest Stewardship Council™ a.c. with the participation and consent of all stakeholders. The wood itself is sourced from FSC certified forests, with guaranteed origin and forestry management methods. Consumers enjoy products made with materials of certified origin.

FSC FORESTS FOR ALL FOREVER™

Kartell with the Smart Wood Project
takes care of the world's forests.
FSC™ C149322
Ask for FSC™ certified products



Smart Wood Collection, 2019, Philippe Starck, made with wood procured from certified forests, worked with a mould designed to bring the 3D curvature of the panel to the very edges to create a seat with unprecedented roundness.



Bio is one of the new frontiers of Kartell's research and has led to the creation of the first product made with a completely revolutionary and natural material. This material is obtained from agricultural production waste that does not compete with food for humans and animals. Thanks to an organic process and natural synthesis, the waste materials generate a biomass that is similar to plastic. This biomass becomes a material of the highest quality, and Kartell was the first to experiment with this material in injection and moulding like other plastics.
The first Bio object in the Kartell catalogue is the modular storage unit, designed in 1967 by Anna Castelli Ferrieri.

Recycled, it is a 100% recycled thermoplastic technopolymer obtained from pure waste material that has been set aside and is not contaminated by other materials. The choice is dictated by the possibility, made available only now by technology, to use waste material that guarantees the aesthetic quality and structural requirements of the product, reducing the emissions necessary for its production.
With this material, Kartell intends to go a step further in its commitment to environmental sustainability, using recycled material while eliminating waste from the environment and turning it back into raw material, activating a virtuous process of circular economy.

Kartell's commitment to implementing and continuing to improve the environmental management system is guaranteed by compliance with international certification protocols. With regard to the protection of health, it boasts GREENGUARD certification on all its products, ensuring a low level of emissions thereby safeguarding indoor air quality.
All Kartell products that have received GREENGUARD certification are featured on the UL SPOT website.

GREENGUARD

PRODUCT CERTIFIED FOR
LOW CHEMICAL EMISSIONS
UL.COM/GG
UL 2818



Componibile, 1967, Anna Castelli Ferrieri, Bio version



A.I., 2019, Philippe Starck, the first design chair conceived by Artificial Intelligence in response to input received from the designer (Philippe Starck) and the know-how of the company (Kartell).

HOW TO READ THE PRICE LIST

GENERAL INFORMATION

A leading name in the world of design, Kartell has been a symbol of Italian style for nearly 70 years. Kartell's success story has been related by an amazing series of products spanning the fields of furniture, furnishing accessories and lighting, products that have become part of today's domestic landscape and genuine icons of contemporary design.
Every day the company works to find solutions that guarantee its customers maximum aesthetic performance on a range of products that use innovative production technologies and materials to optimise industrial processes, limiting costs and ensuring maximum stock availability.
Continuous attention to quality also includes a focus on environmental sustainability both during production and in the management of the product itself.
This publication contains technical information and advice for use that we hope our customers will find helpful.

The Kartell Catalogue is divided into 11 main chapters:
SEATING
KARTELL FLOWERS CAPSULE COLLECTION
SOFAS AND ARMCHAIRS
TABLES
LIGHTS
ACCESSORIES
KIDS
TABLEWARE
FABRICS
STONEWARE WITH MARBLE FINISH
BOOKS

Within each main chapter, the products are grouped by family, where this has not been possible, by type of product. Each product and product declination is immediately recognisable by the accompanying photograph and technical drawings. All products are therefore easy to find without the need for specific knowledge of the Kartell collection.

N.B. The company reserves the right to make changes to the technical characteristics of the products in the catalogue, without notice. Any new product or variation to the technical characteristics of the products will be made known to the public via the most effective methods.

Kartell App
Kartell App is the application for iOS and Android from which it is possible, in countries where the app is available, to access more extensive content and information related to the price list itself, product videos, top editorials and news.

HOW TO READ AND USE THE PRICE LIST

The pages are organised vertically for each family of products, simply scroll down to read the technical information for each one. Specifically, you will find the following information for each product:

(A) PRICES

The prices shown in the following price list apply from 1 February 2020 and are valid for 12 months, subject to Kartell's right to revise the same following prior notification. All prices are shown in the reference country currency. For each individual item, the price including VAT will be shown, with the price excluding VAT indicated below. VAT is calculated backed on the law in force in November 2013. Prices are always per unit.
Exceptions to this rule are countries in which dual pricing has not been specifically set out, and therefore only the net price is indicated.

(B) CODE

This is the number which accompanies each product or individual component, and must be indicated on every order. It is located next to the technical drawing or finish.

(C) DIMENSIONS

The maximum dimensions are indicated in order to provide all of the necessary elements to assess the space occupied by the product. Depending on the country of reference, the units of measurement are cm or inches.

(D) WEIGHT

The net weight of the product is stated, as this is a useful piece of information for products such as tables and chairs, to evaluate the suitability of the product for a specific use (e.g. for use in public spaces). Depending on the country of reference, the units of measurement are kg or pounds.

(E) DESCRIPTION AND MATERIALS

This section contains details of the materials and any essential technical and functional aspects.

(F) COLOUR SAMPLES

Details of the colours or colour combinations available. The full-colour guide symbol identifies the colours available to be freely combined, the two-way guide symbol identifies the fixed seat/colour pairing that cannot be changed. The colours shown are as close as possible to the actual product shade. However they are to be considered as general indications for consultation.

(G) SYMBOLS



INDICATES THAT THE CHAIR IN QUESTION IS STACKABLE AND SPECIFIES THE MAXIMUM NUMBER OF UNITS ALLOWED


INDICATES THAT THE PRODUCT IS SUITABLE FOR OUTDOOR USE


INDICATES THAT THE PRODUCT IS CUSTOMIZABLE


PRODUCT IS DISHWASHER SAFE


PRODUCT IS SUITABLE FOR FOOD CONTACT


PRODUCT IS NOT SUITABLE FOR MICROWAVE USE


PRODUCT IS SUITABLE FOR INDOOR USE



PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 18 MONTHS



PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 3 YEARS

SYMBOLS AND SPECIFICATIONS ASSOCIATED WITH INDIVIDUAL LIGHTS

	**INSULATION CLASSES**	CL.1	CL 1 INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS 1, INSULATION IS "SIMPLE" AND THE APPLIANCE'S EARTHING DEVICES ARE REQUIRED.
	INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS II, INSULATION IS "REINFORCED" AND THE APPLIANCE'S EARTHING DEVICES ARE NOT REQUIRED.		INDICATES A DEVICE IN WHICH THE PROTECTION AGAINST ELECTRIC SHOCK IS BASED ON THE EXTRA LOW VOLTAGE SAFETY POWER SUPPLY AND IN WHICH NO HIGHER VOLTAGES ARE PRODUCED.
	**DIRECT MOUNTING**		INDICATES THE TYPE OF SURFACE ON WHICH THE APPLIANCE CAN BE MOUNTED. THE SYMBOL "F" INDICATES THAT THE APPLIANCE CAN BE MOUNTED DIRECTLY ON NORMALLY INFLAMMABLE SURFACES.
	**PROTECTION RATING**	IP20	INDICATES THE DEGREE OF PROTECTION AGAINST THE PENETRATION OF DUST, SOLID BODIES AND MOISTURE. IP20 RATING REFERS TO ORDINARY APPLIANCES THAT HAVE NO SPECIFIC REQUIREMENTS.
	**VOLTAGE** INDICATES THE APPLIANCE POWER SUPPLY VOLTAGE.		**ATTACHMENT** INDICATES THE LAMP HOLDER ATTACHMENT TYPE ON THE APPLIANCE. **MAX POWER** INDICATES THE MAXIMUM POWER OF THE BULB THAT CAN BE CONNECTED TO THE APPLIANCE WITHOUT COMPROMISING ITS SAFETY.

(H) CERTIFICATIONS

Reliability test information. More information is available in the "CERTIFICATIONS: Reference legislation" section

(I) INFORMATION REGARDING PACKAGING UNITS

At the bottom of the page, you will see the following information indicated for each package in the order: the number of pieces, weight, volume and dimensions in cm or inches, depending on the reference country. The pieces within a package cannot be purchased separately.

reddot award 2017
best of the best

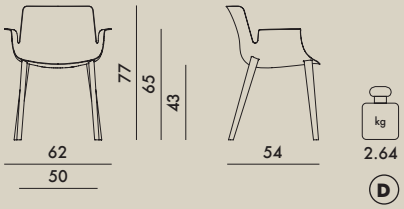
NAME 0000

Designer

B **0000**

UNIT PRICE

000 £ **A**
000



C **D**

E **STRUCTURE**

Material description

COLOUR **F**

00 Colour	00 Colour	00 Colour	00 Colour	00 Colour	00 Colour

SEAT

Material description

COLOUR **F**

00 Colour Colour	00 Colour Colour	00 Colour Colour	00 Colour Colour	00 Colour Colour	00 Colour Colour

G



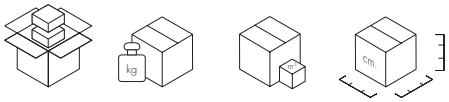




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EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
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seating

A.I.

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P/WOOD

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Q/WOOD

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K/WOOD

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SMATRIK

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SMATRIK STOOL

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VENICE

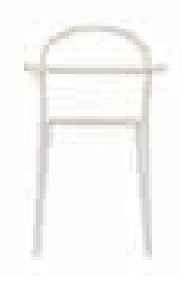
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CATWALK

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GENERIC A

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GENERIC C

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MASTERS

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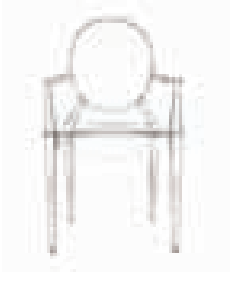
MASTERS STOOL

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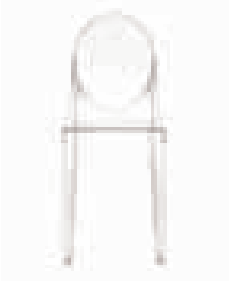
PIUMA

Pag. 51



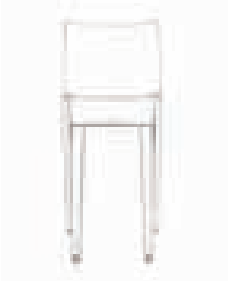
LOUIS GHOST

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VICTORIA GHOST

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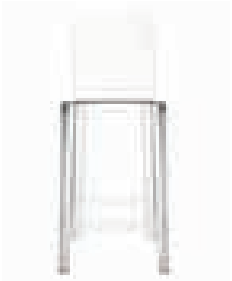
LA MARIE

Pag. 59



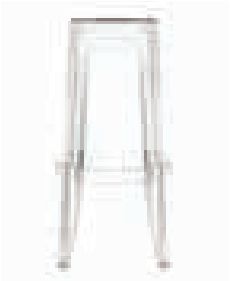
ONE MORE

Pag. 60



ONE MORE PLEASE

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CHARLES GHOST

Pag. 63

LIZZ
LIZZ MAT

Pag. 64

COMBACK

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AUDREY
SHINY – SOFT

Pag. 70



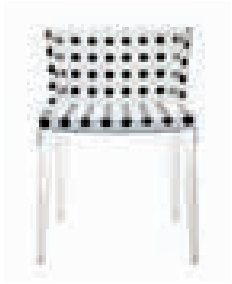
MADAME

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CLAP

Pag. 80



MADEMOISELLE

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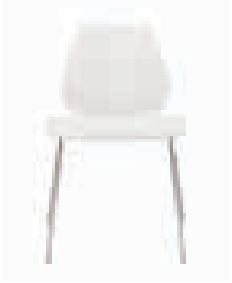


SPOON CHAIR

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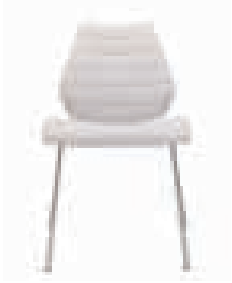
SPOON

Pag. 91



MAUI

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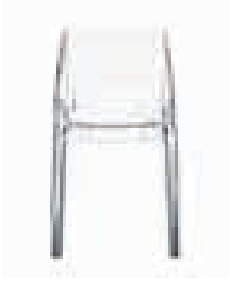
MAUI SOFT

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PAPYRUS

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FRILLY

Pag. 99



ERO|S|

Pag. 100



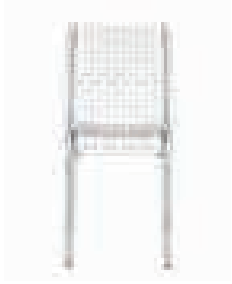
MR. IMPOSSIBLE

Pag. 102



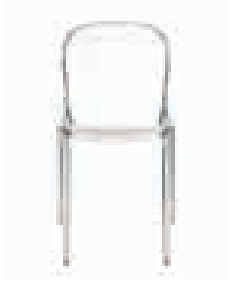
SUPER
IMPOSSIBLE

Pag. 103



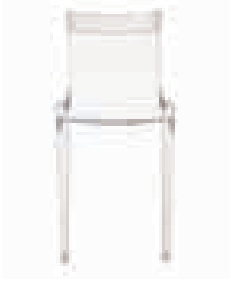
AMI AMI

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THALYA

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HI–CUT

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MISS LESS

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HONEYCOMB

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DR. NO

Pag. 110

DR. YES

Pag. 111







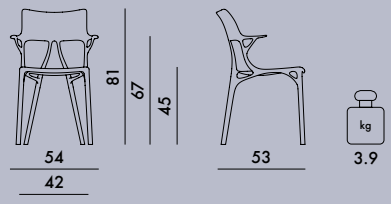
THE FIRST CHAIR CREATED BY ARTIFICIAL INTELLIGENCE

NEW ECO-FRIENDLY MATERIAL
from recycled material
circular economy

NEW!

A.I. 2019
Design Philippe Starck

5886



MATERIAL
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

MAT

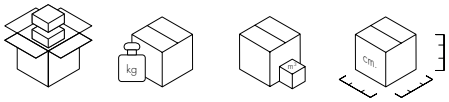








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EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
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4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5886	2	10.0	0.31	59X56X95

NEW!

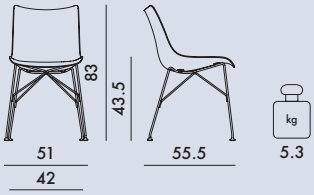
P/WOOD 2019

Design Philippe Starck

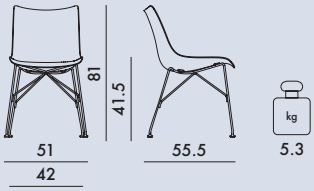




4911
Basic Veneer
4912
Slatted Ash



5911
Basic Veneer
5912
Slatted Ash



Basic Veneer



Slatted Ash



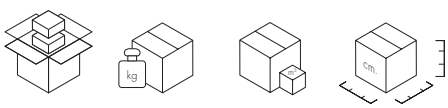
SEAT
Curved 3D wood

FRAME
Chrome-plated or painted steel

discover
Smart Wood Collection

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2

FSC
www.fsc.org
FSC® C148322
The mark of responsible forestry



4911/4912	1	7.9	0.265	53X57X88
5911/5912	1	7.9	0.265	53X57X88



ph. Federico Cedrone



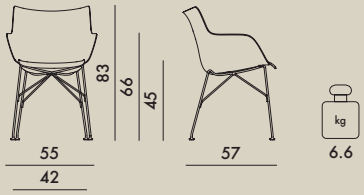
Ph. Federico Cedrone

NEW!

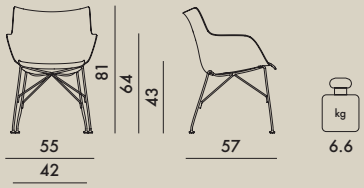
Q/WOOD 2019

Design Philippe Starck

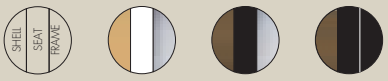
4913
Basic Veneer
4914
Slatted Ash



5913
Basic Veneer
5914
Slatted Ash



Basic Veneer



CC	SC	SN
Light wood	Dark wood	Dark wood
White	Black	Black
Chrome	Chrome	Black

Slatted Ash



CC	SC	SN
Light wood	Dark wood	Dark wood
White	Black	Black
Chrome	Chrome	Black

SHELL
Curved 3D wood

SEAT
Mass-dyed thermoplastic technopolymer

FRAME
Chrome-plated or painted steel

discover
Smart Wood Collection





4913/4914	1	9.6	0.308	58X59X90
5913/5914	1	9.6	0.308	58X59X90

FSC
www.fsc.org
FSC® C149322
The mark of responsible forestry

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2





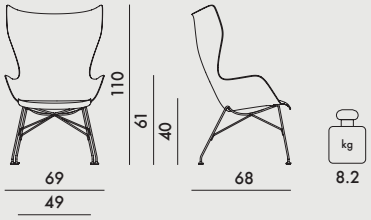
ph. Federico Cedrone

NEW!

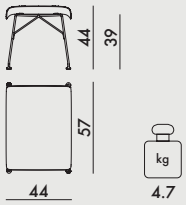
K/WOOD, S/WOOD 2019

Design Philippe Starck

4915
Basic Veneer
4916
Slatted Ash



4918
Basic Veneer
4919
Slatted Ash



SEAT
Curved 3D wood

FRAME
Chrome-plated or painted steel

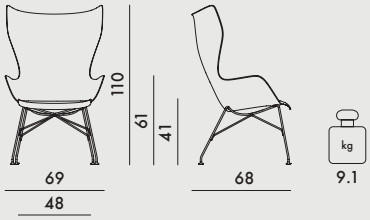
Basic Veneer



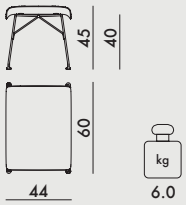
Slatted Ash



4917
Slatted Ash leather seat upholstery



4920
Slatted Ash leather upholstery



SHELL
Curved 3D wood

SEAT
Curved 3D wood with leather seat upholstery

FRAME
Chrome-plated or painted steel

Slatted Ash



discover
Smart Wood Collection

	level achieved	
	armchair	**ottoman**
EN 1022:2005	Comp.	Comp.
EN 16139:2013+AC 2013	Comp.	Comp.
EN 1728:2012+AC 2013		
6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-

FSC
www.fsc.org
FSC® C149322
The mark of responsible forestry

4915/4916	1	12.8	0.57	70X70X115
4917	1	13.7	0.57	70X70X115
4918/4919	1	6.5	0.135	47X47X61
4920	1	7.8	0.135	47X47X61



ph. Federico Cedrone

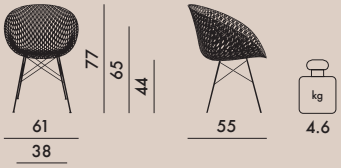
SMATRIK 2018

Design Tokujin Yoshioka

Premio per l'Innovazione ADI Design Index 2019







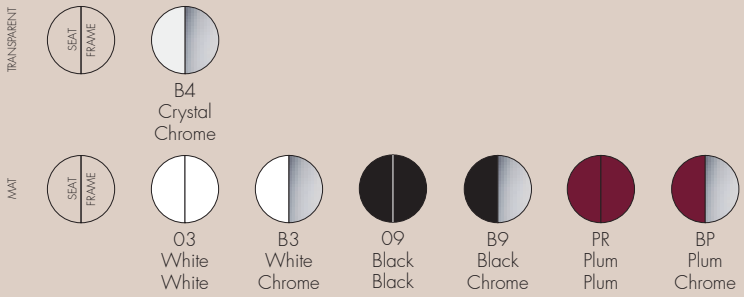
SEAT

Transparent or batch-dyed polycarbonate

FRAME

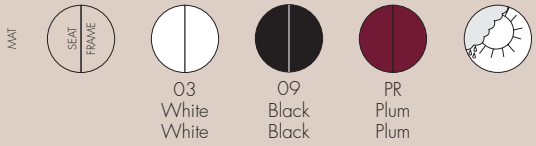
Painted or chrome-plated steel and stainless steel in the outdoor version

5834

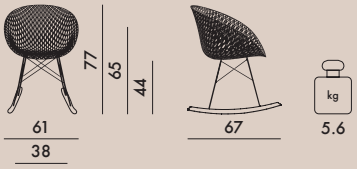


5836

OUTDOOR



5835



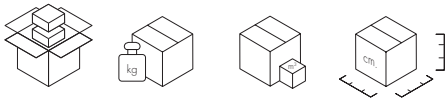
ROCKING CHAIR

Oak-coloured wood finish



discover Smatrik

	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5834/5836	2	6.0	0.12	51X48X49
	2	5.6	0.12	56X49X44
5835	2	6.0	0.12	51X48X49
	2	8.0	0.165	70X48X49


ph. Alberto Strada - stylist Vandersanden

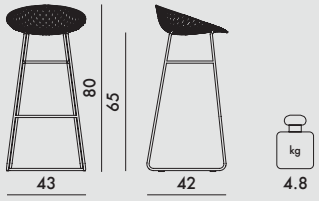


ph. Federico Cedrone

NEW!

SMATRIK STOOL 2019

Design Tokujin Yoshioka



SEAT

Transparent or batch-dyed polycarbonate

FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5881

TRANSPARENT



B4
Crystal
Chrome

MAT



03
White
White

B3
White
Chrome

09
Black
Black

B9
Black
Chrome

5882
OUTDOOR

MAT

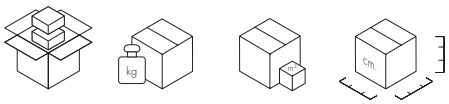


03
White
White

09
Black
Black







5881/5882	1	6.2	0.166	45X45X82

	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2



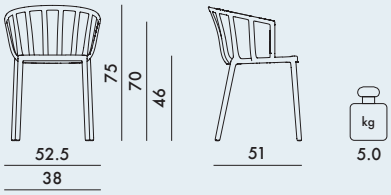




ph. Lorenzo Gironi

VENICE 2018
Design Philippe Starck

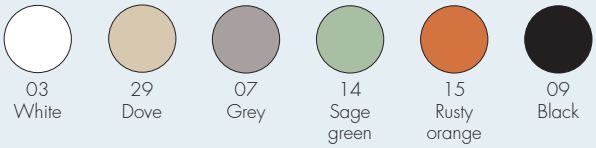
5806



MATERIAL

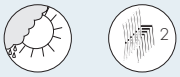
Batch-dyed polycarbonate and soft-touch treatment

GLOSSY



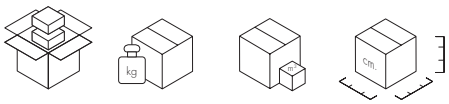
MAT











5806	2	12.6	0.276	57X57X85

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



ph. Veronica Gaido



ph. Sara Magni

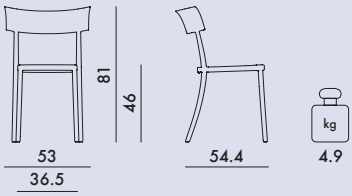
CATWALK 2018

Philippe Starck with Sergio Schito





5818

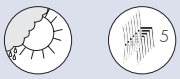


MATERIAL

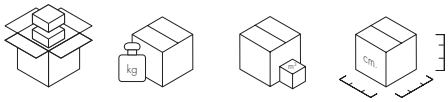
Batch-dyed polycarbonate

MAT





	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



5818	2	12.5	0.322	91X56X64



ph Veronica Gaido



10 Corso Como, Milan - ph. Simona Pesarini



ph. Sara Magni

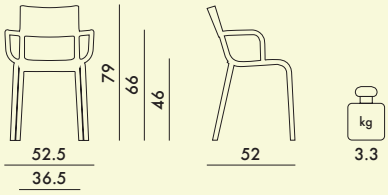
GENERIC A 2017

Design Philippe Starck





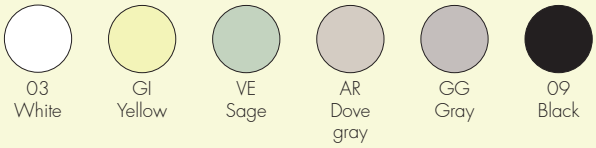
5814

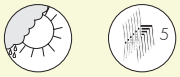


MATERIAL

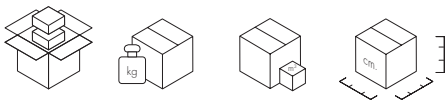
Mass-dyed modified polypropylene

MAT





	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

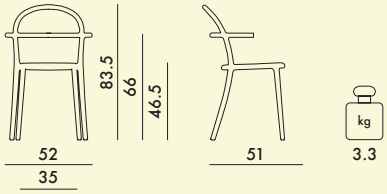


5814	2	8.75	0.27	55X58X84

GENERIC C 2017

Design Philippe Starck

5816

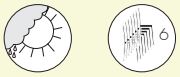


MATERIAL

Mass-dyed modified polypropylene

MAT

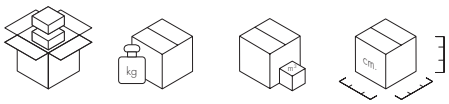








	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5816	2	8.6	0.27	53X58X88





ph. Adriano Bisaderi

MASTERS 2010

Design Philippe Starck with Eugeni Quitllet

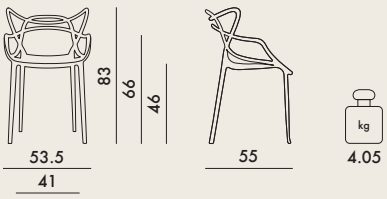
Good Design Award 2010

reddot design award
winner 2013









MATERIAL

Mass coloured modified polypropylene and soft touch effect treatment

5865

MAT



03 White | 07 Grey | 14 Sage green | 16 Mustard | 15 Rusty orange | 09 Black

5866

4 items packaging

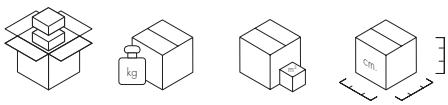
MAT



03 White | 09 Black



	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

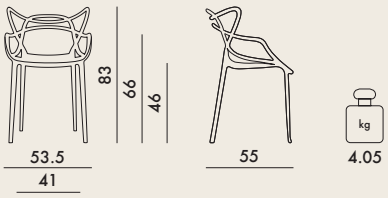


5865	2	10.4	0.302	60X90X56
5866	4	19.6	0.336	60X100X56

MASTERS 2015

Design Philippe Starck with Eugeni Quitllet

5864



MATERIAL

Metallic modified polypropylene

METALLIC



GG Gold | RR Copper | XX Chrome | TT Titanium





	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

		kg		cm
5864	2	10.4	0.302	60X90X56



Villa Necchi Campiglio, Milan ph.Simona Pesarini



Roppongi restaurant - Yakiniku Nikunotoriko Photography - Japan ©Ryoji Iedokoro

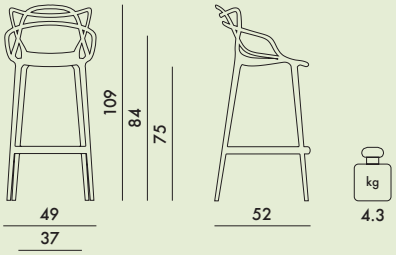
MASTERS STOOL 2013

Design Philippe Starck with Eugeni Quitllet



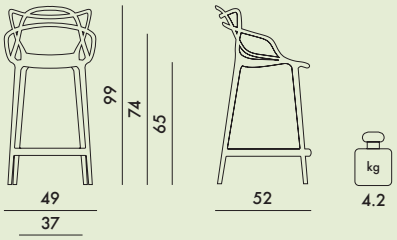


5868



5869

5849



MATERIAL

Mass-dyed modified polypropylene and soft touch treatment

5868/5869

MAT



03 White | 07 Grey | 14 Sage | 15 Rusty orange | 09 Black

MATERIAL

Metallic coloured modified polypropylene

5849

METALLIC

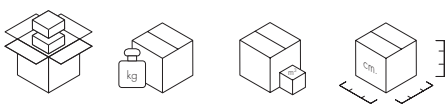


GG Gold | XX Chrome | TT Titanium

5868/5869



	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5868	1	6.4	0.29	50X52X112
5869/5849	1	6.0	0.27	50X52X102.5



Elle Decor Grand Hotel, Milan - ph. Simona Pesarini





ph. Simona Pasarini

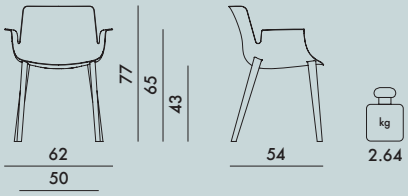


reddot award 2017
best of the best

PIUMA 2016

Design Piero Lissoni

5802



MATERIAL

Complex thermoplastic polymer with carbon fibre and soft touch treatment

MAT

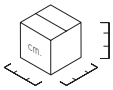








Production video

				
5802	1	5.30	0.335	61X67X82

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



Villa Necchi Campiglio, Milan ph.Simona Pesarini



ph.Lorenzo Gironi, Caffè Florian Venice

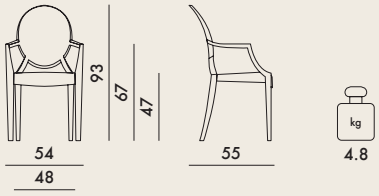
LOUIS GHOST 2002

Design Philippe Starck









MATERIAL

Transparent or batch-dyed polycarbonate

4852

TRANSPARENT



B4 Crystal | J1 Smoke grey | J2 Straw yellow | J3 Sunset orange | J4 Crystal green | J5 Ice blue

GLOSSY



E5 White | E6 Black

4853

4 items packaging

5853

TRANSPARENT



B4 Crystal

Louis Ghost is the first transparent chair in the world made of plastic which is also available in a fire-resistant version.

Fire tested version
IT UNI 9177 fire reaction test class 1
ministerial certification n. MI1848D30D100011

4854

Louis Ghost can be customised to suit customer requirements, for a minimum order of 10 pieces.

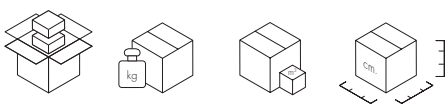
CLIENT CUSTOM FINISH



EE Customised



	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1-5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1-6.2.2	(maximum level) 3
6.5-6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3



4852/4854	2	13.1	0.389	58X100X67
4853/5853	4	24.4	0.472	56X108X78



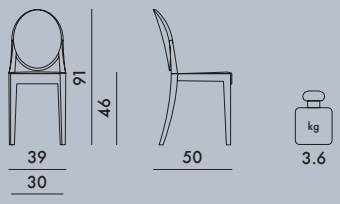
ph. Veronica Gaido

VICTORIA GHOST 2005

Design Philippe Starck







MATERIAL

Transparent or batch-dyed polycarbonate

4857

TRANSPARENT

B4 Crystal · E3 Orange · P2 Light blue · P8 Green · P9 Smoke grey

MAT

E5 Glossy white · E6 Glossy black

4856

4 items packaging

5856

TRANSPARENT

B4 Crystal

With Victoria Ghost the offering of transparent plastic seating is enriched and also includes the fireproof version.

Fire tested version

IT UNI 9177 fire reaction test class 1 ministerial certification n MI1848D30D100011

	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

4857	2	9.2	0.214	40X97X55
4856/5856	4	17.2	0.284	40X106X67



ph. Monica Spezia

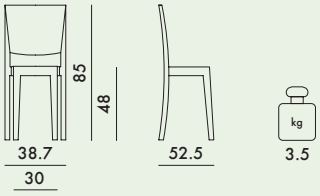


ph. Monica Spezia and Luca De Santis

LA MARIE 1999

Design Philippe Starck

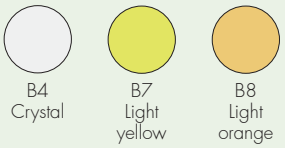
4850

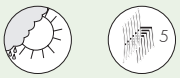


MATERIAL

Transparent or batch-dyed polycarbonate

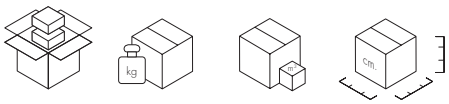
TRANSPARENT











4850	2	9.3	0.228	59X41X94

EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

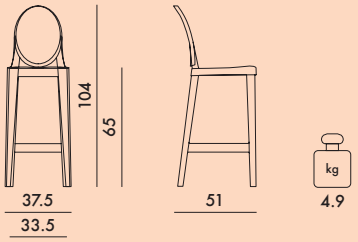
ONE MORE 2012

Design Philippe Starck

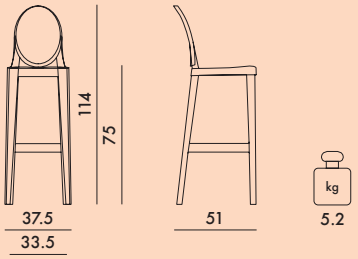


ph.Max Zambelli

5890



5891



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT

B4 Crystal

5890

MAT

E5 White · E6 Black · G1 Yellow · G3 Green · G4 Lavender

5891

MAT

E5 White · E6 Black · G1 Yellow · G3 Green

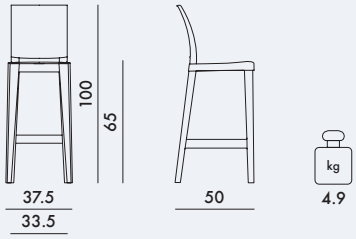
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

5890	2	13.4	0.395	132X65X46
5891	2	14.2	0.454	152X65X46

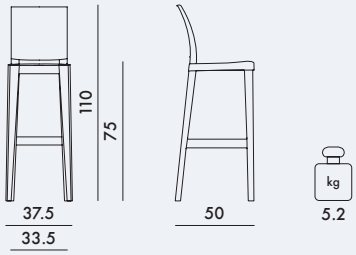
ONE MORE PLEASE 2012

Design Philippe Starck

5895



5896



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT

B4
Crystal

5895

MAT

E5 White · E6 Black · G3 Green · G2 Sand

5896

MAT

E5 White · E6 Black · G3 Green





5895	2	13.4	0.395	132X65X46
5896	2	14.2	0.454	152X65X46

EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

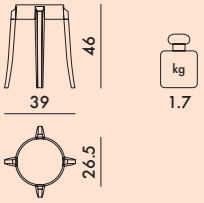


ph. Aurora Girolamo

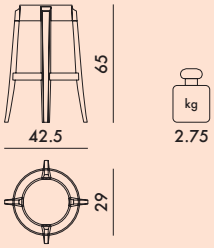
CHARLES GHOST 2005

Design Philippe Starck

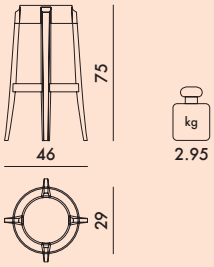
4897



4898



4899





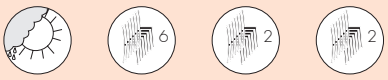


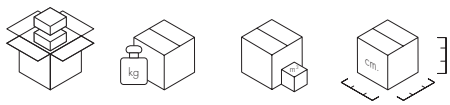


MATERIAL

Transparent or batch-dyed polycarbonate

			4898/4899	4897/4899
TRANSPARENT	B4 Crystal	P2 Light blue	P9 Smoke grey	E3 Orange	P8 Green
MAT	E5 Glossy white	E6 Glossy black			





4897	2	4.4	0.077	36X58X36
4898	2	7.6	0.171	40X107X40
4899	2	8.2	0.218	43X118X43

level achieved

h. 65/75

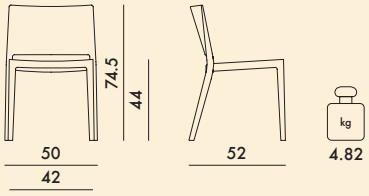
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.5	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

LIZZ/LIZZ MAT 2008

Design Piero Lissoni with Carlo Tamborini







MATERIAL

Thermoplastic technopolymer, mass-coloured or painted

4868
Lizz

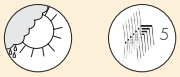


02 Orange | 03 White | 07 Grey | 09 Black

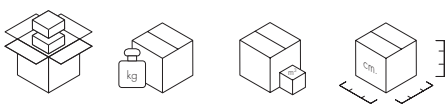
4869
Lizz Mat



50 Orange | 03 White | 07 Grey | 09 Black



	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



4868	2	11.8	0.255	59X83X52
4869	2	11.8	0.255	59X83X52







ph. Aurora Girolamo

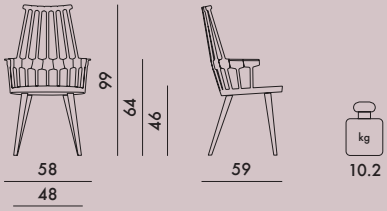
COMBACK 2012

Design Patricia Urquiola





5954
Four wooden legs

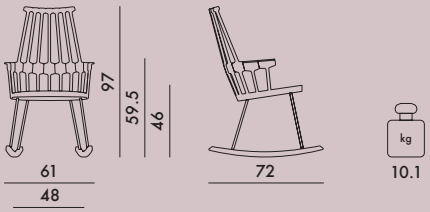


FOUR LEGS
Oak-stained ashwood or painted beechwood

SHELL
Thermoplastic technopolymer, mass-coloured or painted



5956
Rocking chair



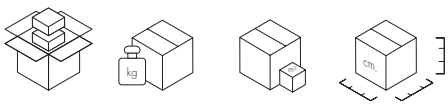
SHELL
Thermoplastic technopolymer, mass-coloured or painted

ROCKING CHAIR
Oak-stained ash



	Level achieved	
	4 legs	**rockers**
EN 1022:2005	Compliant	-
EN 15373:2007		
5.1	Compliant	Compliant-
5.2	Compliant	Compliant
Attachment A para. A.2	3	-
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.6	3	3
6.7	3	3
6.8	3	3
6.10	3	3
6.12	3	-
6.13	3	-
6.15	3	3
6.16	3	3
6.17	3	3

Maximum level= 3



5954	2	12.3	0.218	60X79X46
	2	12.0	0.193	63X51X60
5956	1	13.4	0.252	69X59X62

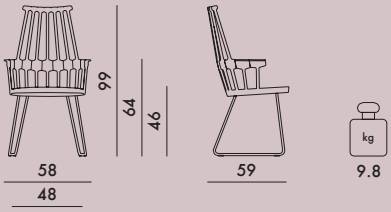
Wallpaper* DESIGN AWARDS 2011 WINNER

Good Design Award 2014

COMBACK 2012

Design Patricia Urquiola

5950
Sled



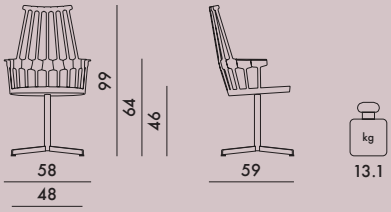
SWIVEL LEG
Steel painted with epoxy polyester

SHELL
Thermoplastic technopolymer, mass-coloured or painted



03 White | 09 Black | 10 Orangy red | 06 Yellow | 15 Hazelnut

5952
Swivel



SLED LEG
Steel painted with epoxy polyester

SHELL
Thermoplastic technopolymer, mass-coloured or painted

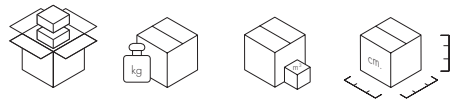


03 White | 09 Black | 10 Orangy red | 06 Yellow | 15 Hazelnut









5950	2	12.3	0.218	60X79X46
	2	11.86	0.208	63X55X60
5952	2	12.3	0.218	60X79X46
	1	10.2	0.149	54X51X54

	Level achieved	
	sled	**swivel**
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.6	3	3
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	-
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	3
Maximum level= 3		

AUDREY 2012

Design Piero Lissoni

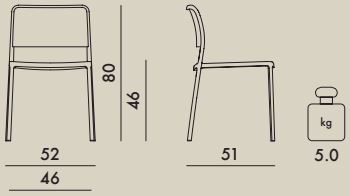
Good Design Award 2012

reddot design award
winner 2013

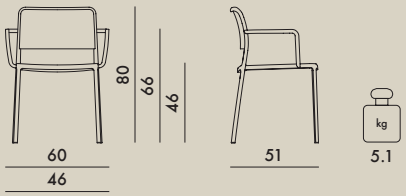




5875

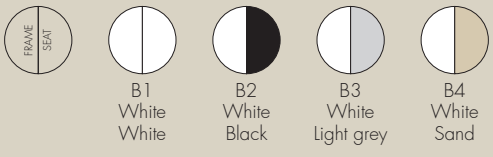


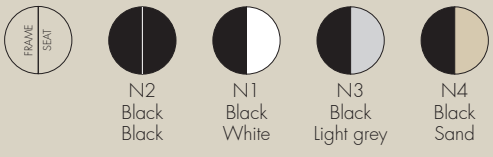
5876



FRAME
Painted aluminium

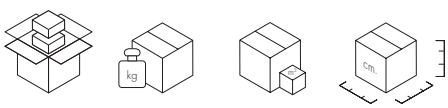
SEAT AND BACK
Batch-dyed modified polypropylene







	level achieved **without arms**
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

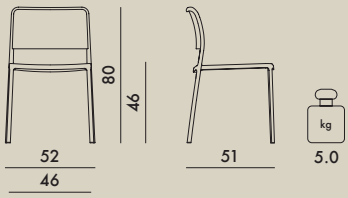


5875	2	13.2	0.279	57X86X57
5876	2	14.8	0.304	57X86X62

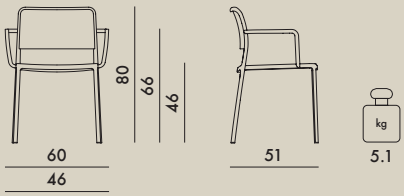
AUDREY SHINY 2012

Design Piero Lissoni

5877



5878





INDOOR FRAME

Polished aluminium

SEAT AND BACK

Batch-dyed modified polypropylene



L1 Aluminium White

L2 Aluminium Black

L3 Aluminium Light grey

L4 Aluminium Sand



L5 Aluminium Orange

L6 Aluminium Yellow

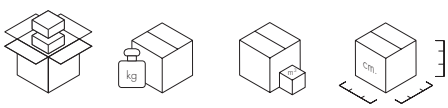
L7 Aluminium Blue





Audrey in the polished version can be used only indoors; for minimum orders of 50 pieces, there is also the polished aluminium version with a protective coating of paint that can be used outdoors as well.

	level reached **with arms**
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3



5877	2	13.2	0.279	57X86X57
5878	2	14.8	0.304	57X86X62



ph. Monica Spezia

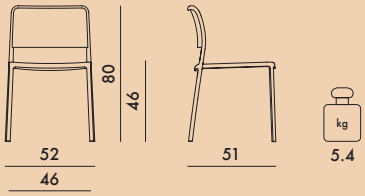


ph. Rui Teixeira

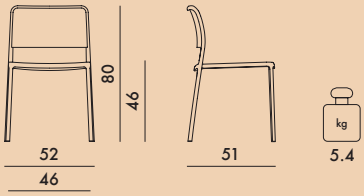
AUDREY SOFT 2012

Design Piero Lissoni

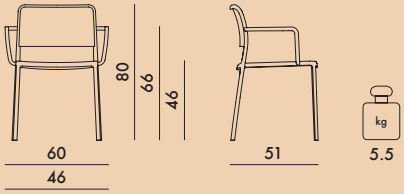
5975



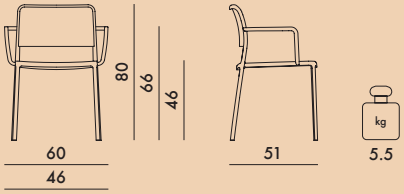
5977



5976



5978



FRAME

Painted aluminium

B White

N Black

FRAME

Polished aluminium

L Aluminium

SEAT AND BACK

Polyurethane

UPHOLSTERY

Trevira fabric

G Red

E Orange

S Acid green

R Teal

D Beige

M Brown

P Blue

C Grey

B Black

5879

Stacking support

Audrey Soft is the fabric version of this chair. If required, a support accessory is also available, enabling the chairs to be stacked without damaging the upholstery.

BB White

NN Black

Fire tested version

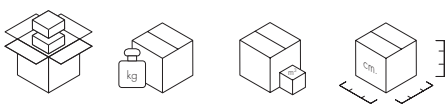
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00012

UK Standard, BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

	Level achieved	
	with arms	**without arms**
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	-
6.6	3	-
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	3
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	-

maximum level=3



5975/5977	2	14.6	0.286	57X88X57
5976/5978	2	16.6	0.311	57X88X62


ph. Rui Teixeira

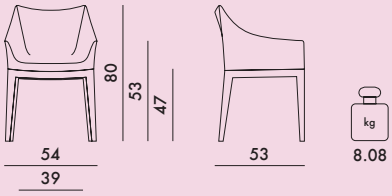


ph. Monica Spezia

WORLD OF EMILIO PUCCI EDITION **MADAME** 2015

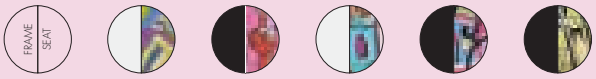
Design Philippe Starck

5838



FRAME
Transparent or mass-dyed polycarbonate

SEAT
Fabric-covered polyurethane



NY New York Crystal | SH Shanghai Black | RO Rome Crystal | PA Paris Black | MI Milan Black





Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00020
UK Standard BS 7176 Medium Hazard - S.I. 1324
US - California Standard TB 117

5838	1	6.83	0.145	58X43X58
	1	5.18	0.114	53X44X49

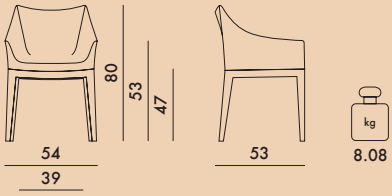
	level reached
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728.2012 + AC 2013	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

MADAME 2015

Design Philippe Starck







FRAME

Transparent or mass-dyed polycarbonate

B Transparent

N Black

SEAT

Fabric-covered polyurethane foam

5838

PVC-coated fabric

3 Plum

4 Dove grey

5 Brown

6 Dark grey

7 Black

8 Tobacco

9 Green

Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00021E01

UK Standard BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

5839

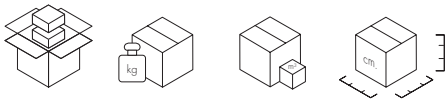
Regular

1 Grey

2 Beige

In order to better satisfy the needs of common areas, Madame is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x115 cm.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5838/5839	1	6.83	0.145	58X43X58
	1	5.18	0.114	53X44X49



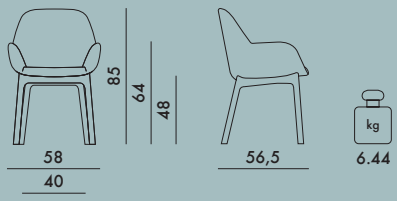
ph.Simona Pesarini - Sant'Ambroeus - Milan

CLAP 2014

Design Patricia Urquiola







FRAME
Mass-dyed thermoplastic technopolymer

SEAT
Fabric-covered polyurethane

4182
Embossed fabric



Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00018
US - California Standard TB 117 - UK Standard BS 7176 Medium Hazard - S.I. 1324

4182

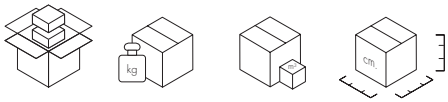


4180



In order to better satisfy the needs of common areas, Clap is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x125 cm.

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4180/4182	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46



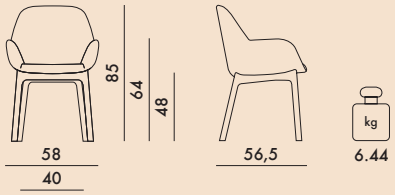
Chateau Chambord - Francia

CLAP 2014

Design Patricia Urquiola







FRAME

Mass-dyed thermoplastic technopolymer

B White
T Tortoise
G Grey
N Black

4181

SEAT

Solid-coloured fabric

6 Red
4 Orange
7 Green
5 Beige
3 Light grey
2 Dark grey
8 Black

Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00019

UK Standard BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

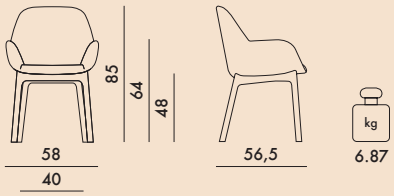
EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

4181/4184	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46

CLAP ECO LEATHER 2015

Design Patricia Urquiola

4183





FRAME

Mass-dyed thermoplastic technopolymer

B White · T Dove grey · G Grey · N Black

SEAT

PVC-coated fabric

P Plum · T Dove grey · M Brown · V Green · L Tobacco · G Dark grey · N Black



Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00021

UK Standard BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

4183	1	6.73	0.161	54X49X61
	1	3.97	0.120	51X51X46

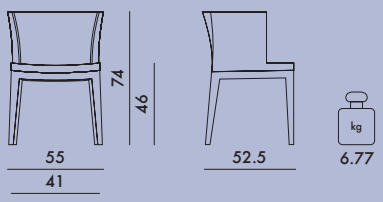
EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



"Kartell goes Rock" – Fuorisalone 2012 – Kartell Flagship Store Milan - ph. Stefano Massè

MADEMOISELLE KRAVITZ 2013

Design Philippe Starck



MATERIAL
Transparent or batch-dyed polycarbonate

SEAT
Fabric covered polyurethane

4192
Black frame
4193
Transparent frame



07
Faux-fur
Snake print
fabric

09
Faux-fur
Woven
fabric

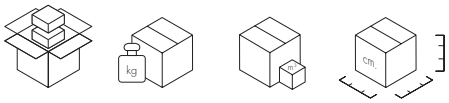
4392
Black frame
4393
Transparent frame



81
Raffia fabric
Woven
fabric





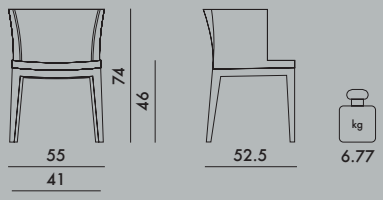


4192/4193	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47
4392/4393	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47

EN 1728:2000	level achieved
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

MADEMOISELLE "À LA MODE" 2005

Design Philippe Starck



FRAME
Transparent or batch-dyed polycarbonate

4892
Black frame
4893
Transparent frame

SEAT
Fabric covered polyurethane

FABRIC

MISSONI FABRICS



LL
Cartagena
B/W

QQ
Vevey
red tones

ZZ
Vevey
burnt tones

6892
Black frame
6893
Transparent frame

FABRIC

MISSONI FABRICS



ZZ
Vevey
burnt tones

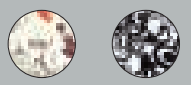
FRAME
Transparent or batch-dyed polycarbonate

4895
Transparent frame
4896
Black frame

SEAT
Fabric covered polyurethane

FABRIC

MOSCHINO FABRICS



FM
Sketches

HN
Black hearts

6895
Transparent frame
6896
Black frame

FABRIC

MOSCHINO FABRICS



HN
Black hearts

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00002 - MI1848D20D1IM00004

UK Standard BS5852 S5, BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

EN 1728:2000	level achieved
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

4892/4893/4895/4896	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47
6892/6893/6895/6896	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47

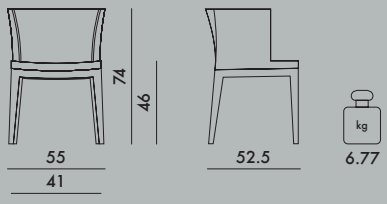
Hotel Bianca Maria, Milan - ph. Simona Pastrini

MADEMOISELLE 2012

Design Philippe Starck







FRAME
Transparent or batch-dyed polycarbonate

SEAT
Polyurethane foam with fabric upholstery

4895
Transparent frame
4896
Black frame

DAMASK



DV
Green
damask

BLACK&WHITE



PP
Houndstooth



PN
Black
pattern

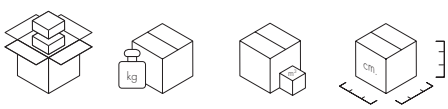


PB
White
pattern

In order to better satisfy the needs of common areas, Mademoiselle is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x110 cm.

	level achieved
EN 1728:2000	
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

4895/4896



1	5.3	0.10	55X36X54
1	5.2	0.12	52X53X47



ph. Studio Oriani Origone

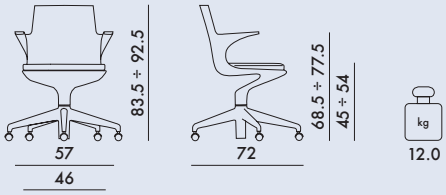
SPOON CHAIR 2007

Design Antonio Citterio with Toan Nguyen



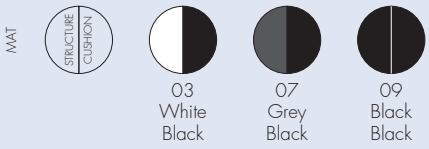
ph. Aurora Di Gerolamo

4819

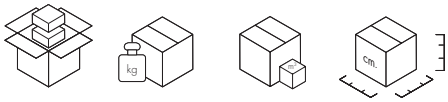


MATERIAL

Batch-dyed polypropylene



	level achieved
EN 15373:2007	
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.6	(maximum level) 3
6.7	2
6.8	(maximum level) 3
6.10	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

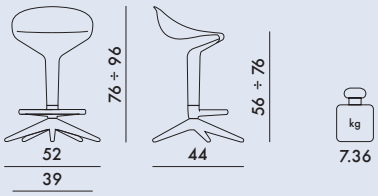


4819	1	16.4	0.424	69X66X93

SPOON 2004

Design Antonio Citterio with Toan Nguyen

4828



MATERIAL

Smooth batch-dyed polypropylene

MAT



03 White | 09 Black | 26 Orange



Residence Las Lomas - Guadalajara

4828	1	11.8	0.267	57X57X82

EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.4	(maximum level) 5
6.7	(maximum level) 5

MAUI 1996

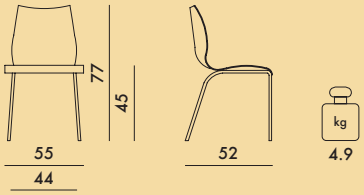
Design Vico Magistretti



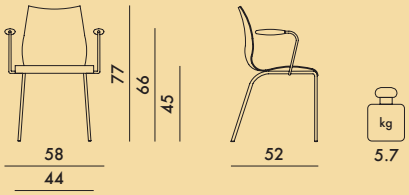


2870

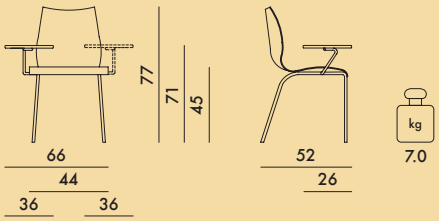
2891
Self-extinguishing chair



2872



2874
Right tablet arm
2869
Left tablet arm



2875
Trolley for chairs
2873
Linking device

00
Black

1A
Aluminium

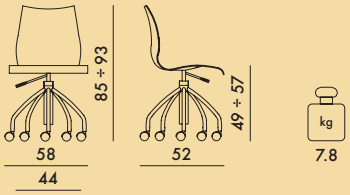
2870
2891

2872

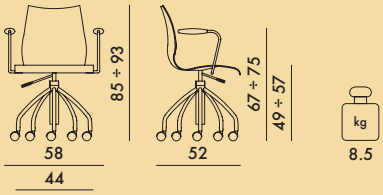
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

2870	2	12.0	0.302	59X58X90
2891	4	22.6	0.381	59X100X58
2872	2	14.3	0.302	58X58X90
2874	2	17.0	0.303	59X90X58
2869	2	17.0	0.303	59X90X58

2878
Swivel chair adjustable in height



2879
Swivel armchair adjustable in heigh



FRAME
Chrome-plated steel

SHELL/ARMS
Smooth batch-dyed polypropylene

TABLE
Laminated stratified H.P.L.

2870/2872/2874/2869/2878/2879

MAT



1M Anthracite · 2M Zinc white · 5M Pale grey

MAT



4M Purple red · 8M Pale blue · 3M Navy blue · AA Orange · W Green

2891

MAT

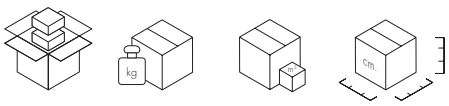


2M Zinc white

Fire-resistant version
IT UNI 9177 fire reaction test, class 1 ministerial certification MI1848D30D100027







2878	1	9.8	0.220	58X90X58
2879	1	11.0	0.256	57X84X52

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



FICO Eataly World - Bologna ph.Simona Pesarini

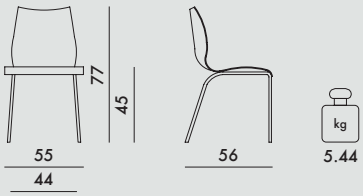


MAUI SOFT 2013

Tribute to Vico Magistretti

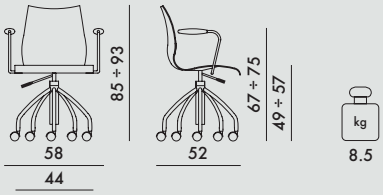
2895

T2895



2897

Armchair on casters with gas lift pump



FRAME

Chrome-plated steel

SHELL

Fabric-covered nylon

COVER

New Noma fabric made with 50% recycled polyester



Trevira



T2895



Fire-resistant version
TREVIRA FABRIC
IT UNI 9175, EN1021 fire reaction test,
class 1 IM ministerial certification MI1848D20D1IM00015

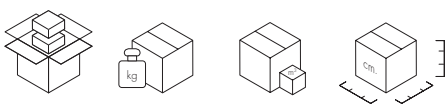
UK Standard BS5852 S5 , BS 7176 Medium Hazard - S.I. 1324

US California Standard TB 117

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test,
class 1 IM Ministerial approval pending

In order to better satisfy the needs of common areas, Maui Soft is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x125 cm.

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



2895	2	13.8	0.327	59X59X94
2897	1	11.6	0.255	57X52X86



ph. Andrea Martinolo

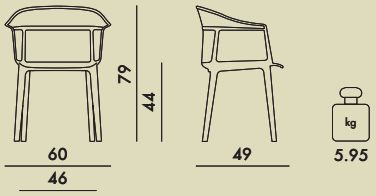
PAPYRUS 2008

Design Ronan & Erwan Bouroullec



ph. Simona Pesarini, Triennale Bovisa, Milan

5830



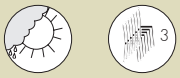
MATERIAL

Transparent or batch-dyed polycarbonate

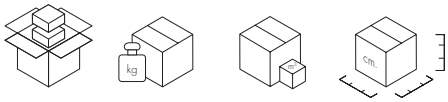
TRANSPARENTS



B4 Crystal | Z1 Orange red | Z3 Olive green | Z5 Smoke brown



EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

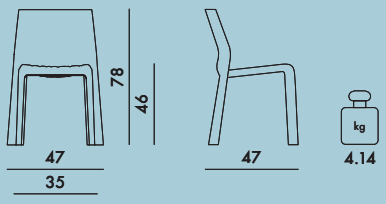


5830	2	15.2	0.339	63X61X88

FRILLY 2008

Design Patricia Urquiola

5880



MATERIAL

Transparent or batch-dyed polycarbonate

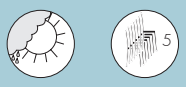
TRANSPARENTS

B4
Crystal

D7
Turquoise

MAT

E5
Glossy white





Architektur & Wohnen, Germany – February 2012

				level achieved
EN 1022:2005				Compliant
EN 15373:2007				
5.1				Compliant
5.2				Compliant
Attachment A para. A.2				(maximum level) 3
EN 1728:2000				
6.2.1				(maximum level) 3
6.2.2				(maximum level) 3
6.7				(maximum level) 3
6.8				(maximum level) 3
6.12				(maximum level) 3
6.13				(maximum level) 3
6.15				(maximum level) 3
6.16				(maximum level) 3

5880	2	11.5	0.281	59X85X56

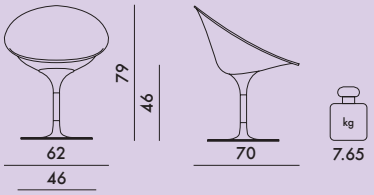
ERO|S| 2001

Design Philippe Starck

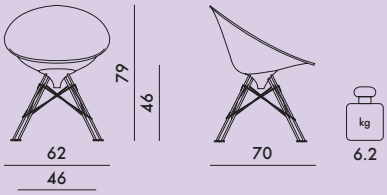




4835



4837



FRAME

Die-cast aluminium or chrome-plated steel

SEAT

Transparent or batch-dyed polycarbonate

TRANSPARENTS

B4
Crystal

MAT

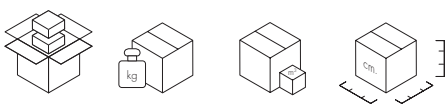
E5
Glossy
white

E6
Glossy
black

level achieved

EN 1728:2000

6.2.1	(maximum level) 5
6.7	(maximum level) 5
6.8	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5



4835	1	12.2	0.357	66X83X65
4837	1	9.4	0.205	64X55X58



Estació de Sants – Barcelona

MR. IMPOSSIBLE 2008

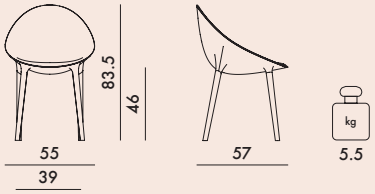
Design Philippe Starck with Eugeni Quitllet

Good Design Award 2008



ph.Rui Teixeira

5840



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENTS

B4 Crystal

43 Purple

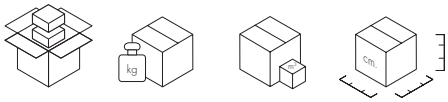
44 Red orange

MAT

47 Glossy white

48 Glossy black

	level achieved
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

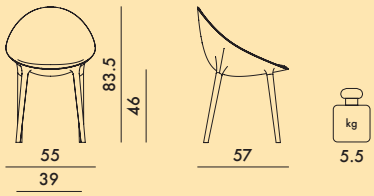


5840	1	8.4	0.281	57X88X56

SUPER IMPOSSIBLE 2010

Design Philippe Starck with Eugeni Quitllet

5841



MATERIAL

Batch-dyed polycarbonate

MAT



E8
White
Black





ph. Adriano Brusaferri

5841	1	8.4	0.281	88X56X57

	level achieved
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

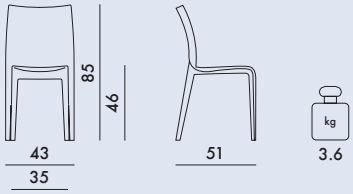
AMI AMI 2009

Design Tokujin Yoshioka



Hotel Piazza Nara, Japan

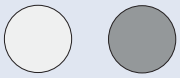
5820



MATERIAL

Transparent or batch-coloured polycarbonate

TRANSPARENTS



B4 Crystal

P9 Smoke

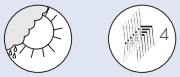
MAT



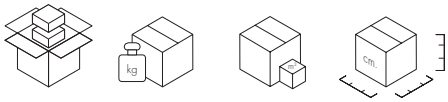
E5 Glossy white

E6 Glossy black

E7 Kartell Red



	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

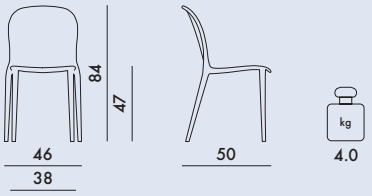


5820	2	10.6	0.256	59X92X47

THALYA 2008

Design Patrick Jouin

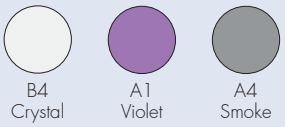
5810

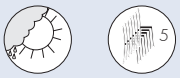


MATERIAL

Transparent or batch-dyed polycarbonate

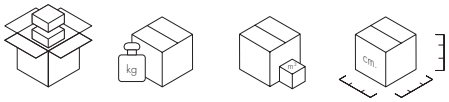
TRANSPARENTS







	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



5810	2	10.0	0.267	60X89X50

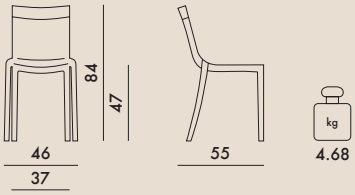


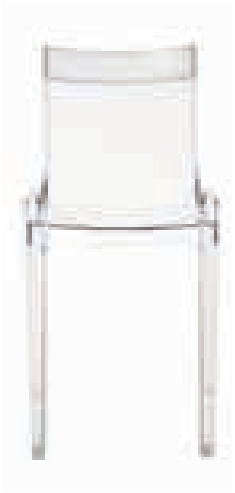
Hotel Mama Shelter, Paris ph. Amiard France

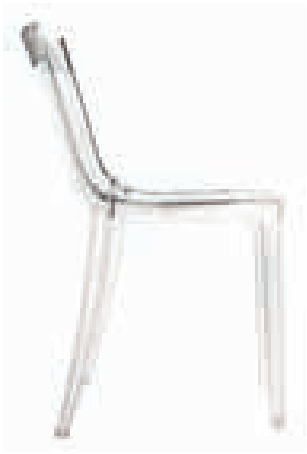
HI–CUT 2007

Design Philippe Starck with Eugeni Quitllet

5850







MATERIAL

Transparent or batch-dyed polycarbonate

Seat

B Transparent

W White

N Black

Top

4 Crystal

5 Orange

6 Red

7 Green

8 Purple

9 Smoke grey





TRANSPARENTS

5850	2	11.8	0.269	59X49X93

EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

MISS LESS 2012

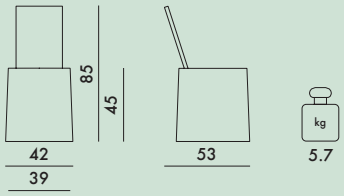
Design Philippe Starck

Good Design Award 2012



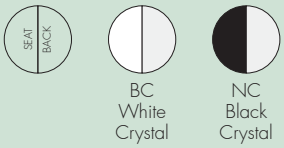
ph. Max Zambelli

5885



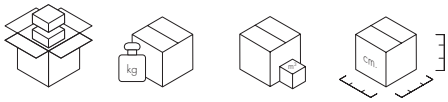
BACK
Polycarbonate

SEAT
Batch-dyed Technopolymer thermoplastic





EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

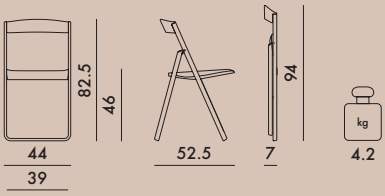


5885	1	7.4	0.144	56X57X45

HONEYCOMB 2008

Design Alberto Meda

4818



FRAME

Matte anodised aluminium

SEAT AND BACKREST

Transparent or batch-dyed polycarbonate

TRANSPARENTS



B4 Crystal



J1 Smoke grey



J5 Light blue

MAT



E5 Glossy white





ph. Rui Teixeira

4818	1	5.88	0.066	48X98X14

EN 1728:2000
EN 15373:2007 — reached level

6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3

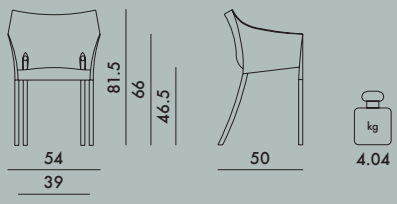
DR. NO 1997

Design Philippe Starck



ph. Aurora Di Girolamo

4848



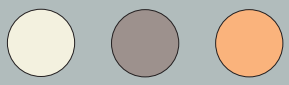
LEGS

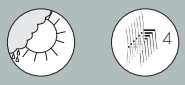
Sturdy aluminium

SEAT

Smooth batch-dyed polypropylene

MAT

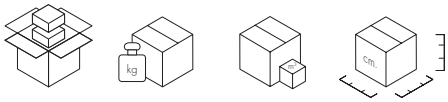




level achieved

EN 1728:2000

6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

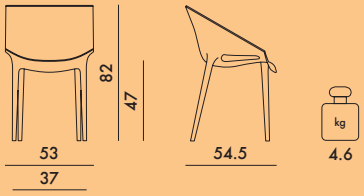


4848	2	11.2	0.290	57X57X89

DR. YES 2009

Design Philippe Starck with Eugeni Quitllet

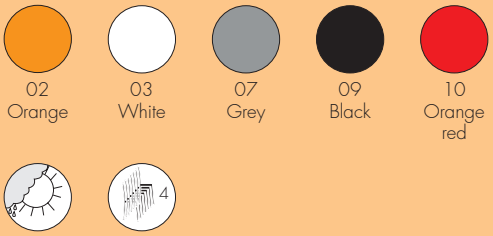
5805



MATERIAL

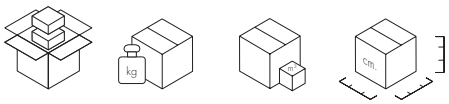
Modified batch-dyed polypropylene

MAT





	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5805	2	11.6	0.345	69X58X86

kartell flowers

capsule collection



CLAP

Pag. 114



FOLIAGE

Pag. 115



TRIX + CUSHIONS

Pag. 116



NEW!

CLAP 2014

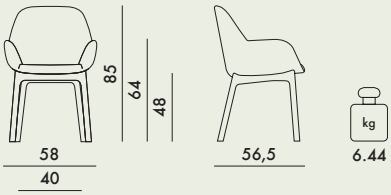
Design Patricia Urquiola







4184



FRAME

Mass-dyed thermoplastic technopolymer

B White · T Tortoise · G Grey · N Black

SEAT

Fabric-covered polyurethane foam

COVER

fabric Sanderson

J Chelsea · I Peony · K Kew

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

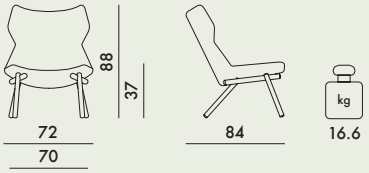
4184	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46

NEW!

FOLIAGE 2013

Design Patricia Urquiola

6086



LEGS

Steel tubes painted with polyester epoxy

B White

N Black

R Red

SEAT

Fabric-covered polyurethane foam

COVER

fabric Sanderson

J Chelsea





6086	1	14.7	0.410	76X76X71
	1	7.0	0.183	71X66X39

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

NEW!

TRIX 2006

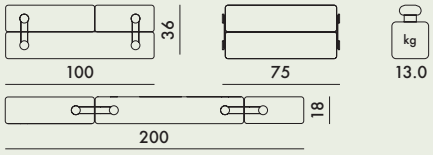
Design Piero Lissoni







6029



MATERIAL

Fabric-covered expanded polyurethane

Sanderson fabric



V1
Chelsea

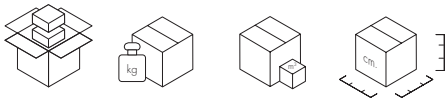


V3
Kew

La DoubleJ fabric



HH
Tulipani



6029	1	14.6	0.376	103X44X83

CUSHIONS

7175
Cushion



7176
Cushion



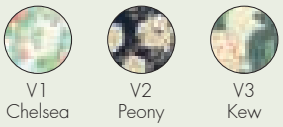
MATERIAL
Goose down and flock cushions

La DoubleJ fabric

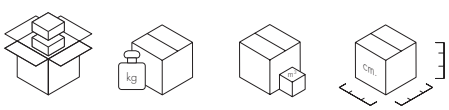




Sanderson fabric







7175	1	1.85	0.039	51X51X15
7176	1	1.3	0.039	51X51X15

sofas and armchairs

BE BOP

Pag. 122



CARA

Pag. 126



BETTY

Pag. 130



LARGO

Pag. 134



FOLIAGE

Pag. 142



TRIX

Pag. 144



POP DUO

Pag. 146



POP OUTDOOR

Pag. 150



POP MISSONI

Pag. 152



POP

Pag. 154



PLASTICS DUO

Pag. 158

PLASTICS TECH

Pag. 161



LCP

Pag. 162

JOE COLOMBO

Pag. 163



UNCLE JACK
UNCLE JIM

Pag. 164

BUBBLE CLUB

Pag. 166



ph. Federico Cedrone



Il Pellaro Marina Country Resort Palace



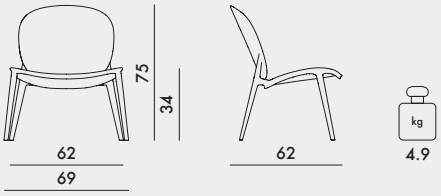
NEW!

BE BOP 2019

Design Ludovica + Roberto Palomba







MATERIAL
Mass-dyed modified polypropilene and soft touch treatment

5826

MAT



03 White | 07 Grey | 09 Black

MATERIAL
Metallic modified polypropilene

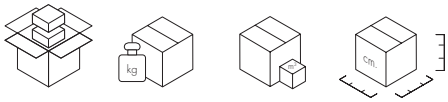
5827

METALLIC



GG Gold

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



5826/5827	1	8.0	0.344	63X72X76



Ph. Sara Magni



ph. Sara Magni



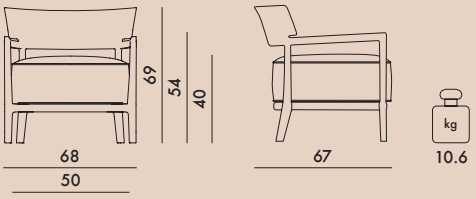
ph. Monica Spezia

CARA 2018

Philippe Starck with Sergio Schito







FRAME
Batch-dyed polycarbonate

SEAT
Fabric-covered polyurethane

5842

A5842
Solid



5843
Fancy

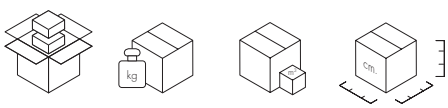


Fire tested version
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x110 cm.

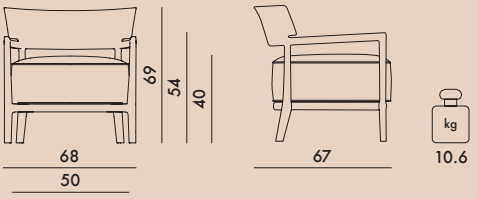
	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5842/A5842/5843	1	11.5	0.383	72X73X73
	1	4.2	0.105	65X65X25

CARA OUTDOOR 2018

Philippe Starck with Sergio Schito



FRAME
Batch-dyed polycarbonate

SEAT
Fabric-covered polyurethane

5844
Dyed fiber



1I Ivory Beige
1L Ivory Blue
2I Pale green Beige
3M Rusty Blue Orange
4N Black Dove Black
4I Black Beige

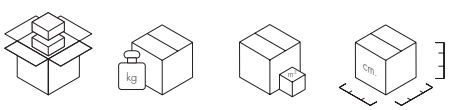






*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x110 cm.



5844	1	11.5	0.383	72X73X73
	1	4.2	0.105	65X65X25

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



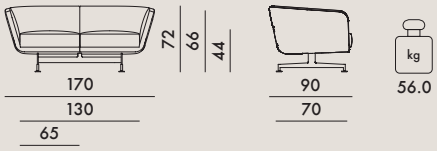


ph. Federico Cedrone

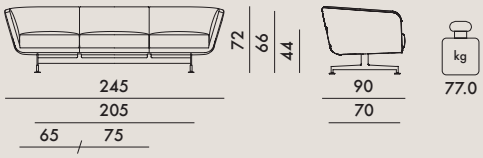
BETTY 2018

Design Piero Lissoni

D7015



D7016



FRAME

Painted steel

SEAT AND BACKREST

Polyurethane with fabric or ecoleather upholstery

FABRIC

Mono



Ecoleather



7175

Cushion



7176

Cushion



MATERIAL

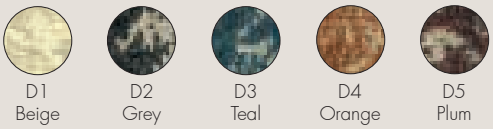
Goose down and flock cushions

FABRIC

Melange



Jacquard



CUSHION KIT SUGGESTION

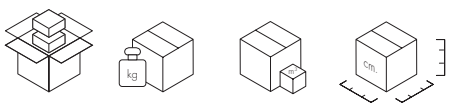
2-seater sofa: 2x **7175** + 1x **7176**

3-seater sofa: 3x **7175** + 2x **7176**

On request it is possible to choose different leathers in the range of color samples.

In order to better satisfy the needs of common areas, Betty is also available in a personalised version with fabrics provided by the client.
Dimensions of customised fabric to cover a single piece:
2-seater sofa: 140x820 cm 3-seater sofa: 140x1100

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2



D7015	1 sofa, 2-seater	67.0	1.260	180X70X100
D7016	1 sofa, 3-seater	92.0	1.820	260X70X100
7175	1 cushion	1.85	0.039	51X51X15
7176	1 cushion	1.3	0.039	51X51X15



ph. Alberto Strada - stylist Vandersandestudio

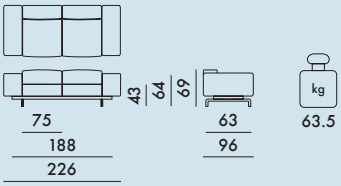
ph. Alberto Strada - Stylist Vandersondestudio



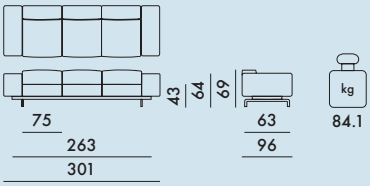
LARGO 2016

Design Piero Lissoni

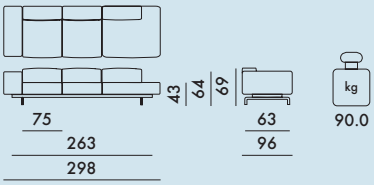
7155
2-seater



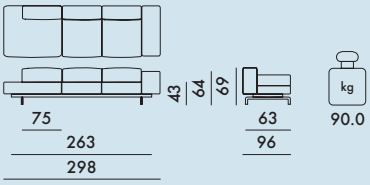
7170
3-seater



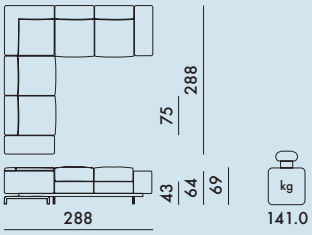
7171
3-seater, right ottoman



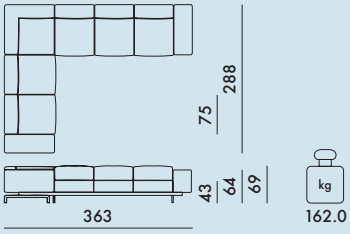
7179
3-seater, left ottoman



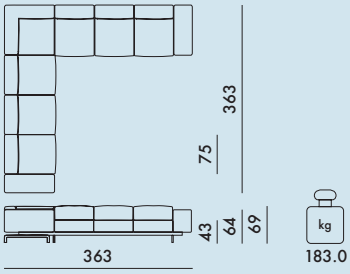
7172
Corner, 5-seater



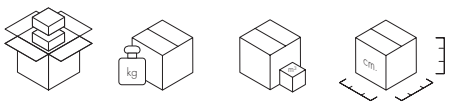
7173
Corner, 6-seater



7174
Corner, 7-seater

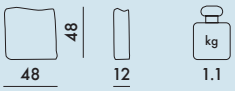


	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2



7155			
2 seat frames	37.0	0.851	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	18.0	0.134	190X64X11
7170			
3 seat frames	55.5	1.276	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	22.7	0.187	265X64X11
7171/7179			
2 seat frames	37.0	0.851	101X78X54
1 ottoman frame	26.0	0.633	102X115X54
1 armrest	10.5	0.212	101X42X50
1 base frame	22.7	0.187	265X64X11
7175			
1 cushion	1.85	0.039	51X51X15
7176			
1 cushion	1.3	0.039	51X51X15

7175
Cushion



7176
Cushion



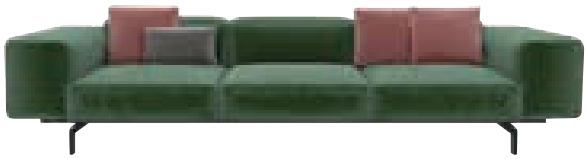
FRAME
Painted steel

SEAT AND BACKREST
Expanded polyurethane with fabric upholstery

Velvet









*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:
2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.

7172	4 seat frames	70.0	1.702	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	36.0	0.268	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7173	5 seat frames	87.5	2.127	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	1 base structure	22.7	0.187	265X64X11
	1 base structure	18.0	0.134	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7174	6 seat frames	105.0	2.552	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	45.4	0.373	265X64X11
	1 corner structure	5.8	0.028	68X68X6

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

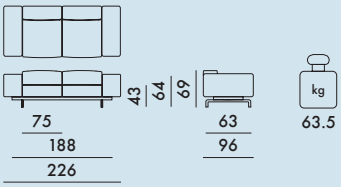

MATTHEW BOURBON



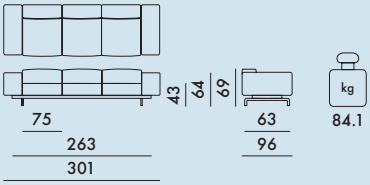
LARGO 2016

Design Piero Lissoni

7150
2-seater
A7150

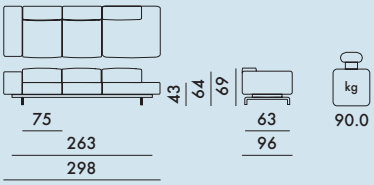


7160
2-seater
A7160



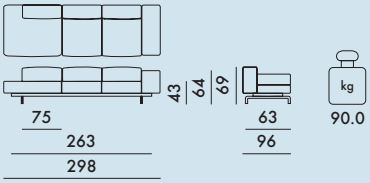
7161
3-seater, right ottoman
A7161

6161SS *

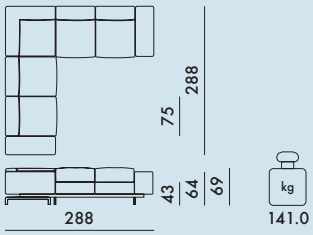


7169
3-seater, left ottoman
A7169

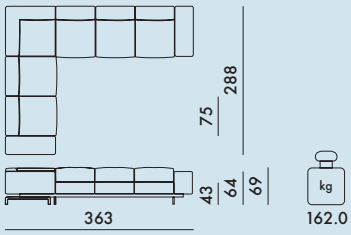
6169SS *



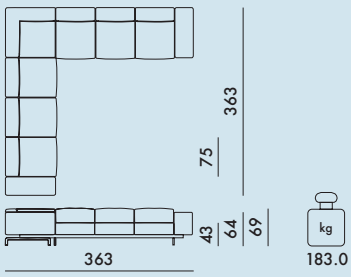
7162
Corner, 5-seater
A7162



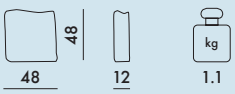
7163
Corner, 6-seater
A7163



7164
Corner, 7-seater
A7164



7085
Cushion



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

7150/A7150	2 seat frames	37.0	0.851	101X78X54
	2 armrests	21.0	0.424	101X42X50
	1 base frame	18.0	0.134	190X64X11
7160/A7160	3 seat frames	55.5	1.276	101X78X54
	2 armrests	21.0	0.424	101X42X50
	1 base frame	22.7	0.187	265X64X11
7161/A7161/7169/A7169 6161/6169	2 seat frames	37.0	0.851	101X78X54
	1 ottoman frame	26.0	0.633	102X115X54
	1 armrest	10.5	0.212	101X42X50
	1 base frame	22.7	0.187	265X64X11
7085 Gubbio/Houndstooth	1 cushion	1.85	0.039	51X51X15
7085 Nilo	2 cushions	3.0	0.070	52X52X26
7166	1 cushion	1.3	0.039	51X51X15

7166
Cushion



FRAME
Painted steel

SEAT AND BACKREST
Expanded polyurethane with fabric upholstery

REMOVABLE COVER
Sofa is available in all fabric combinations, with fireproof versions (code AXXXX) indicated with the specific icon.

Houndstooth


TG Grey

Houndstooth


TV Mustard


TB Blue


TG Grey


TN Black

Gubbio


G1 Sand


G2 Ecru


G3 Dove grey


G4 Dark grey


G5 Pink


G6 Green

6161
6169 SS*


Dark grey Peony

Nilo


70 White


71 Ecru


72 Dove grey


73 Orange

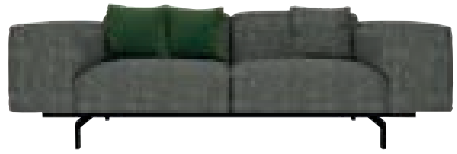

74 Green


75 Grey

*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:
2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.

NILO FABRIC
Fire tested version
IT UNI 9175 flame resistance test Class 1 IM Ministerial approval MI1848D20D1IM00022, EN 1021
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

PIED DE POULE FABRIC
Fire tested version
IT UNI 9175 flame resistance test Class 1 IM Ministerial approval MI1848D20D1IM00026, EN 1021
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117







7162/A7162	4 seat frames	70.0	1.702	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	36.0	0.268	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7163/A7163	5 seat frames	87.5	2.127	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	1 base structure	22.7	0.187	265X64X11
	1 base structure	18.0	0.134	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7164/A7164	6 seat frames	105.0	2.552	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	45.4	0.373	265X64X11
	1 corner structure	5.8	0.028	68X68X6

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2



ph. Rui Teixeira



ph. Rui Teixeira

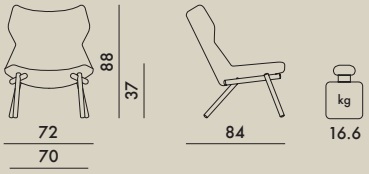
FOLIAGE 2013

Design Patricia Urquiola





6086



LEGS

Steel tubes painted with polyester epoxy

B White
N Black
R Red

SEAT

Fabric-covered polyurethane foam

COVER

Velvet

0 Dove grey
1 Acid green
2 Pink
3 Teal
4 Cardinal red
5 Forest green

Trevira™

A Beige
B Orange
C Grey
D Green

Cloth

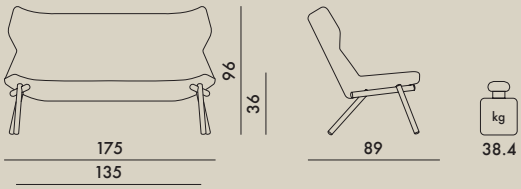
G Orange
M Green
N Blue
P Black

In order to better satisfy the needs of common areas, Foliage is also available in a personalised version with fabrics provided by the client.
Dimensions of customised fabric to cover a single piece:
armchair: 140x180 cm. sofa: 140x800 cm.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

6086	1	14.7	0.410	76X76X71
	1	7.0	0.183	71X66X39

6085



LEGS
Steel tubes painted with polyester epoxy

B White
N Black
R Red

SEAT
Fabric-covered polyurethane foam

COVER
Velvet

0 Dove grey
1 Acid green
2 Pink
3 Teal
4 Cardinal red
5 Forest green

Trevira™

A Beige
B Orange
C Grey
D Green

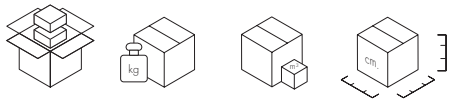
Cloth

G Orange
M Green
N Blue
P Black

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00017 - MI1848D20D1IM00016
UK Standard - Cloth cover BS5852 S5, BS 7176 Medium Hazard - S.I. 1324 - CRIB5
UK Standard - Trevira™ cover BS 7176 Medium Hazard - S.I. 1324 - CRIB5
US California Standard TB 117







6085	1 1	44.0 8.8	1.082 0.2	76X80X178 95X60X35

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

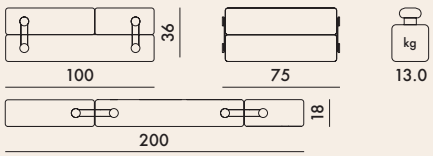
TRIX 2006

Design Piero Lissoni









MATERIAL

Fabric-covered expanded polyurethane

6025

Technical fabric

02 Orange

03 White

09 Slate

6029

Memphis Fabric design by Ettore Sottsass

LETRASET

A2 Fuchsia

A3 Black

In order to better satisfy the needs of common areas, Trix is also available in a personalised version with fabrics provided by the client.
Dimensions of customised fabric to cover a single piece: 140x340 cm.

6025/6029	1	14.6	0.376	103X44X83



AVOTAKKA, FINLAND - October 2008

POP DUO 2010

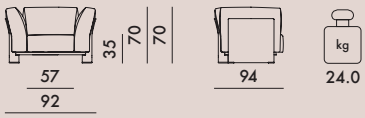
Design Piero Lissoni with Carlo Tamborini



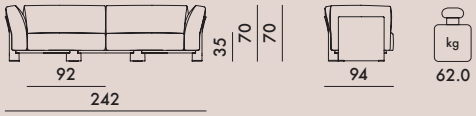




7060
Transparent frame
7260
Black frame
A7060/A7260



7070
Transparent frame
7270
Black frame
A7070/A7270

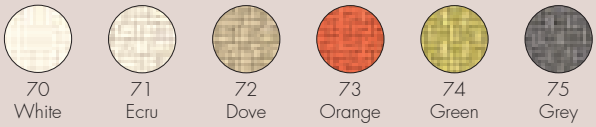


FRAME
Transparent or batch-dyed polycarbonate



SEAT AND BACKREST
Goose down and flock cushions

COVER
Nile fabric

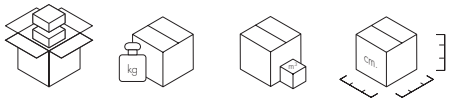


7085
Cushion
A7085



Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification n. MI1848D20D1IM00010
UK Standard BS5852 S5
US - California Standard TB 117

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4



7060/7260	1 armchair frame	21.0	0.157	89X26X68
	1 set of armchair cushions	11.8	0.326	80X60X68
7070/7270	1 armchair frame	21.0	0.157	89X26X68
	2 seater frame	27.6	0.234	82X21X68
	2 set of armchair cushions	31.2	0.817	61X100X67
7085	2 cushions	3.0	0.070	52X52X26



ph. Adriano Brusaferri





10 Corso Como, Milan - ph. Simona Pesarini

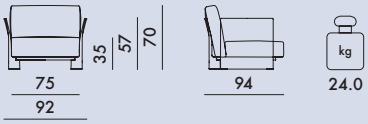
POP OUTDOOR 2007

Design Piero Lissoni with Carlo Tamborini

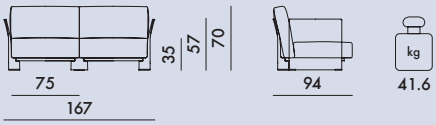
FRAME
Transparent or mass-dyed polycarbonate



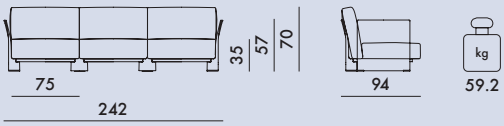
7041
Transparent frame
7241
Black frame



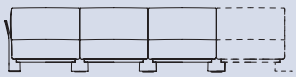
7042
Transparent frame
7242
Black frame



7043
Transparent frame
7243
Black frame



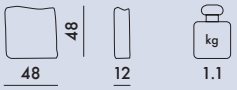
7044
Transparent frame
7244
Black frame



Additional seat
To create a sofa seating more than three, order a multiple set for each desired additional seat (each multiple set equals one additional seat).

70420
Pair of extra cushion covers
for use only with outdoor upholstery

7185
Cushion

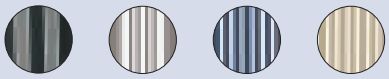


7186
Cushion



SEAT AND BACKREST
Cushions in polyurethane foam

COVER
Stripes outdoor fabric



Houndstooth outdoor fabric



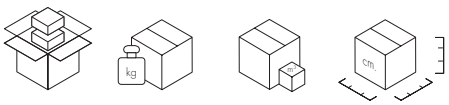
Sunbrella® outdoor fabrics



Ikon outdoor fabrics







7041/7241	1 armchair frame	21.0	0.157	89X68X26
	1 pair of cushions	8.9	0.240	80X60X50
7042/7242	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
	2 pairs of cushions	17.8	0.480	80X60X50
7043/7243	1 armchair frame	21.0	0.157	89X68X26
	2 seat frames	27.6	0.234	82X68X21
	3 pairs of cushions	26.7	0.720	80X60X50
7044/7244	1 seat frame	13.8	0.117	82X68X21
	1 pair of cushions	8.9	0.240	80X60X50
7185	1 cushion	1.85	0.039	51X51X15
7186	1 cushion	1.3	0.039	51X51X15
70420	1 pair of cushion covers	2.2	0.026	26X20X50

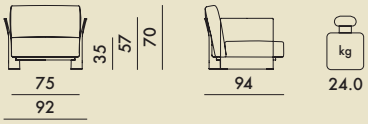
EN 1022 2005	Compliant
EN 1728:2000	level reached
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4


ph. Beppe Brancato

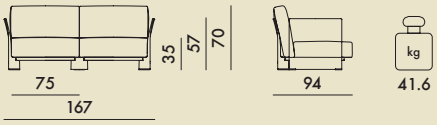
POP MISSONI 2007

Design Piero Lissoni with Carlo Tamborini

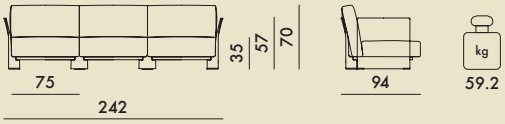
6051
Transparent frame
6251
Black frame



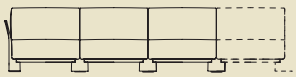
6052
Transparent frame
6252
Black frame



6053
Transparent frame
6253
Black frame



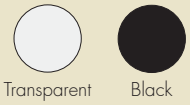
6054
Transparent frame
6254
Black frame



Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60530
Cushion cover for set of cushions

FRAME
Transparent or batch-dyed polycarbonate



SEAT AND BACKREST
Goose down and flock cushions

COVER
Missoni fabrics



6051/6251	1 armchair frame	21.0	0.157	89X68X26
	1 couple of cushions	9.23	0.240	80X60X50
6052/6252	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
	2 couples of cushions	22.6	0.480	80X60X50
6053/6253	1 armchair frame	21.0	0.157	89X68X26
	2 seats frame	27.6	0.234	82X68X21
	3 couples of cushions	33.9	0.720	80X60X50
6054/6254	1 seat frame	13.8	0.117	82X68X21
	1 set of cushions	9.23	0.240	80X60X50
60530	1 set of cushion covers	2.2	0.030	30X20X50

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

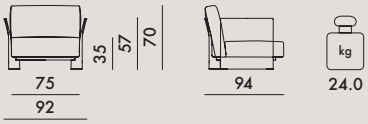


ph. Monica Spezia

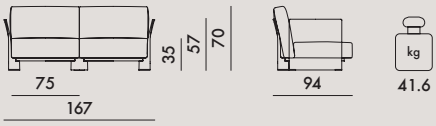
POP 2007

Design Piero Lissoni with Carlo Tamborini

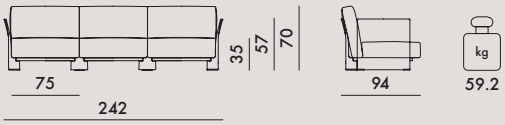
6041
Transparent frame
6241
Black frame
A6041/A6241



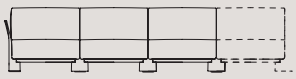
6042
Transparent frame
6242
Black frame
A6042/A6242



6043
Transparent frame
6243
Black frame
A6043/A6243



6044
Transparent frame
6244
Black frame
A6044/A6244



Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60440
Cushion cover for set of cushions

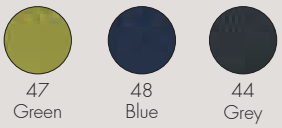
FRAME
Transparent or batch-dyed polycarbonate



SEAT AND BACKREST
Goose down and flock cushions

COVER
Solid colours cotton fabrics





*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:
1-seat 140x230 cm.

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification MI1848D20D1IM00007, MI1848D20D1IM00009

UK Standard BS5852 S5, S.I. 1324

US - California Standard TB 117

6041/6241	1 armchair frame	21.0	0.157	89X68X26
	1 couple of cushions	10.3	0.240	80X60X50
6042/6242	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
	2 couples of cushions	20.6	0.480	80X60X50
6043/6243	1 armchair frame	21.0	0.157	89X68X26
	2 seats frame	27.6	0.234	82X68X21
	3 couples of cushions	30.9	0.720	80X60X50
6044/6244	1 seat frame	13.8	0.117	82X68X21
	1 set of cushions	10.3	0.240	80X60X50
60440	1 set of cushion covers	2.2	0.026	26X20X50

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4







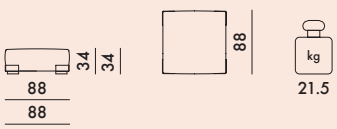
ph. Alessandra Cervia

PLASTICS DUO 2010

Design Piero Lissoni

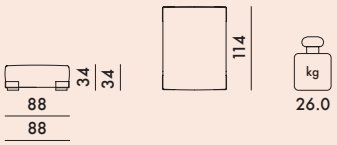
7090

A7090



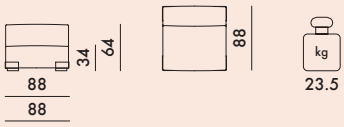
7091

A7091



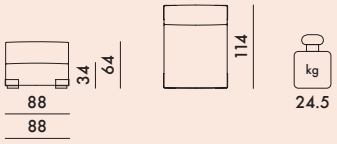
7092

A7092



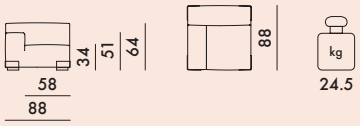
7093

A7093



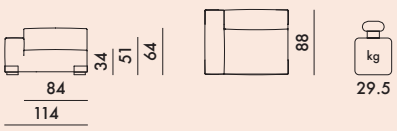
7094

A7094



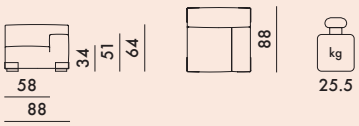
7095

A7095



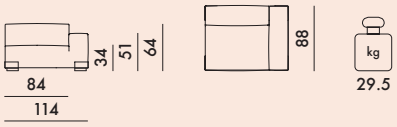
7096

A7096



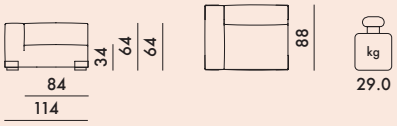
7097

A7097



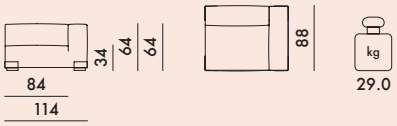
7098

A7098



7099

A7099

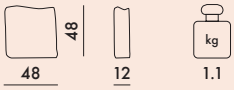


EN 1022:1998 EN 1728:2000	level achieved Compliant
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

7090/A7090	1	23.5	0.298	91X36X91
7091/A7091	1	28.5	0.306	91X37X91
7092/A7092	1	26.5	0.621	91X75X91
7093/A7093	1	27.5	0.621	91X75X91
7094/A7094	1	27.5	0.621	91X75X91

7085

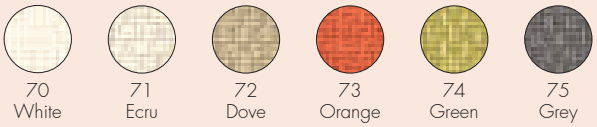
A7085



FEET
Transparent polycarbonate

SEAT AND BACKREST
Goose down and flock cushions

COVER
Nile fabric



Gubbio





Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification n. MI1848D20D1IM00010

UK Standard BS5852 S5 , BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

7095/7097/A7095/A7097	1	32.5	0.704	91X65X119
7096/A7096	1	28.5	0.621	91X75X91
7098/7099/A7098/A7099	1	32.0	0.704	91X65X119
7085/A7085	2	3.0	0.070	52X52X26

	level achieved
EN 1022:1998	Compliant
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



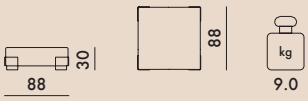
Zash Boutique Hotel – Catania – ph. Alfio Garozzo

NEW!

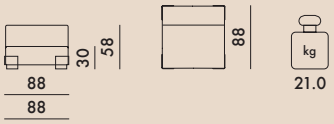
PLASTICS TECH FABRIC 2003

Design Piero Lissoni

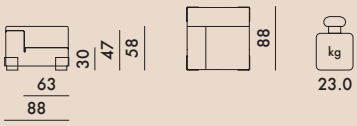
6091



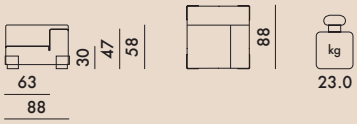
6093



6095



6097





FEET
Transparent polycarbonate

SEAT AND BACKREST
Soft polyurethane with fabric upholstery
recyclable, ecological, non-toxic

Fire tested version
IT UNI 9175, EN1021 fire reaction test
class 1 IM Ministerial approval pending
UK Standard BS5852 S5
BS7176 Medium Hazard
US - California Standard TB 117



6091	1	24.0	0.305	92X36X92
6093	1	27.4	0.538	92X65X92
6095	1	31.0	0.562	93X65X93
6097	1	31.0	0.562	93X65X93

INSPECTED QUALITY by OETI

Soil resistant

Easy clean

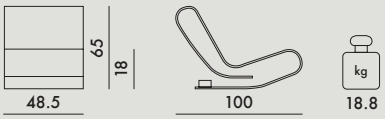
	level achieved
EN 1022:1998	Compliant
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

LCP 2002

Design Maarten van Severen



6040



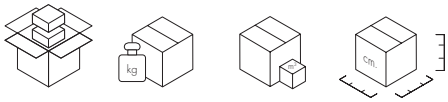
MATERIAL

Transparent PMMA



B4
Crystal

	level achieved
EN 1728:2000	
6.2.2	1
6.7	1
6.15	1

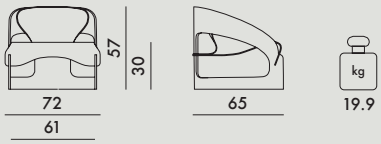


6040	1	24.6	0.488	116X69X61

JOE COLOMBO 2011

Design Joe Colombo

5867



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

B4
Crystal

MAT

03
White

09
Black



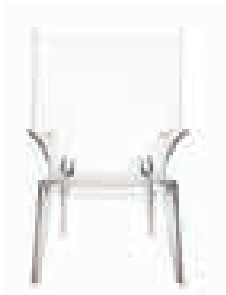
	level achieved
EN 1022:2005	Compliant
EN 1728:2000	
6.2.1	1
6.2.2	1
6.5	1
6.6	1
6.7	1
6.8	1
6.10	1
6.12	1
6.13	1
6.15	1
6.16	1

5867	1	20.2	0.478	90X69X77

UNCLE JACK, UNCLE JIM 2014

Design Philippe Starck

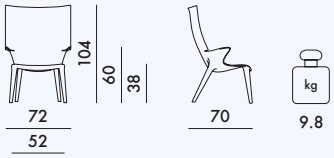
reddot design award
best of the best 2016



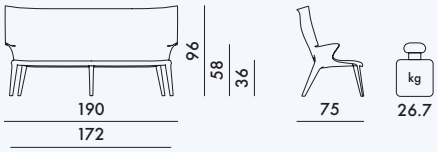




6410



6400



MATERIAL

Transparent or mass-dyed polycarbonate

TRANSPARENT

	6400
B4 Crystal	U1 Smoke

MATERIAL

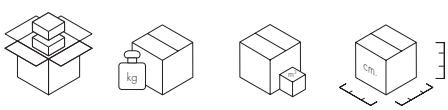
Transparent or mass-dyed polycarbonate and soft touch effect treatment

MAT

03 White	09 Black

	Level attained	
	armchair	**sofa**
EN 1022:2005	Compliant	Compliant
EN 16139:2013	Compliant	Compliant
EN 1728:2012		
6.4	L2	L2
6.5	L2	L2
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2

maximum level = L2



6410	1	14.6	0.675	79X111X77
6400	1	35.4	1.806	200X105X86



Villa di Tigliano, Pontassieve - ph Beppe Brancato

BUBBLE CLUB 2000

Design Philippe Starck

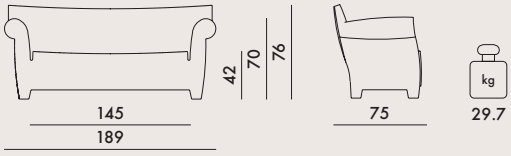
Compasso D'Oro 2001



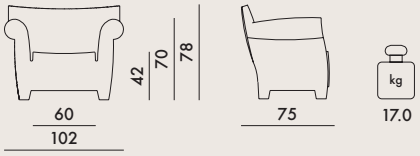




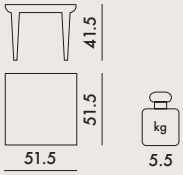
6050



6070



6080



MATERIAL

Smooth batch-dyed polyethylene

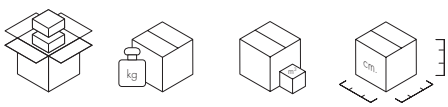
MAT





	level achieved armchair	sofa
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	3
6.6	3	3
6.7	3	-
6.15	3	-

maximum level=3



6050	1	41.2	1.181	192X75X82
6070	1	25.0	0.657	104X77X82
6080	1	6.5	0.124	53X44X53



ph. Beppe Brancato

tables



SIR GIO

Pag. 172



BLAST

Pag. 173



MULTIPLO

Pag. 174



GLOSSY

Pag. 184



TOPTOP

Pag. 190

TOPTOP FOR DR. YES

Pag. 200

ZOOOM

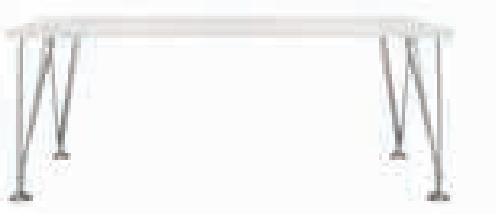
Pag. 202

FOUR

Pag. 205

SPOON TABLE

Pag. 208



MAX

Pag. 209

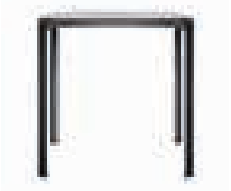
INVISIBLE

Pag. 210



MAUI TABLE

Pag. 212



AMI AMI TABLE

Pag. 213



DR. NA

Pag. 215



Villa Necchi Campiglio, Milan - ph. Simona Pesarini



SIR GIO 2017

Design Philippe Starck

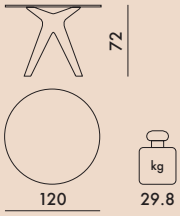
INTERIOR DESIGN IC FF
NYC X DESIGN
2018 AWARDS WINNER

archiproducts
DESIGN AWARDS
WINNER 2017

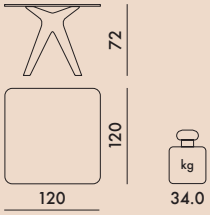




3275



3276



FRAME

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

1 Transparent
6 Smoke

TOP

Laminated crystal

TRANSPARENT

2 Pink
3 Bronze
4 Yellow
5 Green
6 Smoke

Assembly instructions

Production video

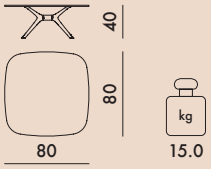
	Level reached
EN 1730:2012	
EN 15372:2016	
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant

3275	1 top 1 leg	27.0 11.0	0.105 0.246	127X127X6.5 58X73X58
3276	1 top 1 leg	30.0 11.0	0.105 0.246	127X127X6.5 58X73X58

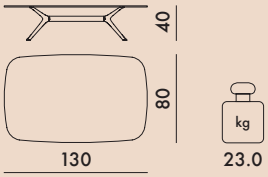
BLAST 2017

Design Philippe Starck

4095



4096







FRAME
Transparent thermoplastic technopolymer

CONNECTING PIPE
Galvanized or metallized aluminum

TRANSPARENT

C Crystal Chrome

G Crystal Bronze

TOP
Laminated crystal

TRANSPARENT

2 Pink

3 Bronze

4 Yellow

5 Green

6 Smoke

4095	1 top	20.0	0.072	85X10X85
	1 leg	6.128	0.012	45X45X63
4096	1 top	26.0	0.115	135X10X85
	1 leg	6.0	0.012	45X45X63

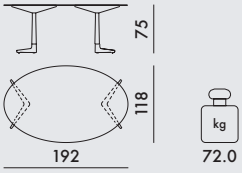
Level reached	
EN 1730:2012	
EN 15372:2016	
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.5	L3
6.6	L3
7.2	Compliant

MULTIPLO XL 2016

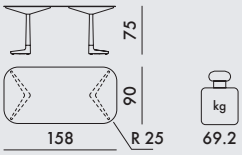
Design Antonio Citterio

reddot award 2017
winner

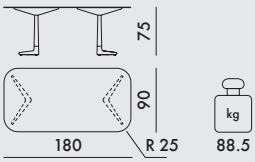
4084
INDOOR
Oval stoneware top with marble finish
4085
OUTDOOR
Oval glass top



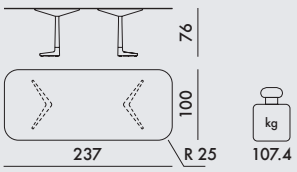
4123
OUTDOOR
Rectangular stoneware top with marble finish
4124
OUTDOOR
Rectangular glass top



4125
OUTDOOR
Rectangular stoneware top with marble finish
4126
OUTDOOR
Rectangular glass top

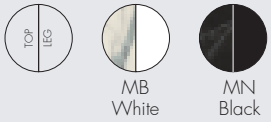


4160
INDOOR
Rectangular stoneware top with marble finish



STRUCTURE
Matte painted die-cast aluminium

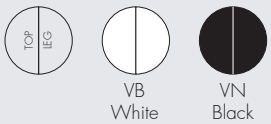
TOP
Stoneware with marble finish



4125



Glass



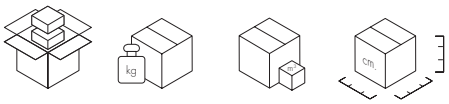


4085/4123/4124
4125/4126

*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

	Level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



4084/4085	1 top	63.0	0.200	200X125X8
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92
4123/4124	1 top	44.0	0.125	165X95X8
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92
4125/4126	1 top	68.8	0.141	187X97X10
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92
4160	1 top	101.0	0.257	245X107X12
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92



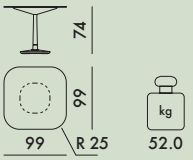
ph. Simona Pasarini

MULTIPLO 2016

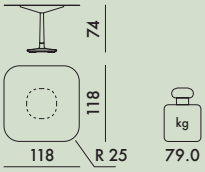
Design Antonio Citterio

LARGE SQUARE BASE

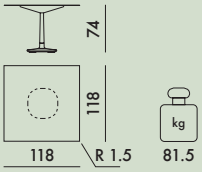
4075
Square stoneware top with marble finish
4076
Square stoneware top in solid colour
4077
Square glass top



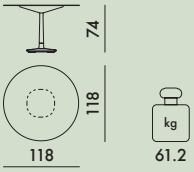
4134
Square stoneware top with marble finish
4135
Square glass top



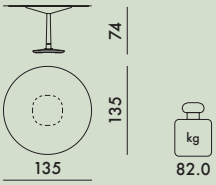
4138
Square stoneware top with marble finish
4139
Square glass top



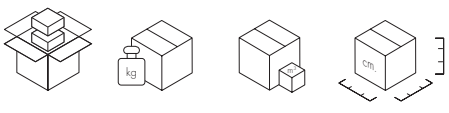
4081
Rounded stoneware top with marble finish
4082
Rounded stoneware top in solid colour
4083
Rounded glass top



4136
Rounded stoneware top with marble finish
4137
Rounded glass top



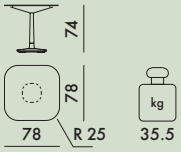
	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



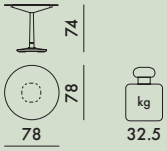
4075/4076/4077	1 top	39.0	0.090	106X106X8
	1 leg	25.0	0.512	80X80X80
4134/4135	1 top	54.0	0.125	125X125X8
	1 leg	39.0	0.512	80X80X80
4081/4082/4083	1 top	48.0	0.125	125X125X8
	1 leg	25.0	0.512	80X80X80
4136/4137	1 top	60.0	0.157	140X140X8
	1 leg	39.0	0.512	80X80X80
4138/4139	1 top	57.0	0.125	125X125X8
	1 leg	39.0	0.512	80X80X80

SMALL SQUARE BASE

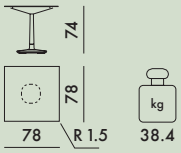
4063
Square stoneware top with marble finish
4064
Square stoneware top in solid colour
4065
Square glass top



4069
Rounded stoneware top with marble finish
4070
Rounded stoneware top in solid colour
4071
Rounded glass top



4140
Square stoneware top with marble finish
4141
Square glass top

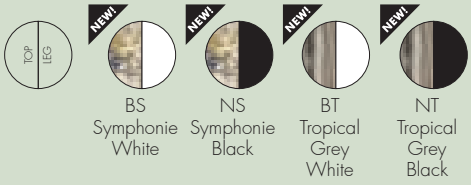


STRUCTURE
Matte painted die-cast aluminium

TOP
Stoneware with marble finish



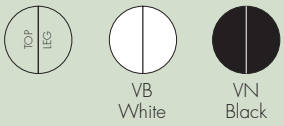
4081



Stoneware in solid colour



Glass





*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

4063/4064/4065	1 top	25.0	0.058	85X85X8
	1 leg	22.5	0.512	80X80X80
4069/4070/4071	1 top	22.0	0.058	85X85X8
	1 leg	22.5	0.512	80X80X80
4140/4141	1 top	29.0	0.058	85X85X8
	1 leg	22.5	0.512	80X80X80

	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



ph. Lorenzo Grabal

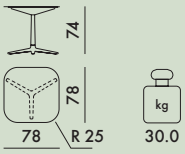


MULTIPLO 2016

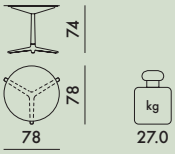
Design Antonio Citterio

BASE WITH 3 SPOKES

4060
Square stoneware top with marble finish
4061
Square stoneware top in solid colour
4062
Square glass top

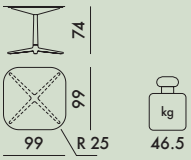


4066
Rounded stoneware top with marble finish
4067
Rounded stoneware top in solid colour
4068
Rounded glass top

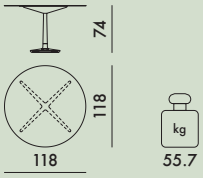


BASE WITH 4 SPOKES

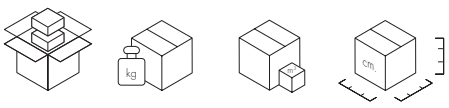
4072
Square stoneware top with marble finish
4073
Square stoneware top in solid colour
4074
Square glass top



4078
Rounded stoneware top with marble finish
4079
Rounded stoneware top in solid colour
4080
Rounded glass top



	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



4060/4061/4062	1 top	25.0	0.058	85X85X8
	1 leg	17.0	0.589	81X79X92
4066/4067/4068	1 top	22.0	0.058	85X85X8
	1 leg	17.0	0.589	81X79X92

STRUCTURE
Matte painted die-cast aluminium

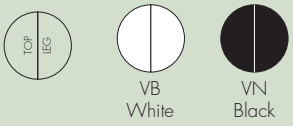
TOP
Stoneware with marble finish



Stoneware in solid colour



Glass



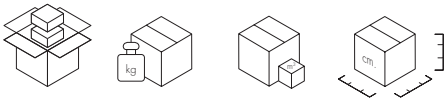






*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



4072/4073/4074	1 top	39.0	0.090	106X106X8
	1 leg	19.5	0.512	80X80X80
4078/4079/4080	1 top	48.0	0.125	125X125X8
	1 leg	19.6	0.512	80X80X80

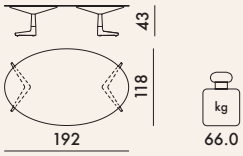


10 Corso Como, Milan - ph. Simona Pesenti

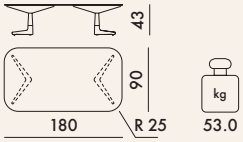
MULTIPLO LOW 2016

Design Antonio Citterio

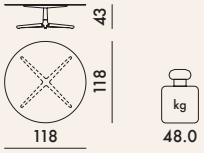
4150
INDOOR
Oval stoneware top with marble finish
4151
Oval glass top



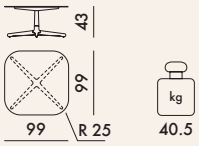
4156
Rectangular stoneware top with marble finish
4157
Rectangular glass top



4152
Rounded stoneware top with marble finish
4153
Rounded glass top

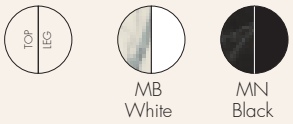


4154
Square stoneware top with marble finish
4155
Square glass top

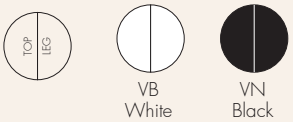


STRUCTURE
Matte painted die-cast aluminium

TOP
Stoneware with marble finish



Glass

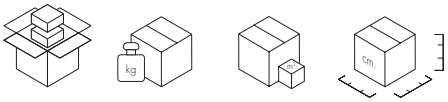




4151/4156/4157
4152/4153/4154/4155

*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



4150/4151	1 top	63.0	0.200	200X125X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4156/4157	1 top	55.0	0.141	185X95X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4152/4153	1 top	48.0	0.125	125X125X8
	1 leg	9.0	0.320	80X80X50
4154/4155	1 top	39.0	0.090	106X106X8
	1 leg	12.5	0.368	92X80X50

	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

NEW!

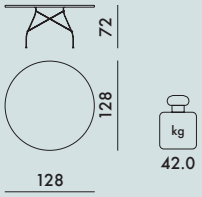
GLOSSY 2001

Design Antonio Citterio with Oliver Löw

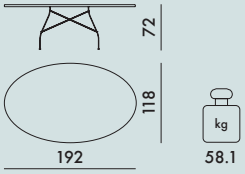




4584
Chrome-plated steel frame
4580
Gold-plated steel frame
4578
Black painted steel frame



4572
Chrome-plated steel frame
4579
Gold-plated steel frame
4573
Black painted steel frame

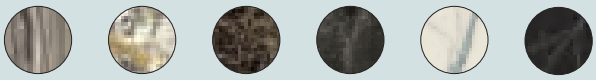


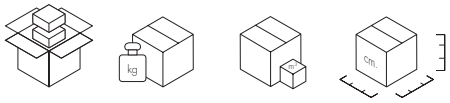
FRAME
Chrome, gold-plated or painted steel



TOP
Stoneware with marble finish

4572/4573/4579





4578/4580/4584	1 top	45.0	0.146	135X135X8
	1 frame	8.39	0.107	80X74X18
4572/4573/4579	1 top	67.8	0.204	204X125X8
	1 frame	8.39	0.107	80X74X18



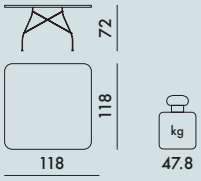
ph. Federico Cedrone

GLOSSY 2001

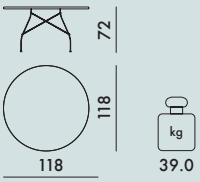
Design Antonio Citterio with Oliver Löw



4590
Chrome-plated steel frame
4594
Gold-plated steel frame
4563
Black painted steel frame

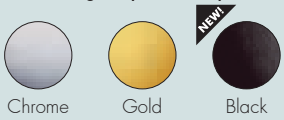


4588
Chrome-plated steel frame
4589
Gold-plated steel frame
4565
Black painted steel frame



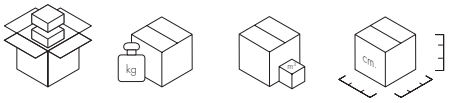


FRAME
Chrome, gold-plated or painted steel



TOP
Stoneware with marble finish





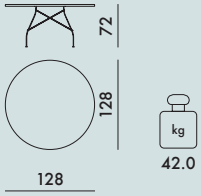
4590/4594/4563	1 top	50.6	0.125	125X125X8
	1 frame	8.39	0.107	80X74X18
4565/4588/4589	1 top	41.8	0.125	125X125X8
	1 frame	8.39	0.107	80X74X18

NEW!

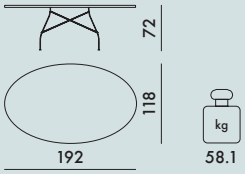
GLOSSY OUTDOOR 2019

Design Antonio Citterio with Oliver Löw

5578



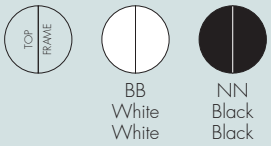
5573



FRAME
Painted steel

TOP
Stoneware

Stoneware in solid colour



BB
White
White

NN
Black
Black

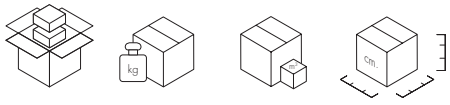


CN
Aged Bronze
Black





ph. Enrico Conti



5578	1 top	45.0	0.146	135X135X8
	1 frame	8.39	0.107	80X74X18
5573	1 top	67.8	0.204	204X125X8
	1 frame	8.39	0.107	80X74X18

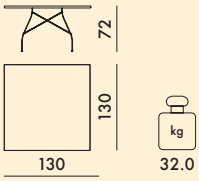


Ph. Andrea Manfredonia

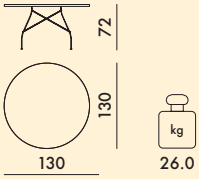
GLOSSY 2001

Design Antonio Citterio with Oliver Löw

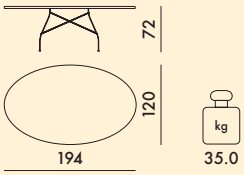
4560
Polyester lacquered top
Chrome-plated steel frame
4567
Polyester lacquered top
Gold-plated steel frame
4570
Scratch-proof laminated top
Chrome-plated steel frame



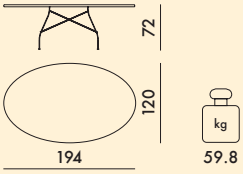
4561
Polyester lacquered top
Chrome-plated steel frame
4568
Polyester lacquered top
Gold-plated steel frame
4571
Laminated top
Chrome-plated steel frame



4562
Polyester lacquered top
Chrome-plated steel frame
4569
Polyester lacquered top
Gold-plated steel frame



4572
Glass top
Chrome-plated steel frame
4579
Glass top
Gold-plated steel frame

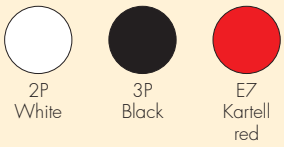


FRAME
Chrome-plated steel



TOP
MDF polyester lacquered

4560/4561/4562/4567/4568/4569



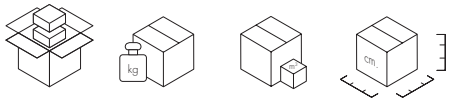
Scratch-proof laminated
4570/4571



GLASS TOP
MDF polyester lacquered with glass top

4572/4579



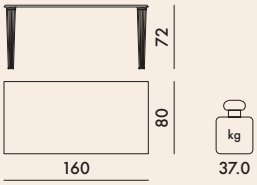


4560/4567	1 top 1 frame	35.9 8.39	0.135 0.107	139X7X139 80X74X18
4570	1 top 1 frame	36.5 8.39	0.135 0.107	139X7X139 80X74X18
4561/4568	1 top 1 frame	28.9 8.39	0.135 0.107	139x7x139 80X74X18
4571	1 top 1 frame	30.3 8.39	0.135 0.107	139X7X139 80X74X18
4562/4569	1 top 1 frame	39.0 8.39	0.211 0.107	204X8X129 80X74X18
4572/4579	1 top 1 frame	60.9 8.39	0.211 0.107	204X8X129 80X74X18

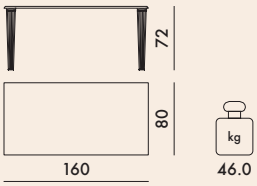
TOPTOP 2007

Design Philippe Starck with Eugeni Quitllet

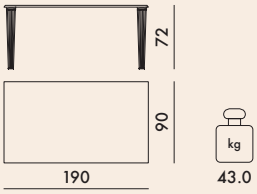
4245
Lacquered top



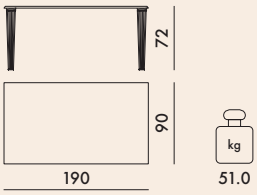
4255
Glass top



4246
Lacquered top



4256
Glass top



LEG
Transparent PMMA with chrome-plated steel internal structure

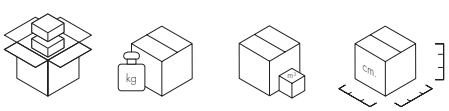
TOP
Lacquered polyester or covered with glass

Lacquered top
4245/4246



Glass top
4255/4256





4245	1 top	27.8	0.137	176X8X97
	4 legs	16.1	0.101	75X27X50
4246	1 top	38.0	0.176	207X8X106
	4 legs	16.1	0.101	75X27X50
4255	1 top	45.8	0.138	178X8X97
	4 legs	16.1	0.101	75X27X50
4256	1 top	58.4	0.176	208X8X106
	4 legs	16.1	0.101	75X27X50



Villa Widmann - Riviera del Brenta

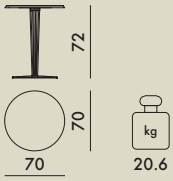
Bistrot Cannavacciuolo, Turin – ph. Simona Pesarini

TOPTOP 2007

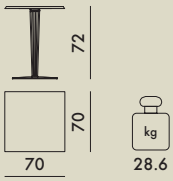
Design Philippe Starck with Eugeni Quitllet

SQUARE PLEATED LEG – SQUARE BASE

4272



4273



LEG

Transparent PMMA with chrome-plated steel internal structure

SQUARE BASE

Chrome-plated aluminium steel

TOP

Lacquered polyester



2P Glossy white

3P Glossy black

4272	1 top	9.0	0.036	85X5X85
	1 leg	7.9	0.088	35X72X35
	1 base	6.7	0.034	53X12X53
4273	1 top	10.0	0.036	85X5X85
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.034	53X12X53

Level achieved	
EN 12521:2000	
5.1	Compliant
5.2	Compliant
EN 1730:2000	
6.2	2
6.3	5
6.4	5
6.5	5
6.6	5
6.7	Compliant
6.8	4
maximum level	**5**

TOPTOP 2007

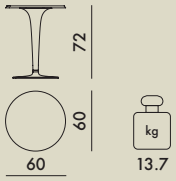
Design Philippe Starck with Eugeni Quitllet



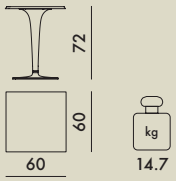


ROUNDED LEG – ROUNDED BASE

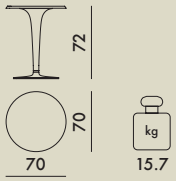
4280



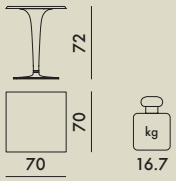
4281



4282



4283

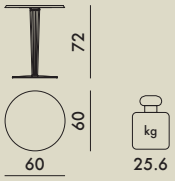


	Level achieved leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	**3**	**5**

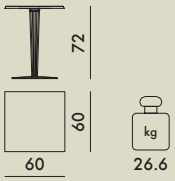
4280	1 top	7.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53
4281	1 top	8.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53
4282	1 top	9.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53
4283	1 top	10.0	0.028	75X5X75
	1 leg	4.0	0.120	40X75X40
	1 base	5.7	0.034	53X12X53

SQUARE PLEATED LEG – SQUARE BASE

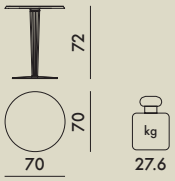
4290



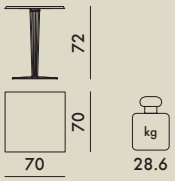
4291



4292



4293



ROUNDED LEG
Transparent PMMA

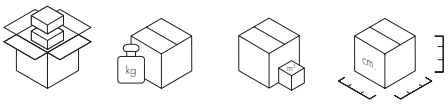
SQUARE LEG
Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE
Painted aluminium

SQUARE BASE
Painted steel

TOP
Laminated





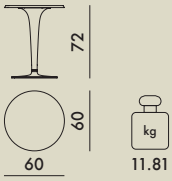
4290	1 top	7.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4291	1 top	8.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4292	1 top	9.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4293	1 top	10.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53

TOPTOP 2007

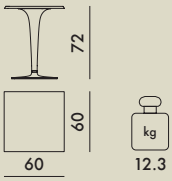
Design Philippe Starck with Eugeni Quitllet

ROUNDED LEG – ROUNDED BASE

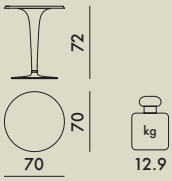
4200



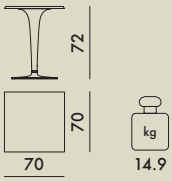
4201



4202

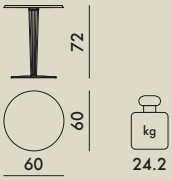


4203

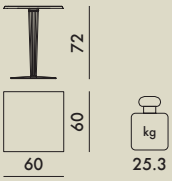


SQUARE PLEATED LEG – SQUARE BASE

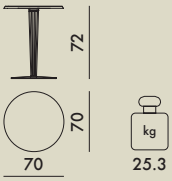
4210



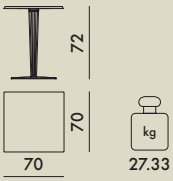
4211



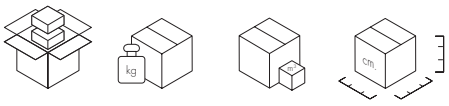
4212



4213



	Level achieved leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	**3**	**5**



4200	1 top	4.86	0.020	72X4X69
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53
4201	1 top	8.0	0.020	72X4X69
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53
4202	1 top	9.0	0.025	81X4X77
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53
4203	1 top	10.0	0.025	81X4X77
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53

ROUNDED LEG
Transparent PMMA

SQUARE LEG
Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE
Painted aluminium

SQUARE BASE
Painted steel

TOP
Melamine

03 White
09 Black
1A Aluminium
12 Green





4210	1 top	7.0	0.020	72X4X69
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4211	1 top	8.0	0.020	72X4X69
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4212	1 top	9.0	0.025	81X4X77
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4213	1 top	10.0	0.025	81X4X77
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48



ph. Simona Pesarini



TOPTOP FOR DR. YES 2009

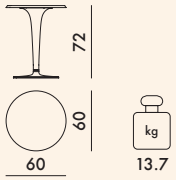
Design Philippe Starck with Eugeni Quitllet



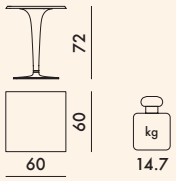


ROUNDED LEG – ROUNDED BASE

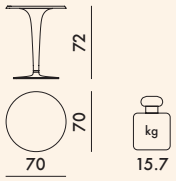
4330



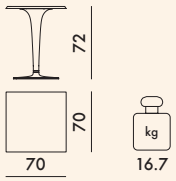
4331



4332



4333

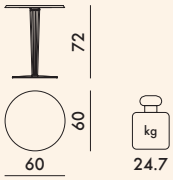


	Level achieved leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	**3**	**5**

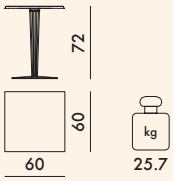
4330	1 top	4.86	0.020	72X69X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4331	1 top	5.93	0.020	72X69X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4332	1 top	6.16	0.025	81X77X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4333	1 top	8.2	0.025	81X77X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12

SQUARE LEG – PLEATED – SQUARE BASE

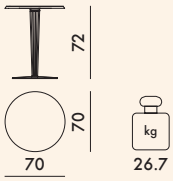
4346



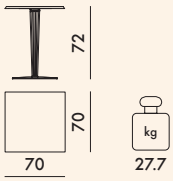
4347



4348



4349



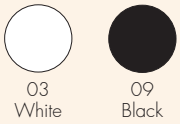
ROUNDED LEG
Transparent PMMA

SQUARE LEG
Transparent PMMA with chrome-plated steel internal structure

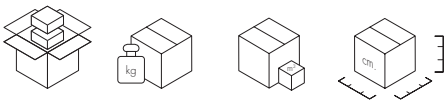
ROUNDED BASE
Painted aluminium white or black

SQUARE BASE
Painted aluminium white or black

TOP
Melamine







4346	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4347	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4348	1 top	6.16	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4349	1 top	8.2	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6

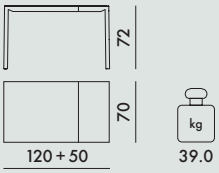
ZOOOM EXTENSION TABLE 2014

Design Piero Lissoni

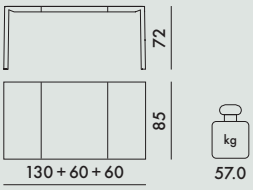




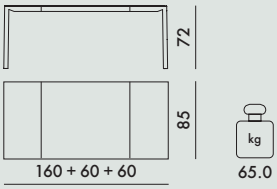
4776



4777



4778



FRAME
Matte painted aluminium

TOP
Back-painted tempered glass

4776/4777/4778

03
White

4776/4778

09
Black

EN 1730:2000	level reached
6.2	3
6.3	3
6.4	3
6.6	3
6.7	Compliant
6.8	1

4776	1	47.4	0.329	132.5X31X80
4777	1	68.2	0.437	147.5X31X95.5
4778	1	76.4	0.519	178X31X94





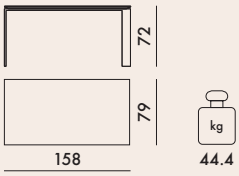
Elle Decor USA / Laure Joop

FOUR 2005

Design Ferruccio Laviani

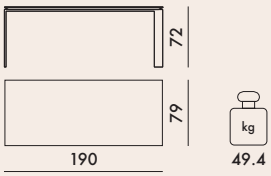
4522

4502
Soft touch



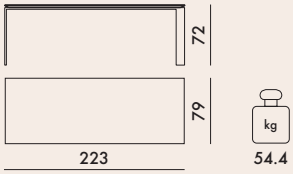
4523

4503
Soft touch



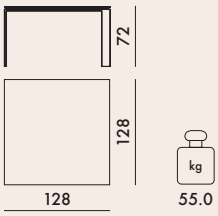
4524

4509
Soft touch



4525

4510
Soft touch



LEGS
Painted steel

TOP
Scratch-proof laminate or scratch-proof soft touch laminate



80	81	82	83	84	85
White Aluminium	Black Aluminium	White White	Black White	White Black	Black Black

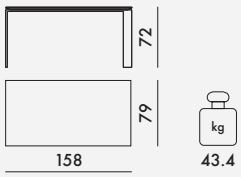
4502	1 top	29.8	0.108	170X7X91
	1 structure	18.0	0.161	79X85X24
4503	1 top	37.9	0.129	201X7X92
	1 structure	18.0	0.161	79X85X24
4509	1 top	50.4	0.150	235X7X91
	1 structure	18.0	0.161	79X85X24
4510	1 top	36.6	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78
4522	1 top	30.0	0.108	170X7X91
	1 structure	18.0	0.161	79X85X24
4523	1 top	39.6	0.129	201X7X92
	1 structure	18.0	0.161	79X85X24
4524	1 top	50.5	0.150	235X7X91
	1 structure	18.0	0.161	79X85X24
4525	1 top	34.4	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78

FOUR OUTDOOR 2014

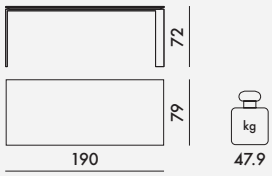
Design Ferruccio Laviani



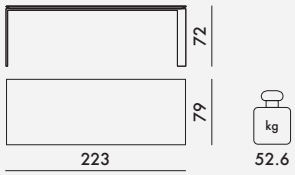
5522



5523



5524



MATERIAL

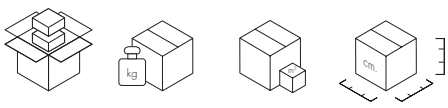
Galvanized steel and epoxy polyester coating



82
White
White



EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3



5522	1 top	30.4	0.108	170X7X91
	1 structure	19.4	0.161	79X85X24
5523	1 top	36.0	0.129	201X7X92
	1 structure	19.4	0.161	79X85X24
5524	1 top	41.4	0.150	235X7X91
	1 structure	19.4	0.161	79X85X24



ph. Federico Cedrone

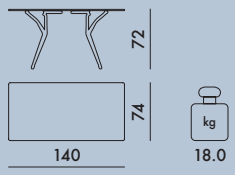
SPOON TABLE 2009

Design Antonio Citterio with Toan Nguyen

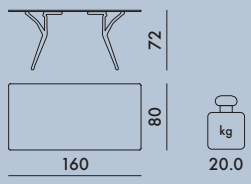


Microsoft House, Milan – A New Word of Work - ph. Simona Pesarini

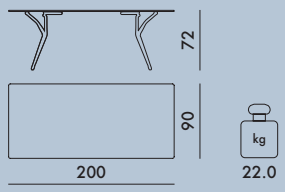
4506



4507



4508

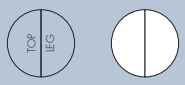


LEGS

Batch-coloured modified polypropylene

TOP

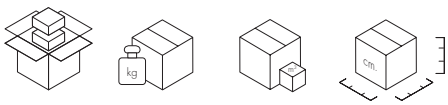
Honeycomb aluminium and melamine laminate



03
White
White

EN 1730:2000
ENV 12521:2000

4.1	Compliant
4.2	Compliant
EN 15372:2008	level achieved
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.7	Compliant
6.8	3
UNI 8594:2004	Compliant
UNI 9086:1987	4

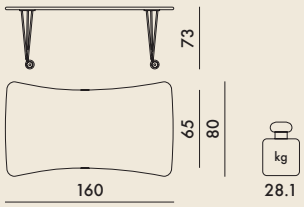


4506	1	23.01	0.197	163X93X13
4507	1	24.4	0.227	176X99X13
4508	1	31.6	0.306	216X109X13

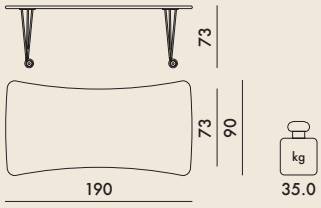
MAX 1999

Design Ferruccio Laviani

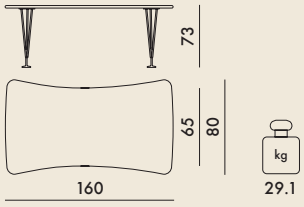
4511



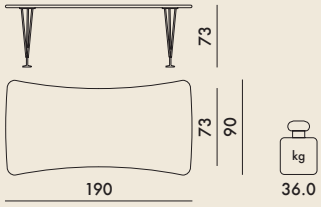
4512



4516



4517



FRAME

Chrome-plated steel

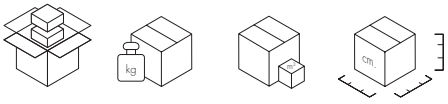
TOP

Scratch-proof laminated, thickness 30mm

2M Zinc white

2A Slate





4511/4516	1 top	22.5	0.111	172X7X92
	1 structure	8.95	0.046	71X25X26
4512/4517	1 top	32.2	0.144	201X7X102
	1 structure	8.95	0.046	71X25X26

	level achieved
UNI 8593/84	(maximum level) 5
UNI 8594/84	(maximum level) 5
UNI 9085/87	(maximum level) 5

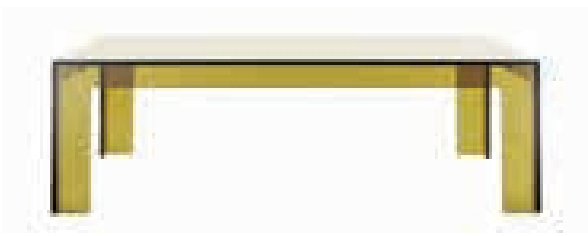
INVISIBLE TABLE 2012

Design Tokujin Yoshioka

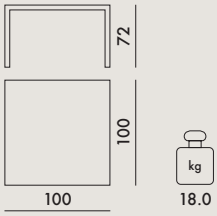
Good Design Award 2012

reddot design award
best of the best 2013

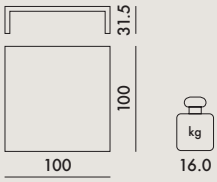




5070



5075



MATERIAL

Transparent or batch-dyed PMMA

5070

TRANSPARENT



MAT



MATERIAL

Transparent or batch-dyed PMMA

5075

TRANSPARENT

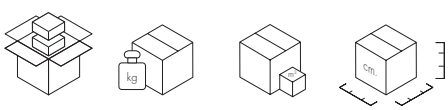


MAT





EN 15372:2008	Level achieved
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level achieved
6.2	1
6.3	1
6.6	1
6.7	Compliant



5070	1	23.8	1.054	112X84X112
5075	1	20.6	0.539	112X43X112



ph. Rui Teixeira

MAUI TABLE 1996

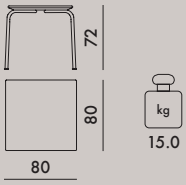
Design Vico Magistretti



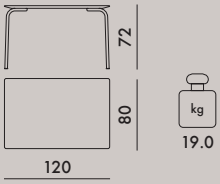




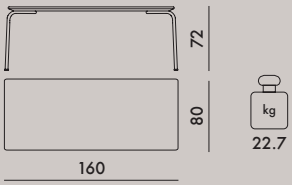
2880



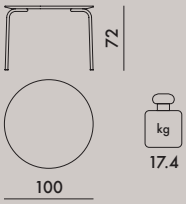
2881



2882



2883



TOP

laminated with wood trim, thickness 27 mm

LEGS

chrome-plated steel

TOP



1M Anthracite

2M Zinc white

3M Navy blue

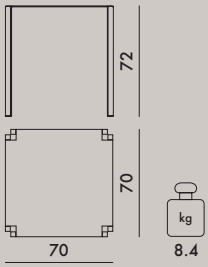
2880	1 top 1 frame	10.6 7.4	0.059 0.158	92X92X7 70X75X30
2881	1 top 1 frame	16.1 7.4	0.085 0.158	132X92X7 70X75X30
2882	1 top 1 frame	21.2 7.4	0.111 0.158	172X92X7 70X75X30
2883	1 top 1 frame	12.8 8.0	0.088 0.147	112X112X7 70X70X30

	level achieved
UNI 8592/84	positive
UNI 8593/84	(maximum level) 5
UNI 9085/87	4
UNI 9086/87	(maximum level) 5

AMI AMI TABLE 2009

Design Tokujin Yoshioka

5825



STRUCTURE
Painted aluminium

TOP
Transparent or batch-coloured polycarbonate

TRANSPARENT



B4
Crystal
Aluminium



P9
Smoke
Black

MAT



E6
Glossy
black



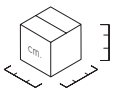












5825	1	8.87	0.066	83X10X80

EN 1730:2000	level achieved
6.2	2
6.3	(maximum level) 5
6.4	1
6.5	(maximum level) 5

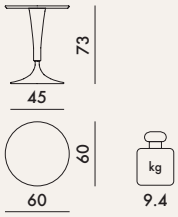


Anteo Palazzo del Cinema, restaurant, Milan - ph. Simona Pesarini

DR. NA 1997

Design Philippe Starck

4536

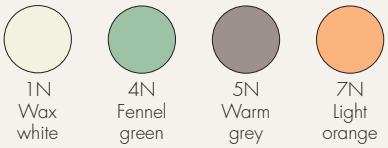


LEG
Smooth batch-dyed polypropylene

BASE
Painted die-cast aluminium

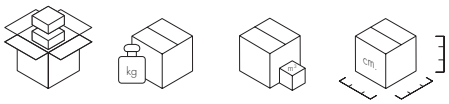
TOP
Coated with scratch resistant SMC

MAT









4536	1 base	4.58	0.062	49X26X49
	1 leg	1.8	0.033	23X63X23
	1 top	7.42	0.037	68X8X68

lights

MINI KABUKI
Pag. 218



KABUKI
Pag. 220



ALEDIN
Pag. 223



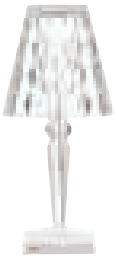
PLANET
Pag. 224



SPACE
Pag. 229



BATTERY
Pag. 230



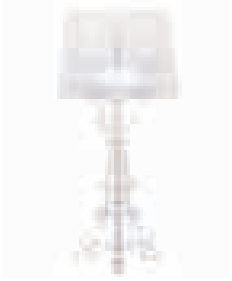
BIG BATTERY
Pag. 232



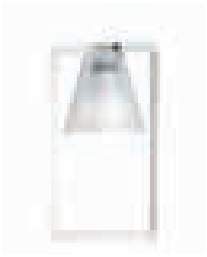
LANTERN
Pag. 235



TOY
Pag. 236



BOURGIE
Pag. 238



LIGHT–AIR
Pag. 240

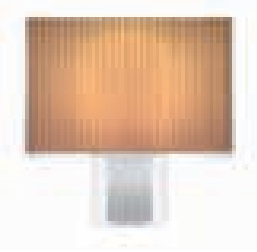
TAJ
Pag. 242

TAJ MINI
Pag. 243

TAKE
Pag. 244



CINDY
Pag. 246



TATÌ
available only
in certain countries
Pag. 247



TOOBE
Pag. 248



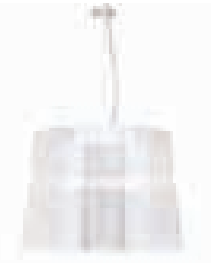
BELLISSIMA
Pag. 250



FL/Y
Pag. 254



BLOOM
Pag. 258



GÈ

Pag. 264



È

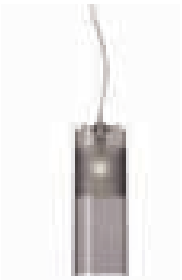
Pag. 265



RIFLY

available only
in certain countries

Pag. 266



EASY

available only
in certain countries

Pag. 268



NEUTRA

available only
in certain countries

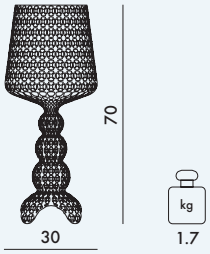
Pag. 269

MINI KABUKI 2018

Design Ferruccio Laviani



9200/B9200/*U9200*
WITH DIMMER





MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



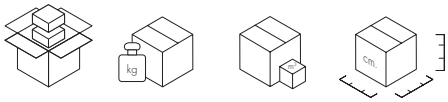
B4 Crystal — VE Green — AZ Light blue

OPAQUE



03 White — 09 Black

9200 - B9200 U9200



9200/B/U	1	2.83	0.11	38X37X84



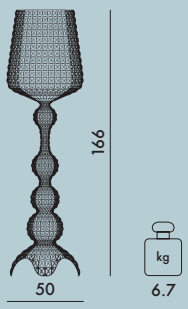
ph. Federico Cedrone

KABUKI 2016

Design Ferruccio Laviani



9180/B9180/*U9180/Z9180*
WITH DIMMER



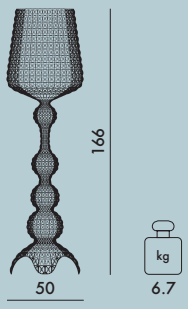


MATERIAL

Transparent or mass-dyed thermoplastic technopolymer



9185/B9185
OUTDOOR
WITH DIMMER





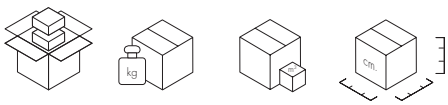
MATERIAL

Transparent or mass-dyed thermoplastic technopolymer



9180 - B9180
9185 - B9185

U9180

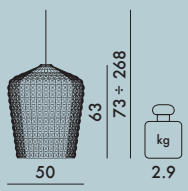


9180/B/U/Z	1	12.26	0.562	57X173X57
9185/B	1	12.26	0.562	57X173X57

KABUKI 2016

Design Ferruccio Laviani

9175/*9176*





MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

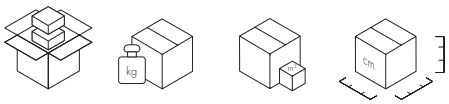


OPAQUE



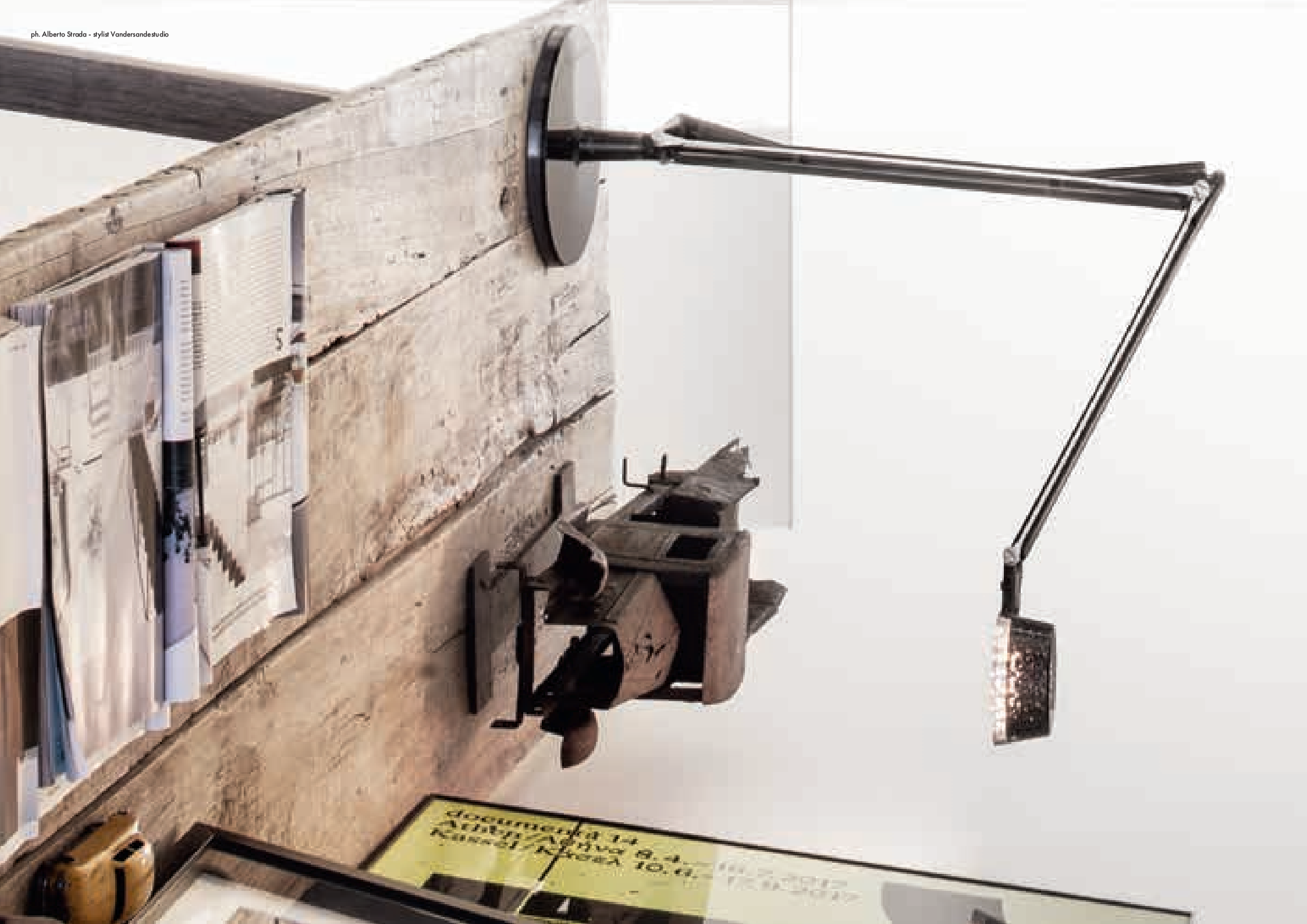
Production video





9175 9176

9175/9176	1	4.0	0.288	60X60X80



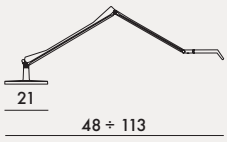
ph. Alberto Strada - stylist Vandersandestudio

reddot award 2017
best of the best

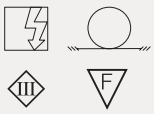
ALEDIN 2016

Design Alberto and Francesco Meda

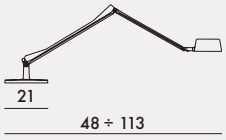
9190/B9190/U9190/Z9190
Tec WITH DIMMER



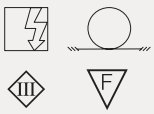




9195/B9195/U9195/Z9195
Dec WITH DIMMER







MATERIAL

Mass colored or painted polycarbonate, anodised aluminum

TRANSPARENT



B4 Crystal | FU Smoke | BL Blue | VE Green | AM Amber

9190/B9190/U9190/Z9190

MAT



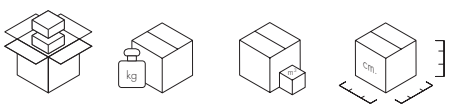
03 White | 09 Black



Production video







9190/B/U/Z	1	4.7	0.03	23.5X117.5X11
9195/B/U/Z	1	4.7	0.03	23.5X117.5X11

CE
9190 - B9190
9195 - B9195

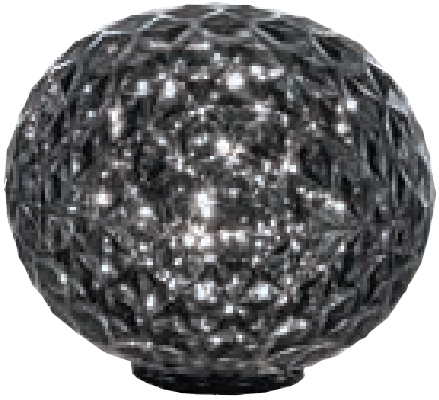
cULus
U9190
U9195

PLANET 2016

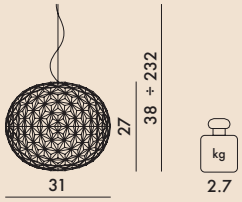
Design Tokujin Yoshioka

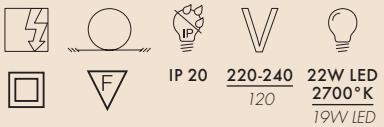
reddot award 2017
winner



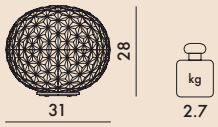


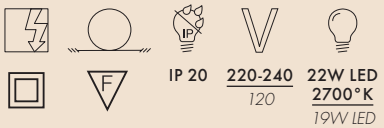
9390/*9391*



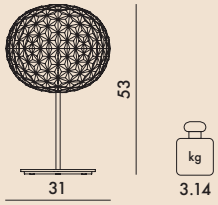


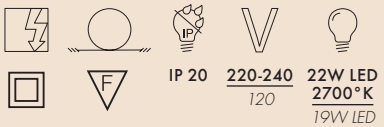
9386/B9386/*U9386/Z9386*





9385/B9385 – *U9385/Z9385*
WITH DIMMER ON/OFF





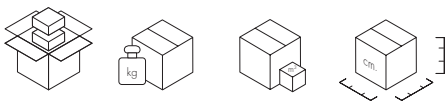
FRAME
Polished or painted die-cast aluminium

DIFFUSER
Transparent or mass-dyed thermoplastic technopolymer



9390 - B9386 - 9386
9385 - B9385

9391
U9386
U9385



9390/9391	1	4.2	0.05	39X33X39
9386/B/U/Z	1	4.08	0.05	39X39X33
9385/B/U/Z	1	4.72	0.094	39X55X44



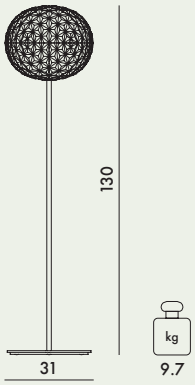
ph. Simona Pasarini

PLANET 2016

Design Tokujin Yoshioka

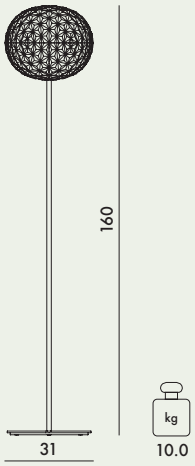


9387/B9387/*U9387/Z9387*
WITH DIMMER





9388/B9388/*U9388/Z9388*
WITH DIMMER





FRAME
Chrome-plated steel, painted steel

DIFFUSER
Transparent or mass-dyed thermoplastic technopolymer

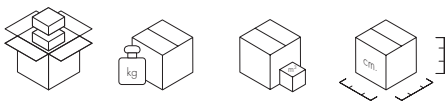


B4
Crystal

FU
Smoke

9387 - B9387 - 9388
B9388

U9387
U9388



9387/B/U/Z	1	12.5	0.22	40X40X138
9388/B/U/Z	1	13.2	0.269	40X40X168



ph. Federico Cedrone



SPACE 2018
Design Adam Tihany

9220/B9220/*U9220/Z9220*





0.35

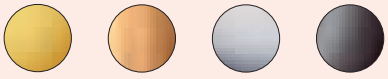


IP 20 3.7 1.6W LED 2700°K

MATERIAL

Transparent or batch-dyed PMMA - Metallized ABS

METALLIC



GG Gold | RR Copper | XX Chrome | TT Titanium

9225/B9225/*U9225/Z9225*

OUTDOOR





0.35



IP 54 3.7 1.6W LED 2700°K

MATERIAL

Transparent or batch-dyed PMMA - Metallized ABS

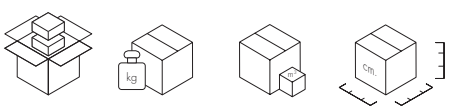
METALLIC



XX Chrome







9220/B/U/Z	1	0.86	0.016	20X21X38
9225/B/U/Z	1	0.86	0.016	20X21X38

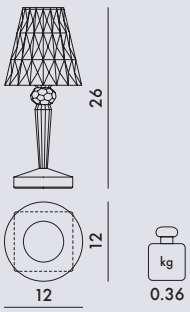
CE 9220 - B9220 9225 - B9225

cULus U9220 U9225

BATTERY 2015

Design Ferruccio Laviani







MATERIAL

Mass-dyed or metallic transparent PMMA

W9140/U9140

TRANSPARENT

B4 Crystal · AM Amber · PR Plum · VE Green · BL Blue · FU Smoke

W9145/U9145

METALLIC

XX Chrome · GG Gold

W9140 W9145 U9140 U9145

W9140/U	4	2.95	0.039	32X38X32
W9145/U	4	2.95	0.039	32X38X32

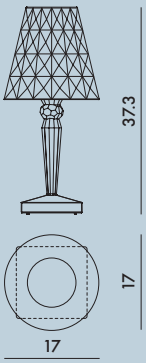


NEW!

BIG BATTERY 2019

Design Ferruccio Laviani

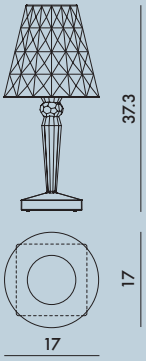


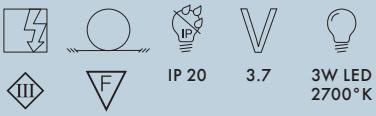






9475/B9475/*U9475/Z9475*
dimmerable battery version





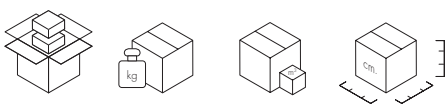
9470/B9470/*U9470/Z9470*
direct power supply

MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT





9470/B/U/Z	1	1.14	0.017	19X19X48
9475/B/U/Z	1	1.24	0.017	19X19X48

CE

9470 - B9470
9475 - B9475



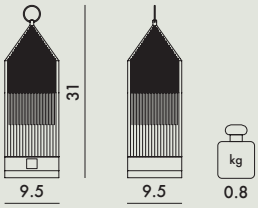
ph. Sara Magni



LANTERN 2017

Design Fabio Novembre

9335/B9335/U9335/Z9335





IP 54 3.7 1.2W LED 2700°K

MATERIAL

Mass-dyed and metallic transparent PMMA

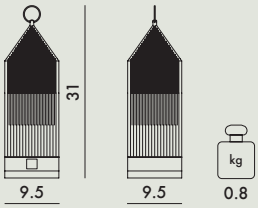
TRANSPARENT



AM Amber | GL Wisteria | FU Smoke | RO Red

9335/B9335/U9335/Z9335

WITH DIMMER





IP 54 3.7 1.2W LED 2700°K

TRANSPARENT

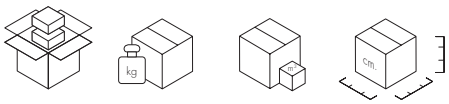


B4 Crystal

N.B.
The lamp body is suitable for use outdoors (IP54), but the rechargeable base is only suitable for indoor use (IP20)

Production video





9335/B/U/Z	4	5.1	0.044	33X40X33

CE

9335
B9335

TOY 2018

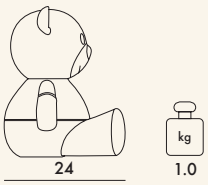
Design Moschino by Jeremy Scott





8836/B8836/*U8836*







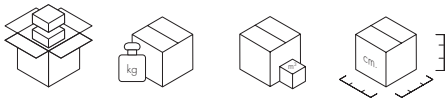
MATERIAL

Painted thermoplastic technopolymer

00

CE

8836
B8836



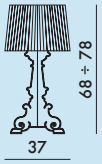
8836/B/U	1	1.5	0.030	35X28X29

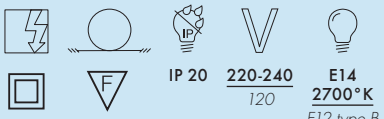

THIS IS NOT A
MOSCHINO
TOY

BOURGIE 2004

Design Ferruccio Laviani







9070/B9070/*U9070/Z9070*
DIMMER
B9071/*U9071*
ON/OFF

MATERIAL
Transparent or batch-dyed polycarbonate

TRANSPARENT

B4
Crystal

GLOSSY

Q8
Black

9072/B9072/*U9072/Z9072*
DIMMER
9074/B9074/*U9074/Z9074*
DIMMER

MATERIAL
Metallic ABS

9072/B9072/U9072/Z9072

9074/B9074/
U9074/Z9074

METALLIC

RR
Copper

00
Silver

X1
Multicoloured
titanium

X2
Multicoloured
fuchsia

X3
Multicoloured
light blue

00
Gold

9076/B9076/*U9076/Z9076*
DIMMER

MATERIAL
Batch-dyed and metallic polycarbonate

EXTERIOR
INTERIOR

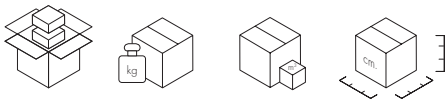
00
White
Gold

Alternative sources: E14 max 3X28W Halo, E14 max 3X3,6W Led

JJ01
Three E14 max. 3.6W LED light bulbs
Cannot be sold separately from 9070/9071/9072/9074/9076/B9072/B9074/B9076/B9070/B9071

9070 - B9070
9072 - B9072
9074 - B9074
9076 - B9076

U9071



9070/B/U/Z B9071/U	1	5.2	0.132	44X70X43
9072/B/U/Z	1	5.2	0.132	44X70X43
9074/B/U/Z	1	5.2	0.132	44X70X43
9076/B/U/Z	1	5.2	0.132	44X70X43



ph. Lorenzo Gironi

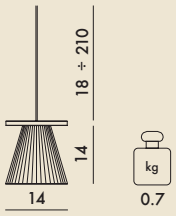
LIGHT–AIR 2013

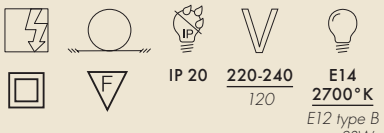
Design Eugeni Quitllet



ph. Studio Oriani Origone

9131/*9133*
Hanging

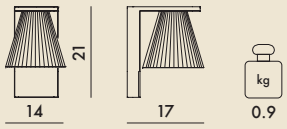


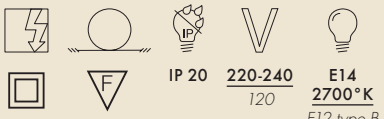


IP 20 | 220-240 / 120 | E14 2700°K

E12 type B max 28W Halo 2700°K

9125/*9126*
Sconce

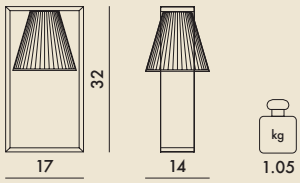


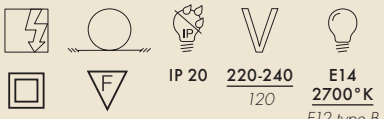


IP 20 | 220-240 / 120 | E14 2700°K

E12 type B max 28W Halo 2700°K

9110/B9110/*U9110/Z9110*
Table lamp





IP 20 | 220-240 / 120 | E14 2700°K

E12 type B max 28W Halo 2700°K

FRAME
Transparent thermoplastic technopolymer

DIFFUSER
Transparent thermoplastic technopolymer covered in fabric

9131/9125/9133/9126 — 9110/B9110/U9110/Z9110



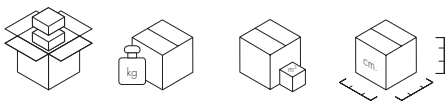
BE Crystal Beige — BE Crystal Beige — RO Crystal Pink — AZ Crystal Light blue

Alternative sources: E14 max 28W Halo, E14 max 5W Led

JJ02
One E14 5W LED light bulb
Cannot be sold separately from 9131/9125/9110/B9110

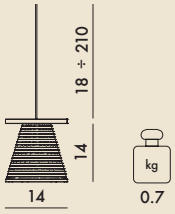
9131 - 9125 - 9110
B9110

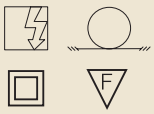
9133
9126
U9110



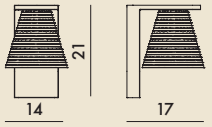
9110/B/U/Z	1	1.5	0.015	23X41X16
9125/9126	1	1.345	0.013	23X29X19
9131/9133	1	1.09	0.013	23X29X19

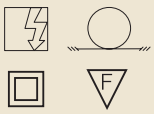
9130/*9132*
Hanging sculpted version



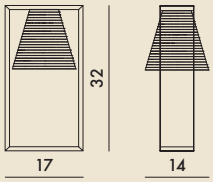


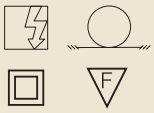
9120/*9121*
Sconce sculpted version





9135/B9135/*U9135/Z9135*
Sculpted table lamp





MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

9120/9130/9135/9132/9121/B9135/U9135/Z9135



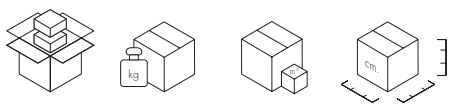
9135/B9135/
U9135/Z9135



Alternative sources: E14 max 28W Halo, E14 max 5W Led

JJ03
One E14 5W LED light bulb
Cannot be sold separately from 9130/9120/9135/B9135





9120/9121	1	1.3	0.013	23X29X19
9130/9132	1	1.05	0.013	23X29X19
9135/B/U/Z	1	1.47	0.015	23X41X16

9130 - 9120 - 9135
B9135

9132
9121
U9135

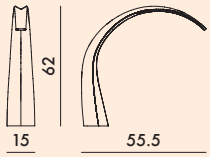
TAJ 2012

Design Ferruccio Laviani

INTERIOR DESIGN BEST OF YEAR 2012



9300/W9300





MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

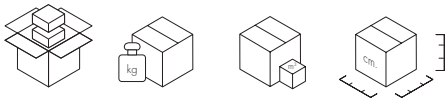
B4
Crystal

MAT

E5
Glossy
white

E6
Glossy
black

9300 W9300

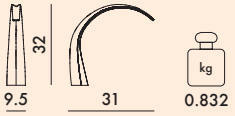


9300/W	1	4.62	0.096	47X85X24

TAJ MINI 2013

Design Ferruccio Laviani

9320/W9320





IP 20 24V dc 2.8W LED 2700°K

MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



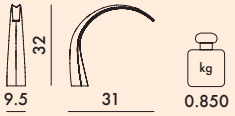
B4
Crystal

MAT



E5 White · E6 Black · 07 Grey · 12 Green · 20 Light blue · 10 Orangy red

9325/W9325





IP 20 24V dc 2.8W LED 2700°K

MATERIAL

Metallic PMMA

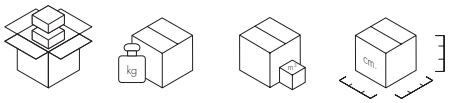
METALLIC



GG Gold · RR Copper



Villa di Tigliano, Pontassieve - ph.Beppe Brancato



9320/W B4/E5/E6	4	6.0	0.073	51X48X30
9320/W 07/12/20/10	2	3.0	0.039	48X27X30
9325/W GG/RR	2	3.0	0.039	48X27X30

9320 - 9325

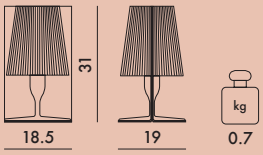
W9320
W9325

TAKE 2003

Design Ferruccio Laviani



9050/B9050/*U9050/Z9050*





IP 20

220-240
120

E14
2700°K
E12 type B
max 28W Halo
2700°K

MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



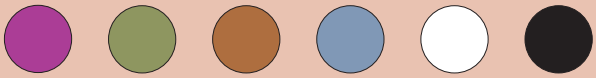
B4 Crystal | Q2 Smoke | RO Pink | OL Olive green | AM Amber | BL Blue

MAT



Q7 White | Q8 Black

Masterbox packaging containing 6 lamps (For certain country only)
Available only for the 220-240V with Type C (IEC 83:1975) bipolate plug

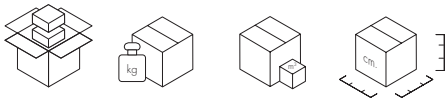


CZ
(RO, OL, AM, BL, Q7, Q8)

Alternative sources: E14 max 28W Halo, E14 max 3.6W Led

JJ04
One E14 3.6W LED light bulb
Cannot be sold separately from 9050/B9050

9050 - B9050 U9050



9050/B/U/Z	6	6.4	0.072	58X32X39



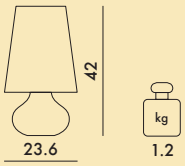
ph. Sara Magni

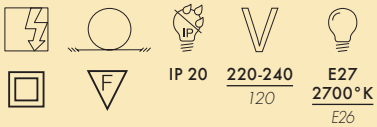
CINDY 2009

Design Ferruccio Laviani



9100/B9100/*U9100/Z9100*





IP 20

220-240
120

E27
2700°K
E26
MAX 15W
LED
2700°K

MATERIAL

Metallic ABS

METALLIC



M5 Blue

M8 Violet

M6 Fuchsia pink

M2 Dark gold

M7 Gun metal

M1 Platinum

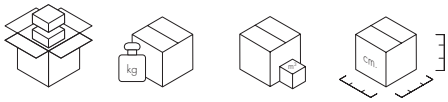
Alternative sources: E27 max 25W Fluo, E27 max 15W Led

JJ05

One E27 15W LED light bulb

Cannot be sold separately from 9100/B9100

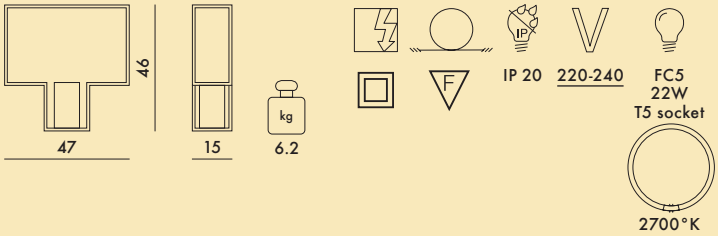
9100 - B9100 U9100



9100/B/U/Z	1	2.07	0.032	26X49X25

TATÌ 2009

Design Ferruccio Laviani



FRAME
PMMA and metallic ABS

DIFFUSER
PMMA and fabric

9150/B9150

03
White

9160/B9160

PP
Pleated



9160/B	1	7.26	0.062	53X53X22

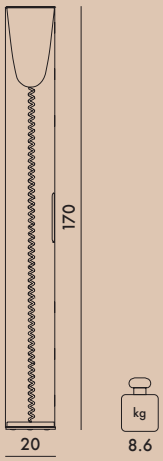
9150 - B9150
9160 - B9160

TOOBE 2007

Design Ferruccio Laviani

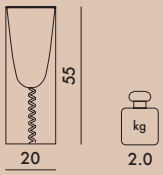


9060/B9060/*U9060/Z9060*





9065/B9065/*U9065/Z9065*





Alternative sources: E27 max 25W Fluo, E27 max 15W Led

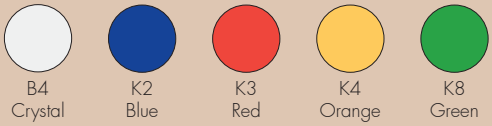
FRAME

Transparent or batch-dyed PMMA

DIFFUSER

Polycarbonate

TRANSPARENT



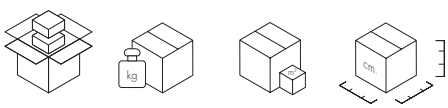
JJ06

One E27 15W LED light bulb

Cannot be sold separately from 9060/9065/B9060/B9065

9060 - B9060
9065 - B9065

U9060
U9065



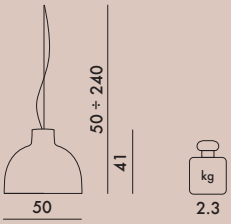
9060/B/U/Z	1	10.7	0.142	28X181X28
9065/B/U/Z	1	3.05	0.049	27X67X27



BELLISSIMA 2018

Design Ferruccio Laviani





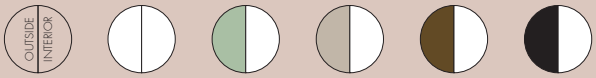


MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

9450/*9451*

MAT



03 White White

14 Sage green White

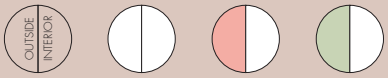
29 Dove White

30 Brown White

09 Black White

9455/*9456*

GLOSSY



BI White White

RO Pink White

VE Green White

9460/*9461*

WOOD FINISH



LE Wood

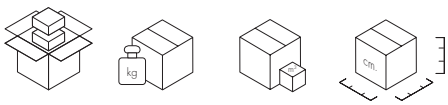
Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14

One E27 15W LED light bulb
Cannot be sold separately from
9450/9455/9460

9450 - 9455 - 9460

9451
9456
9461



9450/9451	1	4.7	0.13	53X53X43
9455/9456	1	4.7	0.13	53X53X43
9460/9461	1	4.7	0.13	53X53X43



ph. Federico cedrone

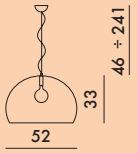




FL/Y 2002

Design Ferruccio Laviani





kg
1.58



9030/*9031*

MATERIAL

Mass-dyed PMMA

TRANSPARENT

B4 Transparent | K2 Sky blue | K1 Petroleum blue | K9 Sage green | K6 Yellow | K4 Orange | K3 Red

TRANSPARENT

K7 Pink | K5 Blue | K8 Emerald green

GLOSSY OPAQUE

03 White | 09 Black

9038/*9039*

MATERIAL

Painted PMMA

MAT OPAQUE

BB White | MM Brown

9035/*9036*

MATERIAL

Metallic PMMA

METALLIC

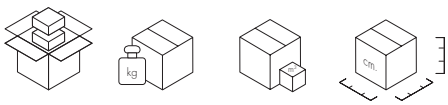
XX Chrome | GG Gold | RR Copper

Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14
One E27 max. 15W LED light bulb
Cannot be sold separately from 9030
9038/9035

9030 - 9038 - 9035

9031
9039
9036

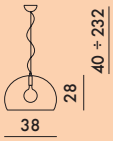


9030/9031	1	3.7	0.124	55X41X55
9038/9039	1	3.7	0.124	55X41X55
9035/9036	1	3.7	0.124	55X41X55

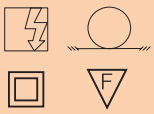
SMALL FL/Y 2002

Design Ferruccio Laviani









IP 20

220-240
120

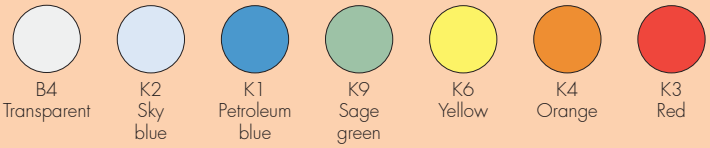
E27
2700°K
E26
SB CFL
max 25W
2700°K

9053/*9054*

MATERIAL

Mass-dyed PMMA

TRANSPARENT



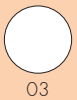
B4 Transparent
K2 Sky blue
K1 Petroleum blue
K9 Sage green
K6 Yellow
K4 Orange
K3 Red

TRANSPARENT



K7 Pink

GLOSSY OPAQUE



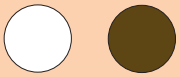
03 White

9068/*9069*

MATERIAL

Painted PMMA

MAT OPAQUE



BB White
MM Brown

9066/*9067*

MATERIAL

Metallic PMMA

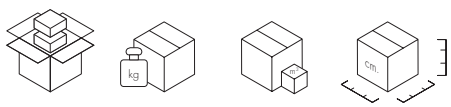
METALLIC



XX Chrome
GG Gold
RR Copper

Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14
One E27 max. 15W LED light bulb
Cannot be sold separately from 9053
9068/9066



9053/9054	1	2.14	0.058	42X32X43
9068/9069	1	2.14	0.058	42X32X43
9066/9067	1	2.14	0.058	42X32X43

9053 - 9068 - 9066

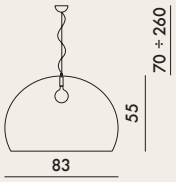
9054
9067
9069

BIG FL/Y 2002

Design Ferruccio Laviani

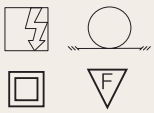


9058/*9059*





5.0



IP 20

220-240
120

E27
2700°K
E26
max 15W
LED
2700°K

MATERIAL

Mass-dyed PMMA

TRANSPARENT



B4 Transparent

K4 Orange

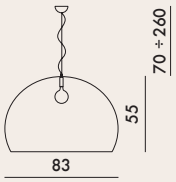
K9 Sage green

GLOSSY OPAQUE



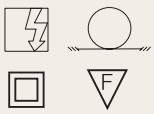
03 White

9097/*9098*





5.0



IP 20

220-240
120

E27
2700°K
E26
max 15W
LED
2700°K

MATERIAL

Painted PMMA

MAT OPAQUE



BB White

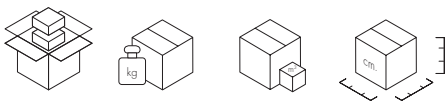
MM Brown

Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

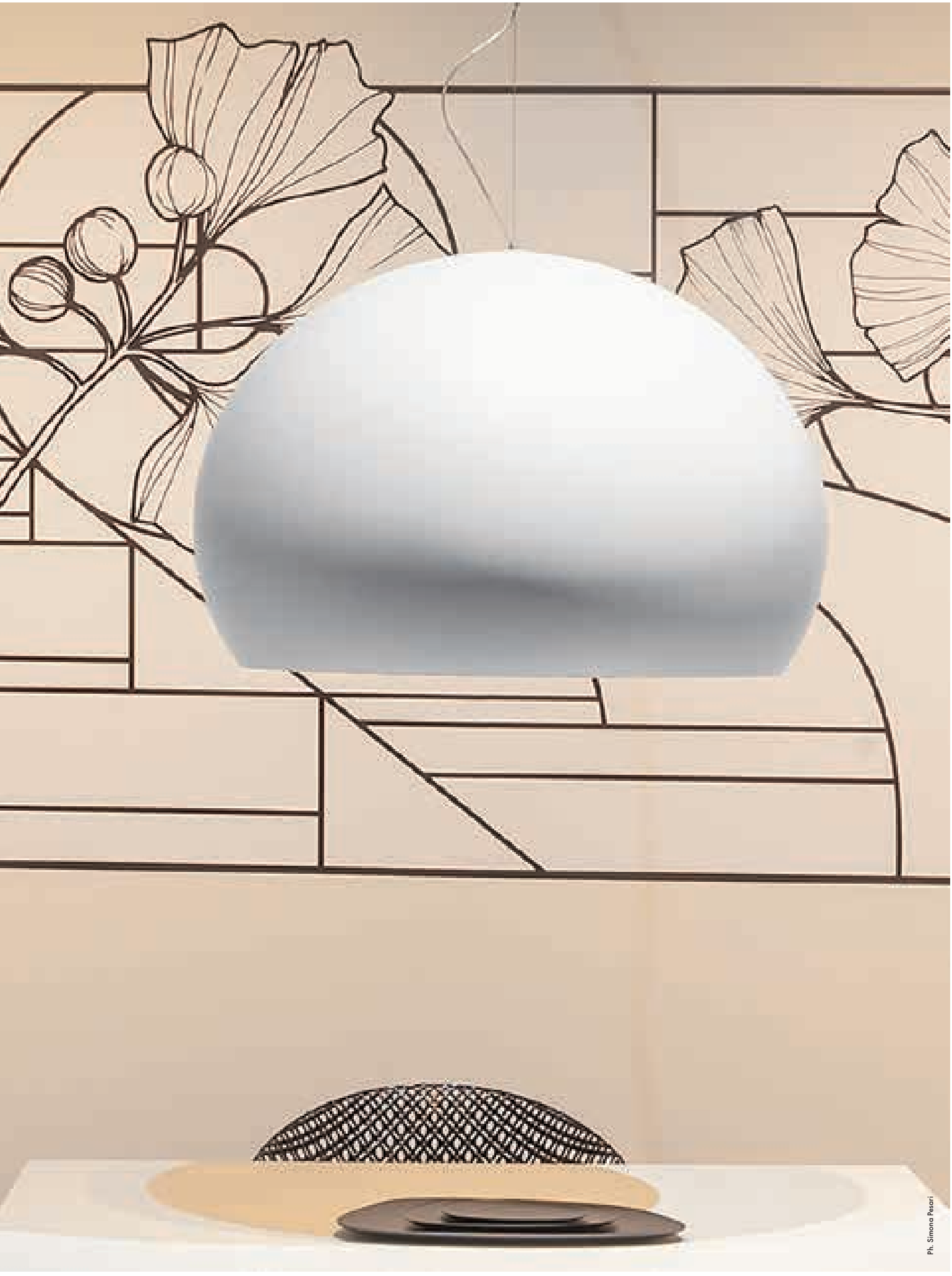
JJ14
One E27 max. 15W LED light bulb
Cannot be sold separately from 9058
9097

9058 - 9097

9059
9098



9058/9059	1	10.45	0.481	86X65X86
9097/9098	1	10.45	0.481	86X65X86



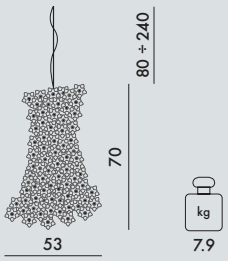
Ph. Simona Pesari

BLOOM 2010

Design Ferruccio Laviani



9250/*9251*





FRAME

Transparent or batch-dyed polycarbonate

FLOWERS

Batch-dyed technopolymer thermoplastic

TRANSPARENT



B4 Crystal

RN Pink Black

MAT



03 White

09 Black

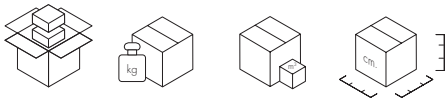
Alternative sources: G9 max 33W Halo, G9 max 4,5W Led

JJ07

Nine G9x4.5W LED light bulbs

Cannot be sold separately from 9250

9250 9251



9250/9051	1	9.52	0.145	59X50X49



ph. Rui Teixeira



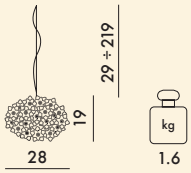
ph.Adriano Brusaferri



BLOOM 2011

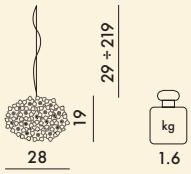
Design Ferruccio Laviani

9260/*9261*
S2

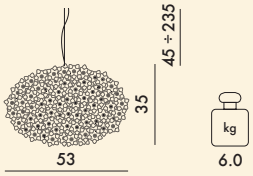




9263/*9264*
S2
Metallic

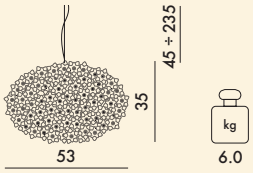


9265/*9266*
S1

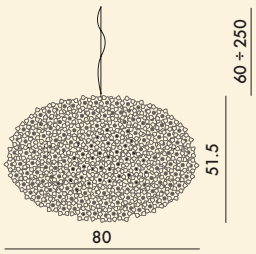




9268/*9269*
S1
Metallic

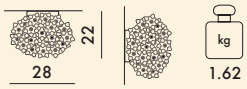


9280/*9281*
S0



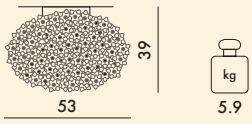


9270/*9271*
CW2





9275/*9276*
C1





Alternative sources: G9 max 28W Halo, G9 max 4,5W Led

JJ08
Three G9x4.5W LED light bulbs
Cannot be sold separately from 9260 S2/9270 CW2/9263 S2

JJ09
Six G9x4.5W LED light bulbs
Cannot be sold separately from 9265 S1/9268 S1/9275 C1

JJ10
Nine G9x4.5W LED light bulbs
Cannot be sold separately from 9280 S0

9260 - 9263 - 9265
9268 - 9280 - 9270
9275

9261
9264
9266
9269
9281
9271
9276

9260/9261	1	2.36	0.024	25X39X25
9263/9264	1	2.4	0.024	25X39X25
9265/9266	1	7.14	0.059	30X60X33
9268/9269	1	7.6	0.059	30X60X33
9270/9271	1	2.46	0.024	25X39X25
9275/9276	1	7.07	0.059	30X60X33
9280/9281	1	17.6	0.157	100X58X27

MATERIAL

Transparent or mass-dyed technopolymer thermoplastic

9260/*9261***/9265/***9266***/9270/***9271***/9275/***9276***/9280/***9281*

TRANSPARENT

B4 Crystal

LV Lavender

MN Mint

MAT

03 White

MATERIAL

Metallic technopolymer thermoplastic

9263/*9264***/9268/***9269*

METALLIC

GG Gold

BR Bronze

RR Copper

XR Gold Bronze Copper

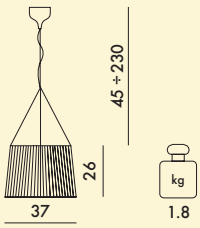


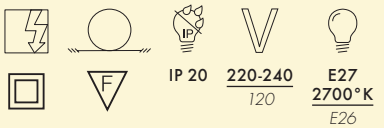
GÈ 2005

Design Ferruccio Laviani



ph.Studio Oriani Origone





MATERIAL

Transparent, mass-dyed or metallic polycarbonate

9080/*9081*

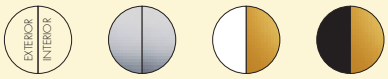
TRANSPARENT



B4 Crystal | P1 Rose | P2 Light blue | P4 Yellow | P8 Green

9082/*9083*

MAT



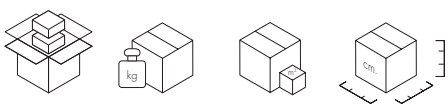
XX Chrome plated | KK White Golden | JJ Black Golden

Alternative sources: E27 max 25W Fluo Globo, E27 12W Globo Led

JJ12

One E27 12W Globo Led light bulb
Cannot be sold separately from 9080/9082

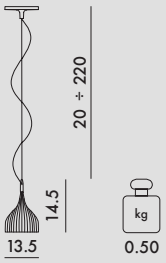
9080 - 9082 | 9081 9083



9080/9081	1	2.93	0.063	43X34X43
9082/9083	1	2.93	0.063	43X34X43

É 2006
Design Ferruccio Laviani

9040/*9041*



IP 20 | 220-240 / *120* | E14 / 2700°K / *E12 type B max 28W Halo 2700°K*

9045/*9046*



IP 20 | 220-240 / *120* | E14 / 2700°K / *E12 type B max 28W Halo 2700°K*

ROSETTE
Chrome-plated steel

DIFFUSER
Transparent or batch-dyed polycarbonate

TRANSPARENT



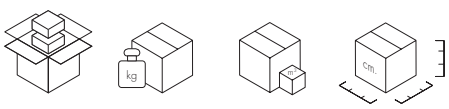
MAT



Alternative sources: E14 max 28W Halo, E14 max 5W Led

JJ11
One E14 5W Led light bulb
Cannot be sold separately from 9040/9045/9041/9046


Splendid Hotel, Paris



9040/9041	1	0.76	0.011	28X22X18
9045/9046	1	0.77	0.011	28X22X18

9040 - 9045

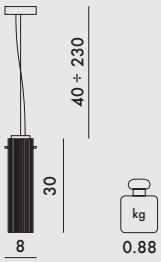
9041
9046

RIFLY 2014

Design Ludovica + Roberto Palomba

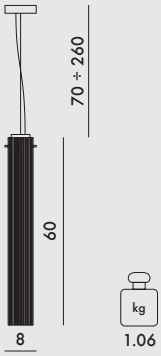
Kartell by LAUFEN

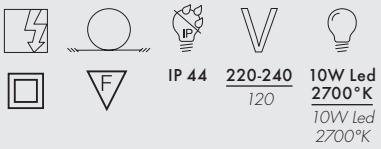
9340/*9341*
Transparent
9345/*9346*
Metallic



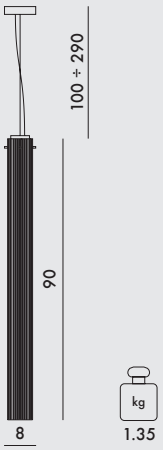


9350/*9351*
Transparent
9355/*9356*
Metallic



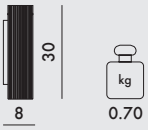


9360/*9361*
Transparent
9365/*9366*
Metallic



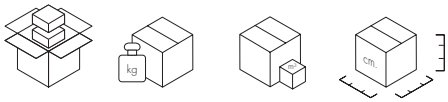


9370/*9373*
Transparent





9340 - 9345 - 9350
9355 - 9360 - 9365
9370



9340/9341 9345/9346	1	1.12	0.007	13X13X42
9350/9351 9355/9356	1	1.4	0.012	13X13X71
9360/9361 9365/9366	1	1.76	0.017	13X13X101
9370/9373	1	0.9	0.007	13X13X42

TRANSPARENT

MATERIAL
Transparent PMMA

9340/*9341*/**9350**/*9351*/**9360**/*9361*/**9370**/*9373*

B4
Crystal

METALLIC

MATERIAL
Metallic PMMA

9345/*9346*/**9355**/*9356*/**9365**/*9366*

XX
Chrome

GG
Gold

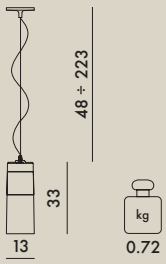
RR
Copper

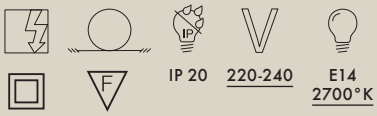


EASY 2003

Design Ferruccio Laviani







MATERIAL

Transparent, mass-dyed or metallic polycarbonate

9010

TRANSPARENT



W1 Grey | W3 Red | W4 Orange | W5 Blue | W7 Purple

9013

METALLIC



XX Chrome plated | GG Golden

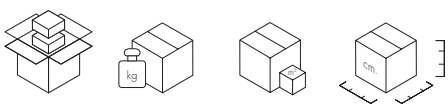
Alternative sources: E14 max 28W Halo, E14 3,6W Led

JJ13

One E14 3,6W Led light bulb

Cannot be sold separately from 9010/9013

9010 - 9013

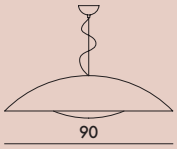


9010	1	0.96	0.01	15X44X15
9013	1	0.96	0.01	15X44X15

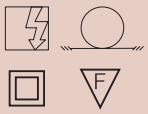
NEUTRA 2008

Design Ferruccio Laviani

9090







FC5
40W+22W
circline T5



2700°K



3000°K

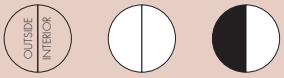
INTERNAL FRAME

Polycarbonate

DIFFUSER

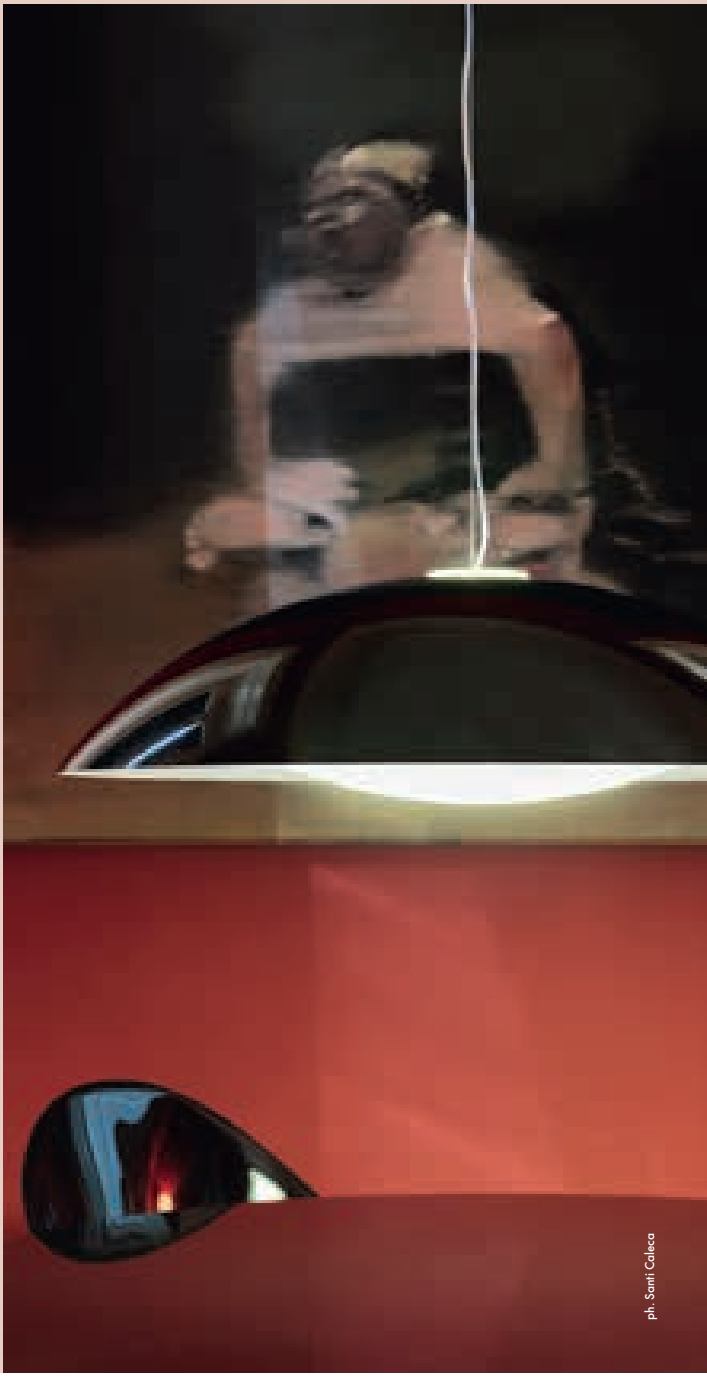
Batch-dyed PMMA

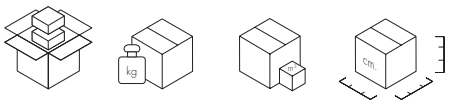
MAT



03
White
White

09
Black
White





9090

9090	1	10.9	0.196	95X96X30

accessories

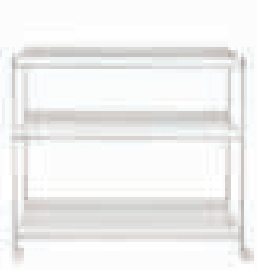
INVISIBLE SIDE

Pag. 272



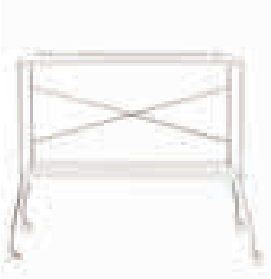
GHOST BUSTER

Pag. 274



TRAYS

Pag. 276



FLIP

Pag. 279



GASTONE

Pag. 280



BATTISTA

Pag. 281



MOBIL

Pag. 283



SUNDIAL

Pag. 288



POLVARA

Pag. 290

JOLLY

Pag. 292



TIPTOP

Pag. 293



T–TABLE

Pag. 294



SOUND–RACK

Pag. 296

MAX–BEAM

Pag. 299



ATTILA NAPOLEON

Pag. 301



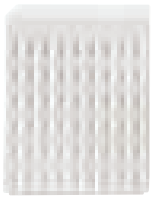
CALICE/COLONNA PILASTRO

Pag. 302



PRINCE AHA STONE

Pag. 304



EUR

Pag. 306

ROY

Pag. 308



LA BOHÈME

Pag. 310



SPARKLE

Pag. 313

OPTIC

Pag. 314



PANIER

Pag. 315



COMPONIBILI BIO

Pag. 317



COMPONIBILI

Pag. 318



TIC&TAC

Pag. 324



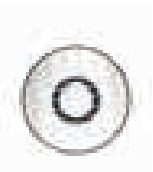
AIR DU TEMPS

Pag. 326



CRYSTAL PALACE

Pag. 327



JELLIES COAT HANGERS

Pag. 328



KITE SHELF

Pag. 329



SHELFISH RAIL

Pag. 330



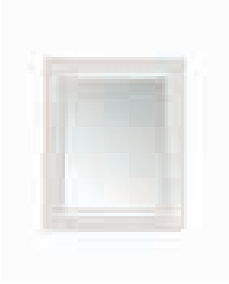
BOXY

Pag. 333



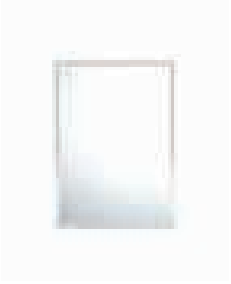
BOOKWORM POPWORM

Pag. 334



FRANÇOIS GHOST

Pag. 337



ONLY ME

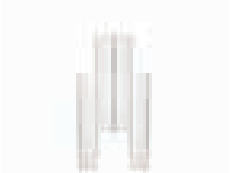
Pag. 338

ALL SAINTS

Pag. 340

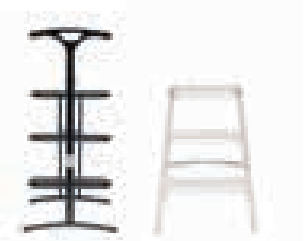
FRONT PAGE

Pag. 342



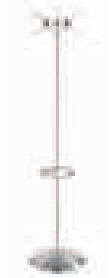
MAGAZINE RACK

Pag. 343



TIRAMISÙ UPPER

Pag. 344



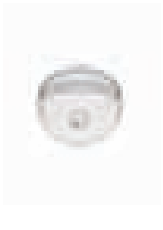
HANGER

Pag. 346



ALTA TENSIONE SEGMENTI

Pag. 348



WALL CLOTHES HOOK

Pag. 350

MISSES FLOWER POWER

Pag. 351

UMBRELLA STAND WASTE BASKET

Pag. 352

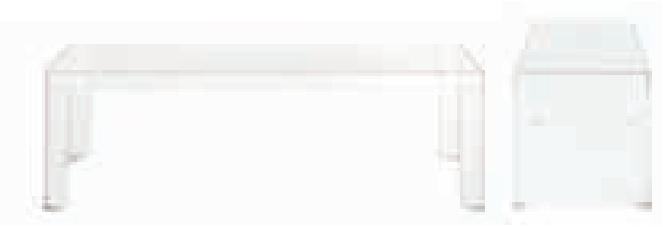


KARTELL CARPET

Pag. 354

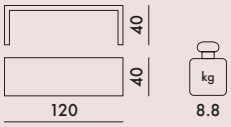
INVISIBLE SIDE 2012

Design Tokujin Yoshioka

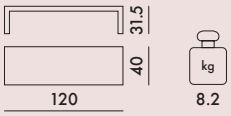




5000



5005



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4 Crystal

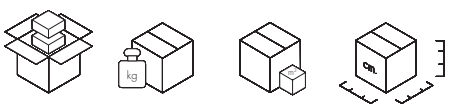
J1 Light smoke

MAT



E5 Glossy white





5000	**1**	**12.2**	**0.264**	**125X47X45**
5005	**1**	**10.7**	**0.214**	**125X38X45**



Salon Interior

GHOST BUSTER 2010

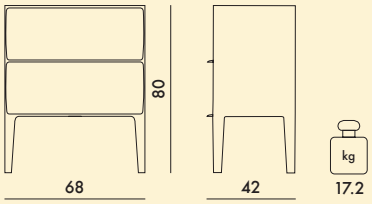
Design Philippe Starck with Eugeni Quitllet

Good Design Award 2010



ph. Ruy Teixeira

3210



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

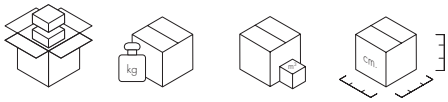
B4 Crystal

V9 Smoke

MAT

E5 White



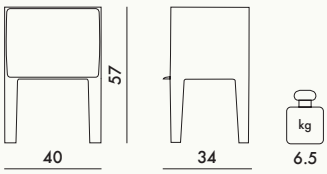


3210	1	20.2	0.347	80X85X51

SMALL GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quitllet

3220



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4 Crystal | V4 Violet | V9 Smoke

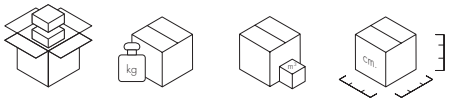
MAT



E5 White | E6 Black



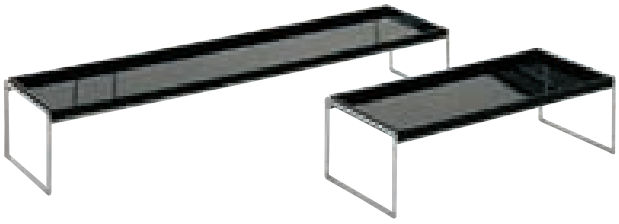




3220	1	8.12	0.144	51X69X41

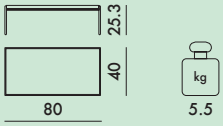
TRAYS 2002

Design Piero Lissoni

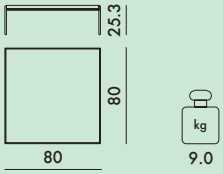




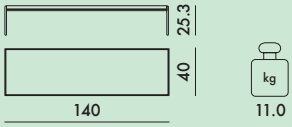
4410



4412



4414

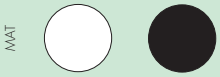


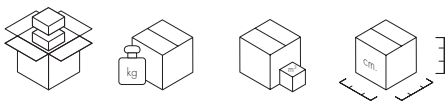
FRAME

Chrome-plated steel

SHELVES

Batch-dyed PMMA





4410	1	6.43	0.042	98X8X54
4412	1	10.25	0.066	92X8X89
4414	1	12.5	0.076	157X9X54

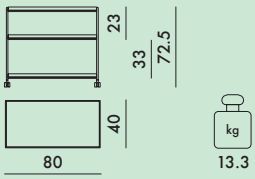
4410 - 4414

EN 1730:00 reached level

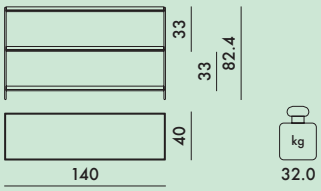
6.5 (maximum level) 3

6.3 (maximum level) 3

4416



4418



FRAME
Chrome-plated steel

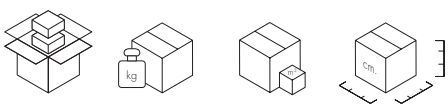
SHELVES
Batch-dyed PMMA

MAT









4416	1	14.8	0.109	86X24X53
4418	1	33.2	0.224	174X28X46

4416	reached level
UNI 8606/84	(maximum level) 3
UNI 8600/84	(maximum level) 3

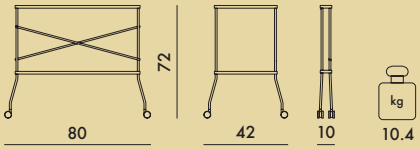


ph. Monica Spezia

FLIP 2008

Design Antonio Citterio with Toan Nguyen

4465



STRUCTURE
Chrome steel

TRAYS
PMMA

TRANSPARENT

B4
Crystal

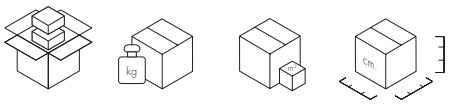
MAT

E5
Glossy
white

E6
Glossy
black







4465	1	15.0	0.187	101X25X74

	reached level
UNI 8600:2005	1
UNI 8606:1984	(maximum level) 5

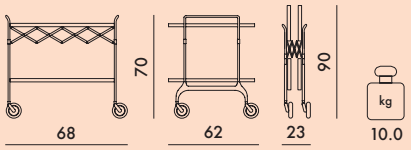
NEW!

GASTONE 1991

Design Antonio Citterio with Oliver Löw





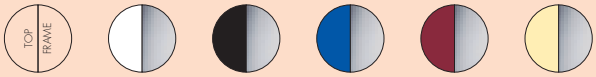


4470

FRAME
Chrome-plated steel and polished aluminium feet

TOP
Nylon loaded with glass fiber and scratch-proof paint

MAT



03 White Chrome	09 Black Chrome	82 Sea-Blue Chrome	88 Plum Chrome	T6 Cream Chrome

NEW!

4473

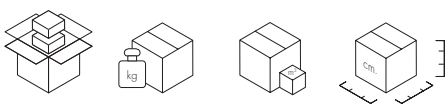
FRAME
Painted steel

TOP
Nylon loaded with glass fiber and scratch-proof paint

MAT



03 White White	09 Black Black	88 Plum Plum	T6 Cream Cream

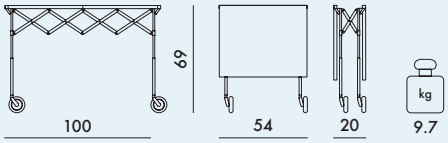


4470	1	14.0	0.246	98X33X76
4473	1	14.0	0.246	98X33X76

NEW!

BATTISTA 1991

Design Antonio Citterio with Oliver Löw



4460

4460*
z2P/white finish

FRAME
Chrome-plated steel and polished aluminium feet

TOP
Painted or polyester coated polyurethane

MAT



03 White Chrome · 09 Black Chrome · 82 Sea-Blue Chrome · 88 Plum Chrome · T6 Cream Chrome

GLOSSY



2P White



NEW!

4463

FRAME
Painted steel

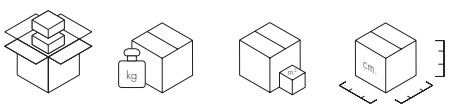
TOP
Mat painted polyurethane

MAT



03 White White · 09 Black Black · 88 Plum Plum · T6 Cream Cream





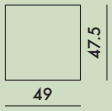
4460	1	12.6	0.147	80X30X61
4463	1	12.6	0.147	80X30X61



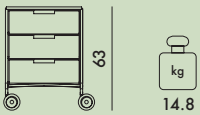
NEW!

MOBIL MAT 1994

Design Antonio Citterio with Oliver Löw



2012



STRUCTURE
Painted steel

CONTAINERS AND SHELVES
recycled thermoplastic technopolymer

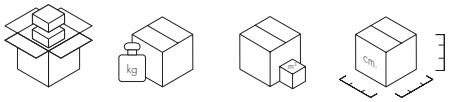
MAT



03 White | 09 Black | VE Pale green | AZ Pale blue | PR Plum





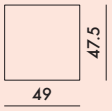


2012	1	17.8	0.192	56X58X59

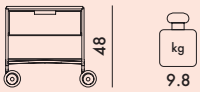
MOBIL 1994

Design Antonio Citterio with Oliver Löw

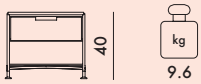
Compasso D'Oro 1994



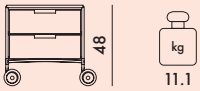
2000



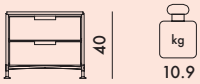
2001



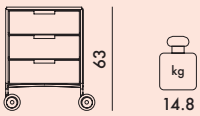
2004



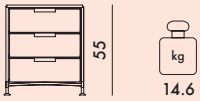
2005



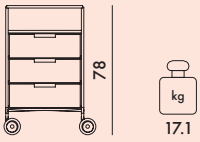
2010



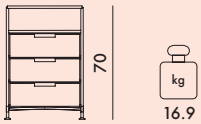
2011



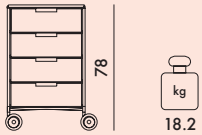
2020



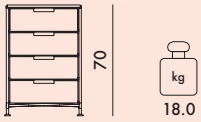
2021



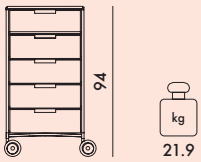
2024



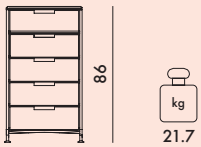
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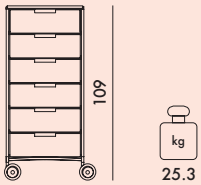
2034



2035

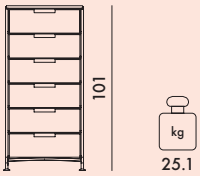


2040



2000	1	12.9	0.140	50X56X50
2001	1	12.8	0.140	50X56X50
2004	1	13.3	0.140	50X56X50
2005	1	14.0	0.140	50X56X50
2010	1	17.8	0.192	56X58X59
2011	1	17.4	0.192	56X58X59
2020	1	21.0	0.251	56X80X56

2041



FRAME
Chrome-plated steel

CONTAINER AND SHELVES
Batch-dyed thermosetting with scratch-proof and knock properties

OPALINE


L1
Ice


L2
Cobalt

MAT


L5
Opaque slate


L8
Smoke glossy



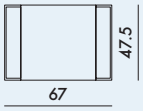


2021	1	20.8	0.251	56X80X56
2024	1	22.2	0.251	56X80X56
2025	1	21.4	0.251	56X80X56
2034	1	26.0	0.304	56X97X56
2035	1	25.6	0.304	56X97X56
2040	1	30.2	0.339	55X112X55
2041	1	28.6	0.339	55X112X55

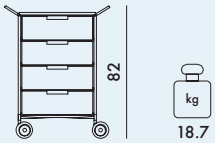
MOBIL 1994

Design Antonio Citterio with Oliver Löw

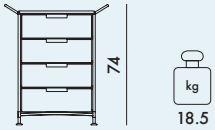
Compasso D'Oro 1994



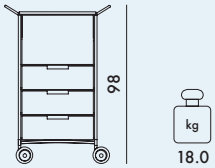
2320



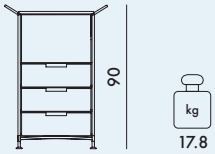
2321



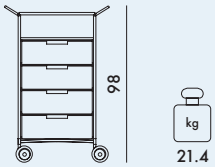
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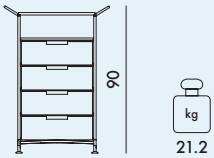
2331



2334



2335



FRAME

Chrome-plated steel

CONTAINER AND SHELVES

Batch-dyed thermosetting with scratch-proof and knock properties

OPALINE



L1 Ice

L2 Cobalt

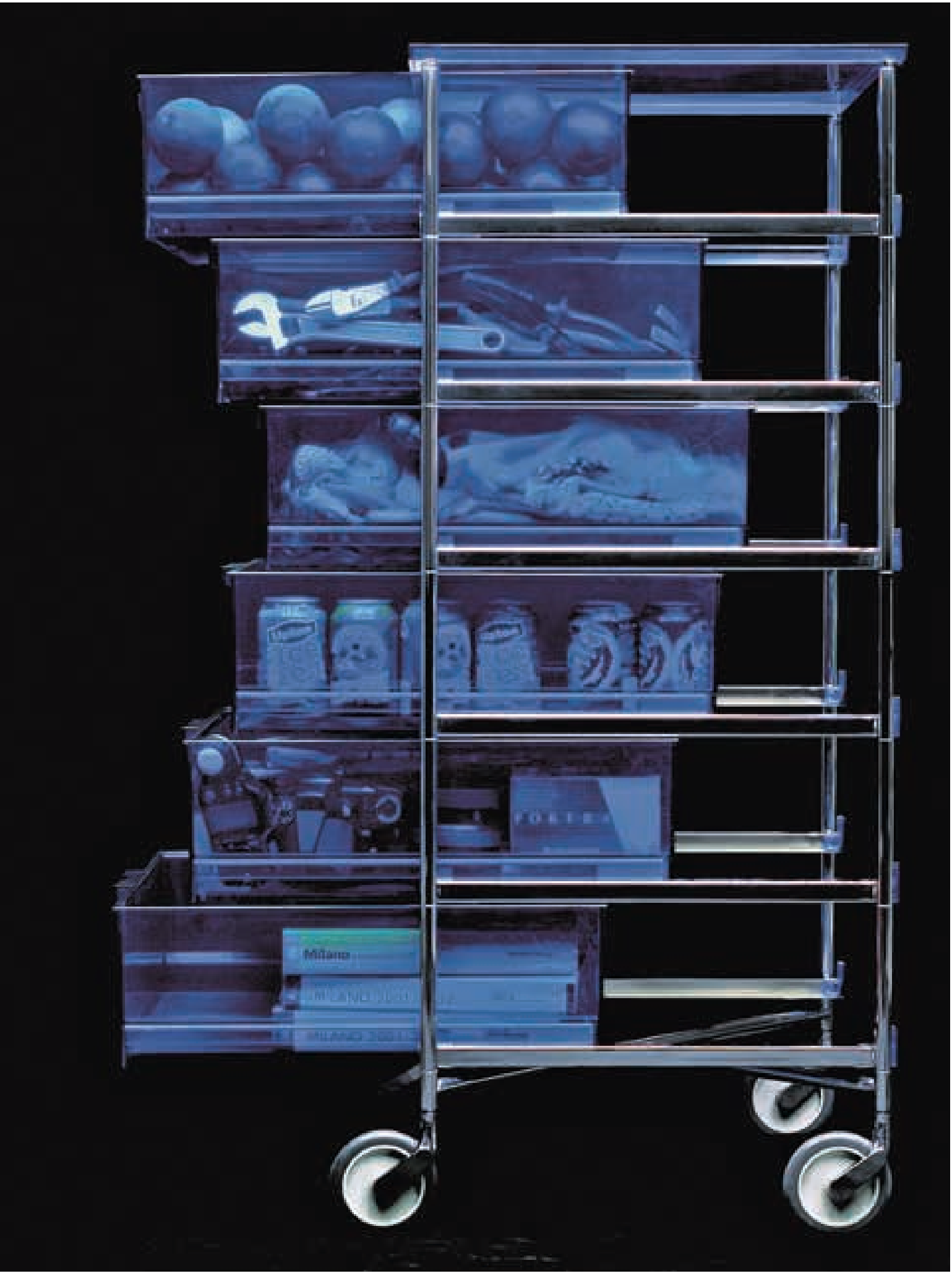
MAT



L5 Opaque slate

L8 Smoke glossy

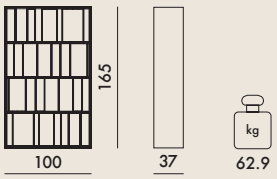
2320	1	22.7	0.333	74X85X53
2321	1	22.3	0.333	74X85X53
2330	1	22.7	0.400	74X100X54
2331	1	21.4	0.400	74X100X54
2334	1	26.0	0.400	74X100X54
2335	1	24.4	0.400	74X100X54


Milano

SUNDIAL 2011

Design Nendo

8012



FRAME

Veneered lacquered chipboard

DIVIDERS

Transparent or batch-dyed PMMA

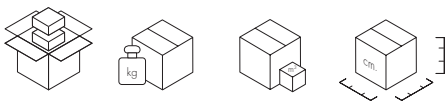
TRANSPARENT



04
White
Crystal

EN 14749:2005

	level reached
6.1	Compliant
6.6	Compliant
UNI 8606:1984	(maximum level) 5

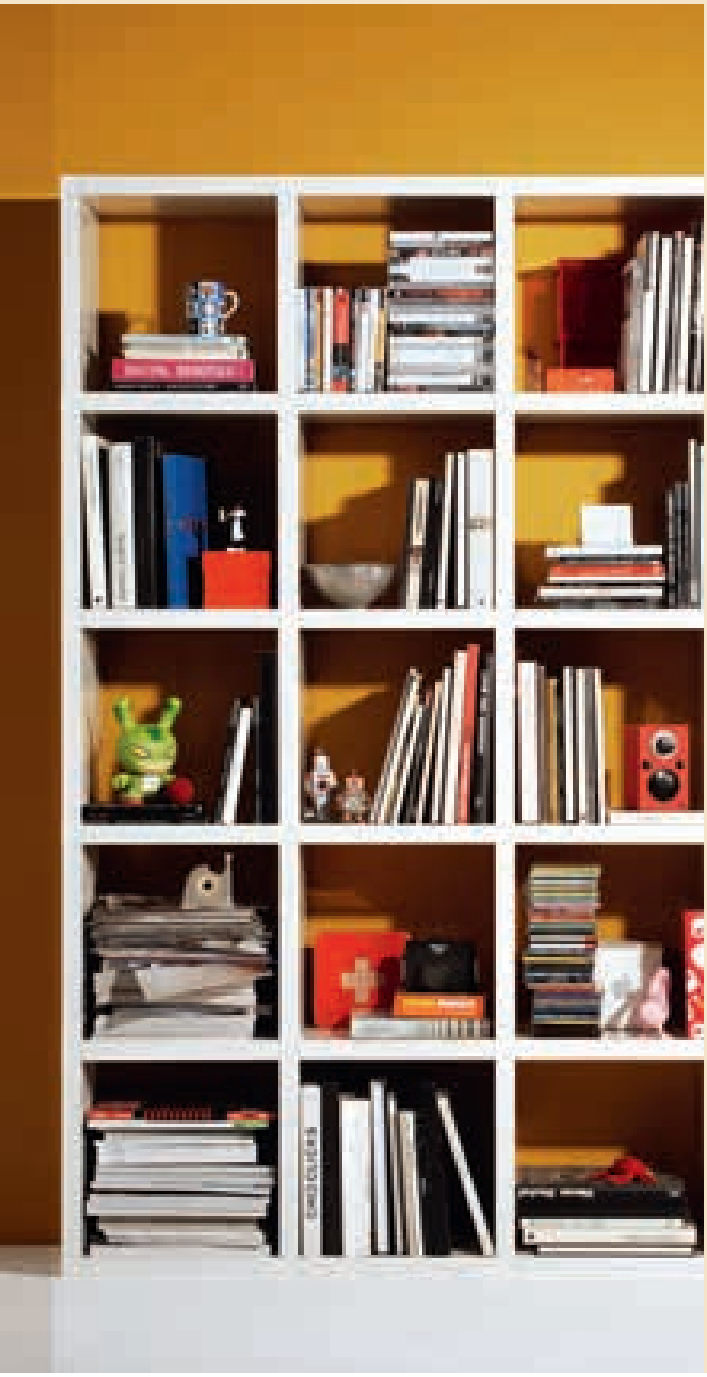


8012	2 sides	20.2	0.062	177X7X50
	5 shelves	28.0	0.068	109X50X13
	8 dividers	10.72	0.030	46X43X13
	8 dividers	10.72	0.030	46X43X13

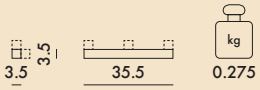

FALSO

POLVARA 1975

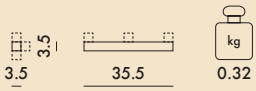
Design Giulio Polvara



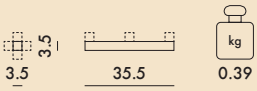
4760
2-ways joint



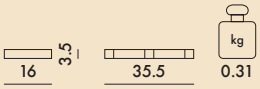
4761
3-ways joint



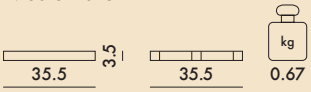
4762
4-ways joint



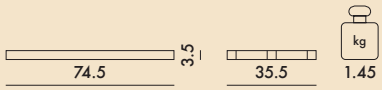
4763
Short shelf



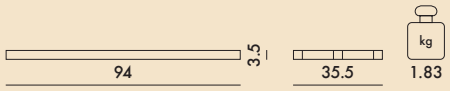
4764
Medium shelf



4765
Wide shelf



4766
Maxi shelf

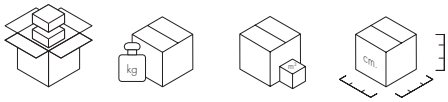


MATERIAL
ABS



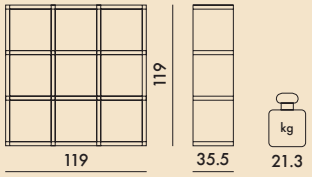
03 White

09 Black

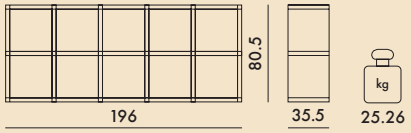


4760	4	1.4	0.011	20X15X37
4761	4	1.57	0.014	20X19X37
4762	1	0.56	0.010	17X16X37
4763	2	0.76	0.005	17X8X37
4764	4	3.1	0.021	37X15X37
4765	2	3.35	0.026	38X9X76
4766	1	2.25	0.016	37X4.5X95

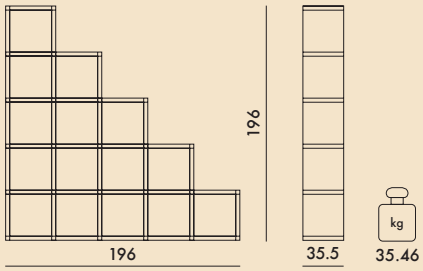
4768



4769



4767



MATERIAL

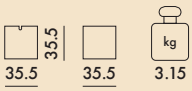
ABS

03 White

09 Black

4770

Cube for modular shelving system



MATERIAL

Lacquered polyurethane

03 White

06 Yellow

09 Black

10 Red

20 Light blue





		kg		cm
4767	1	42.54	0.324	
4768	1	25.38	0.193	
4769	1	30.05	0.225	
4770	1	3.47	0.064	40X40X40

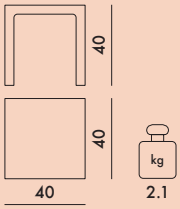
JOLLY 2002

Design Paolo Rizzatto





8850



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT

B4 Crystal

Y2 Pink

Y5 Light blue

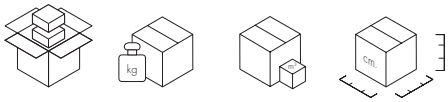
J1 Pale smoke grey

MAT

E5 Glossy white

E6 Glossy black



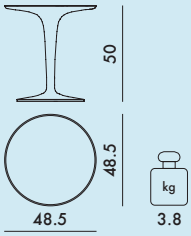


8850	1	3.3	0.085	44X44X44

TIPTOP&TIPTOP MONO 2010

Design Philippe Starck with Eugeni Quitllet

8600



MATERIAL

Transparent or batch-dyed PMMA

TipTop

TRANSPARENT


B4 Crystal


V5 Red


V4 Violet

TipTop Mono

MAT


E5 Glossy white


E6 Glossy black


03 Glossy white


09 Glossy black

8611

TipTop Mono la DoubleJ

MAT

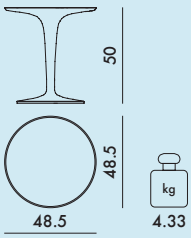

BB White Ninfea


DD Black Pic-nic


CC White Olive

8605

Glass top



MAT

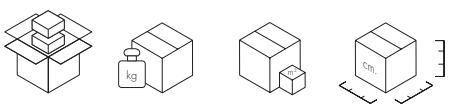

VB White


VN Black







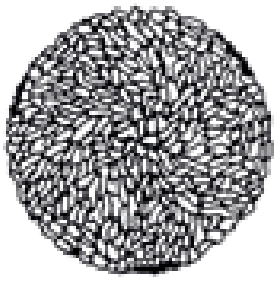


8600	1	5.4	0.146	54X52X52
8605	1	5.93	0.146	54X52X52

T–TABLE 2006

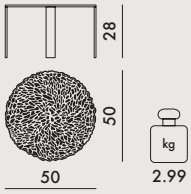
Design Patricia Urquiola



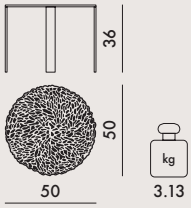




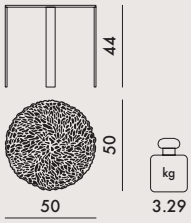
8500



8501



8502



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

B4
Crystal

RO
Red

MAT

NE
Black



8500	1	6.4	0.148	60X41X60
8501	1	6.52	0.176	60X49X60
8502	1	7.01	0.202	60X56X60

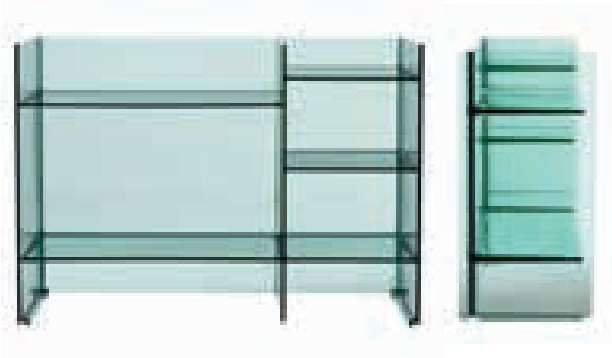
EN 1730:00	reached level
6.3	3
6.5	(maximum level) 5



SOUND–RACK 2013

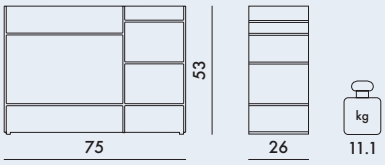
Design Ludovica + Roberto Palomba

Kartell by LAUFEN





9910



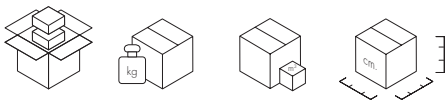
MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

B4 Crystal · VE Aquamarine · RO Nude · AT Tangerine · AM Amber · FU Smoke · BL Sunset blue





9910	1	13.4	0.151	81X60X31





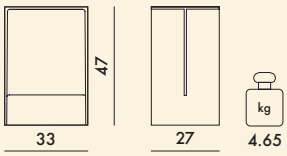
ph. Adriano Bruseferri

Kartell by LAUFEN

MAX–BEAM 2013

Design Ludovica + Roberto Palomba

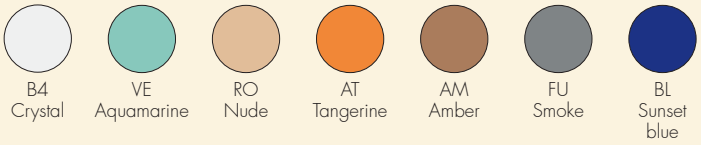
9900



MATERIAL

Transparent or batch-dyed PMMA

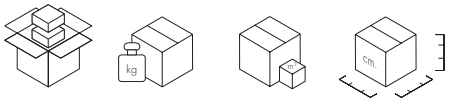
TRANSPARENT











9900	1	5.77	0.076	59X39X33

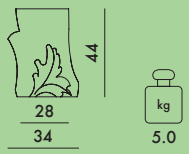
EN 1022:2008	Compliant
EN 16139:2013	
par. 4	Compliant
EN 1728:2012	reached level
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



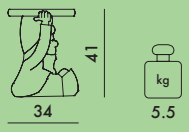
ATTILA/NAPOLEON 2000

Design Philippe Starck

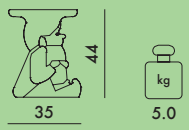
8820
Saint-Esprit



8821
Attila
8831
Attila



8822
Napoleon
8832
Napoleon



MATERIAL
Painted thermoplastic technopolymer

8831/8832









8820	**1**	**5.4**	**0.050**	**46X33X33**
8821	**1**	**5.9**	**0.066**	**38X46X38**
8822	**1**	**5.3**	**0.066**	**38X46X38**
8831	**1**	**5.9**	**0.066**	**38X46X38**
8832	**1**	**5.3**	**0.066**	**38X46X38**

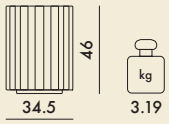
CALICE/COLONNA/PILASTRO 2015

Design Ettore Sottsass

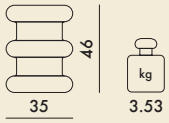




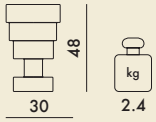
8853
Colonna - Stool



8852
Pilastro - Stool



8851
Calice - Vase



MATERIAL
Painted batch-dyed thermoplastic technopolymer

OPAQUE



	reached level
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728.2012 + AC 2013	
4.1	(maximum level) L2
4.2	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

8853	1	4.13	0,06	36X46X36
8852	1	4.47	0,06	36X46X36
8851	1	3.22	0,047	31X49X31



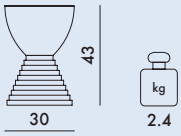
Patatori, Milan

PRINCE AHA 1996

Design Philippe Starck



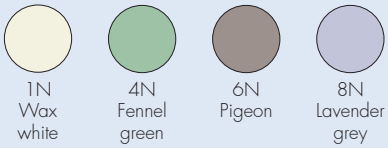
8810



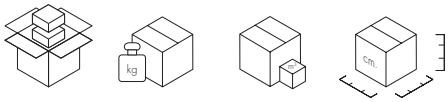
MATERIAL

Smooth batch-dyed polypropylene

MAT



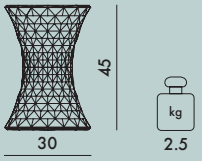




8810	1	3.0	0.043	31X44X31

STONE 2007
Design Marcel Wanders

8800
Transparent

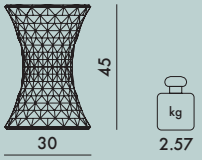


MATERIAL
Mass-dyed or transparent polycarbonate

TRANSPARENT



8801
Metallic



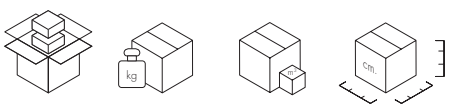
MATERIAL
Metallic PMMA polycarbonate

METALLIC







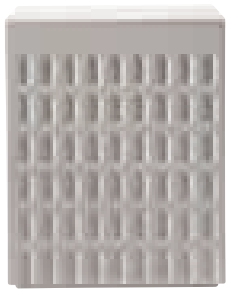


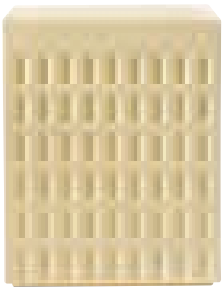
8800	1	3.55	0.075	38X52X38
8801	1	3.72	0.075	38X52X38

EN 1728:2000	reached level
EN 10977:2002	
6.2.1	(maximum level) 5
6.7	(maximum level) 5

EUR 2017

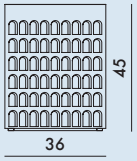
Design Fabio Novembre







8855



MATERIAL

Mass-dyed thermoplastic technopolymer

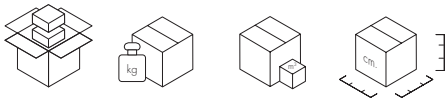
OPAQUE



03 White | TO Dove gray | 07 Gray | 02 Earth red



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2



8855	1	5.0	0.073	38X49X39



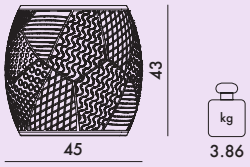
ROY 2016

Design Alessandro Mendini





8854



MATERIAL

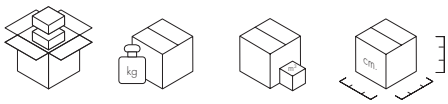
Mass-dyed thermoplastic technopolymer

OPAQUE





	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2



8854	1	5.17	0.104	47X47X47



ph.Simona Pesarini

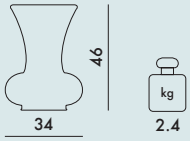
LA BOHÈME 2001

Design Philippe Starck

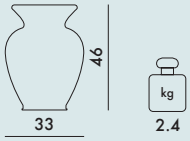




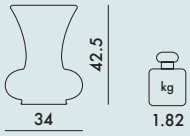
8882
Stool



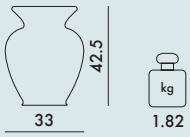
8883
Stoll



8872
Vase



8873
Vase

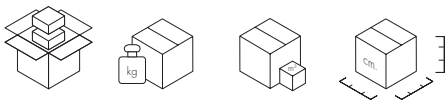


MATERIAL
Transparent or batch-dyed polycarbonate

TRANSPARENT







8882	1	3.3	0.062	35X49X36
8883	1	3.3	0.062	35X49X36
8872	1	2.9	0.062	35X49X36
8873	1	2.9	0.062	35X49X36

	reached level
6.2.1	4
6.7	(maximum level) 5



ph. Sara Magni

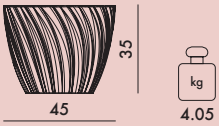


ph. Sara Magni

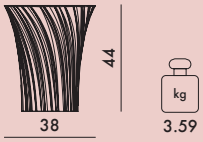
SPARKLE 2014

Design Tokujin Yoshioka

8805
Table



8818
Stool





MATERIAL
Transparent or coloured PMMA mass-dyed

8805

TRANSPARENT



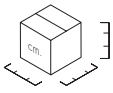
8818

TRANSPARENT







				
8805	1	5.35	0.114	51X44X51
8818	1	4.77	0.099	44X51X44

	reached level
	stool
EN 1022:2005	Compliant
EN 1728:2012	
6.15	L1
6.17	L2

	reached level
	table
EN 1730:00	Compliant
EN 15372:2008	
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3

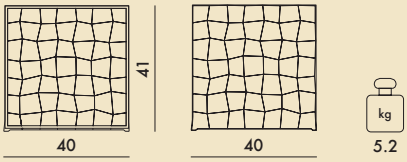
OPTIC 2006

Design Patrick Jouin

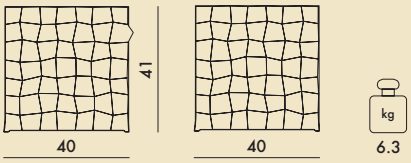


Casaviva, Italy – April 2007

3500
Without door

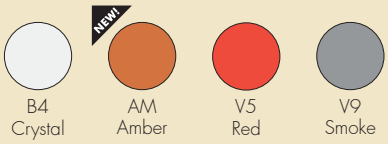


3510
With door



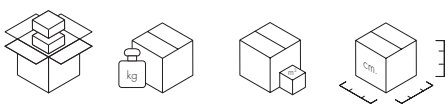
MATERIAL
Transparent or batch-dyed PMMA

TRANSPARENT





	reached level
EN 1730:00	positive
6.3	3

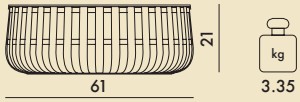


3500	1	7.08	0.113	48X50X47
3510	1	8.58	0.113	48X50X47

PANIER 2006

Design Ronan & Erwan Bouroullec

8860



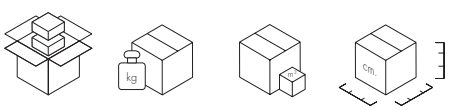
MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT







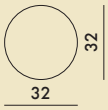
8860	1	4.75	0.111	67X26X64

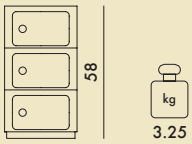
ph. Sara Magni

NEW!

COMPONIBILI BIO 2019

Design Anna Castelli Ferrieri





MATERIAL
100% biomaterial

5970

MAT

VE Green
RO Pink
PA Cream
GI Yellow

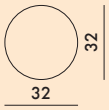


5970	1	3.63	0.063	60X33X32

COMPONIBILI 1969

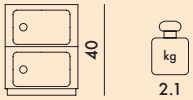
Design Anna Castelli Ferrieri





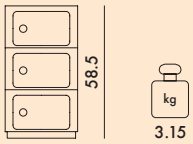
4966

4966
SI/silver finish



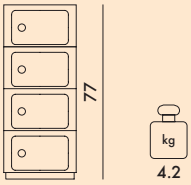
4967

4967
SI/silver finish



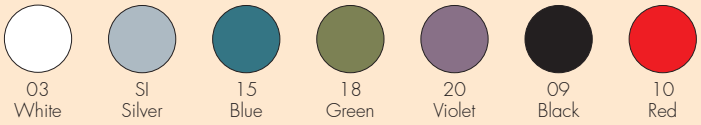
4985

4985
SI/silver finish

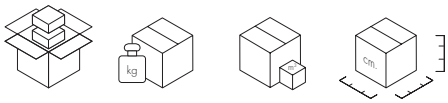


MATERIAL
Batch-dyed or painted ABS

OPAQUE

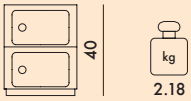




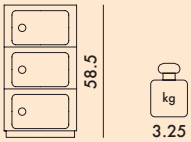


4966	1	2.6	0.043	42X32X32
4967	1	3.63	0.063	60X33X32
4985	1	4.7	0.085	78X33X33

5966



5967

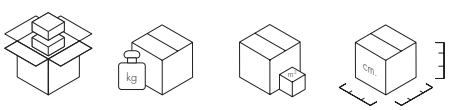


MATERIAL
Metallic ABS

METALLIC







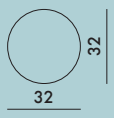
5966	1	2.64	0.044	42X32X32
5967	1	3.5	0.063	60X33X32



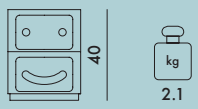
COMPONIBILI SMILE 1969

Design Anna Castelli Ferrieri

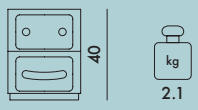
Smile personalization by Fabio Novembre 2017 tribute to Anna Castelli Ferrieri



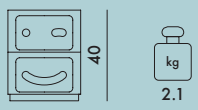
4924



4925



4926



MATERIAL
Batch-dyed ABS

OPAQUE



10
Red

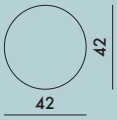






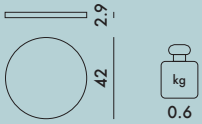
COMPONIBILI 1969

Design Anna Castelli Ferrieri



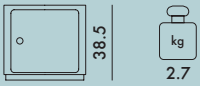
4959
Closing top

4959
SI/silver finish



4955

4955
SI/silver finish



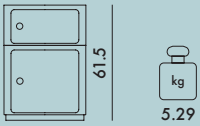
4953

4953
SI/silver finish



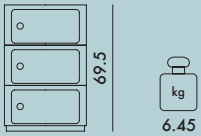
4931

4932
SI/silver finish



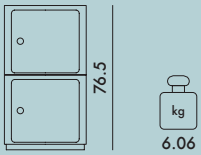
4935

4936
SI/silver finish



4933

4934
SI/silver finish



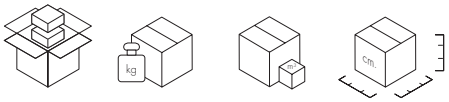
7900
Package of 4 wheels



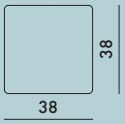
MATERIAL
Batch-dyed or painted ABS







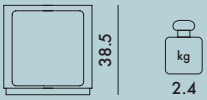
4955	1	3.9	0.076	43X43X41
4959	1	0.9	0.006	42X42X3.5
4953	1	2.7	0.046	43X43X25
4931/4932	1	3.9	0.076	43X43X41
	1	0.9	0.006	42X42X3.5
	1	2.7	0.046	43X43X25
4935/4936	3	8.1	0.139	43X43X25
	1	0.9	0.006	42X42X3.5
4933/4934	2	7.8	0.152	43X43X41
	1	0.9	0.006	42X42X3.5
7900	1	1.2	0.003	19X19X32



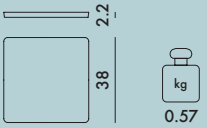
4970



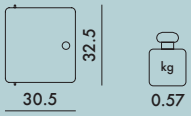
4979



4972
Closing top



4978



MATERIAL
Batch-dyed ABS

MAT

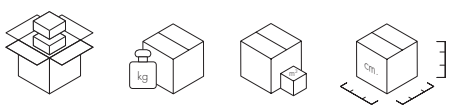


03
White





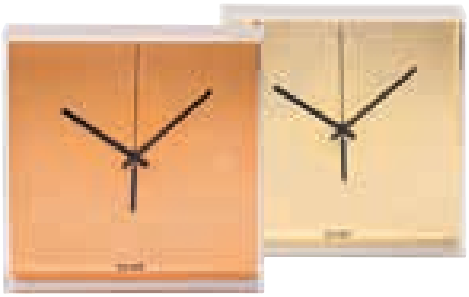




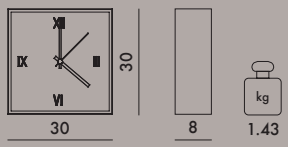
4970	1	2.1	0.034	39X38X24
4979	1	3.2	0.060	39X38.5X3
4972	1	0.75	0.004	36X31.5X2.5
4978	1	0.6	0.003	40X39X39

TIC&TAC 2010

Design Philippe Starck with Eugeni Quitllet







MATERIAL

Transparent PMMA clock face and batch-dyed or metallic ABS case

1900

MAT



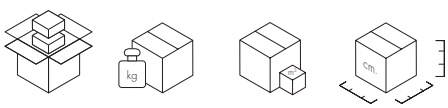
03 White | 09 Black | 10 Orangy red

1910

METALLIC



XX Chrome | GG Gold | RR Copper



1900	4	7.2	0.059	39X39X39
1910	4	7.2	0.059	39X39X39



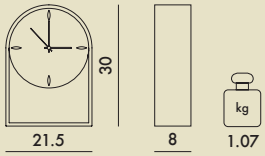
ph. Simona Pasarini

AIR DU TEMPS 2017

Design Eugeni Quitllet



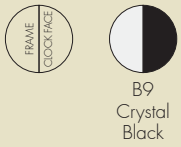




MATERIAL

Transparent, mass-dyed or metallic thermoplastic technopolymer

1930



B9
Crystal
Black

OPAQUE



03
White

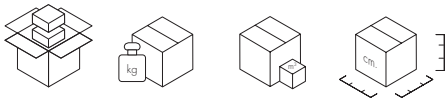
09
Black

1931



10
Crystal
Red

GG
Crystal
Gold

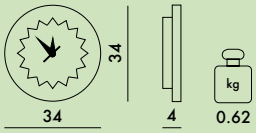


1930/1931	1	1.55	0.011	25X35X13

CRYSTAL PALACE 2015

Design Alessandro Mendini

1920



MATERIAL

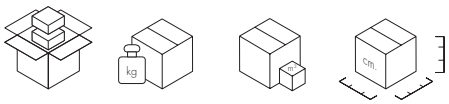
Mass-dyed PMMA

OPAQUE





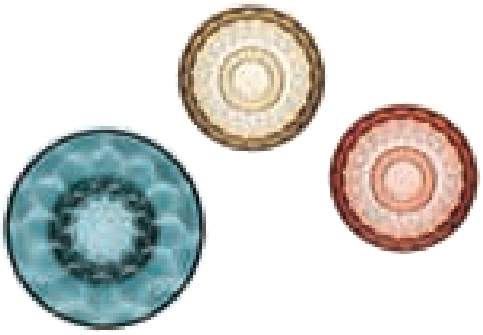




1920	4	3.88	0.041	40X40X25.5

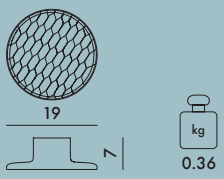
JELLIES COAT HANGERS 2015

Design Patricia Urquiola

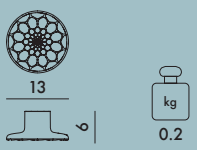




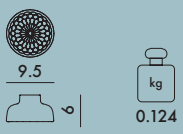
4752



4753



4754



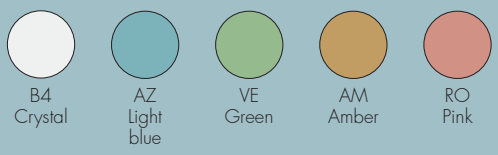
WALL BASE

Polycarbonate

COAT RACK

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



4752	2	0.96	0.007	19X19X19
4753	2	0.55	0.003	13X13X15
4754	4	0.65	0.002	10X10X20

KITE SHELF 2015

Design Patricia Urquiola

8060



HINGE

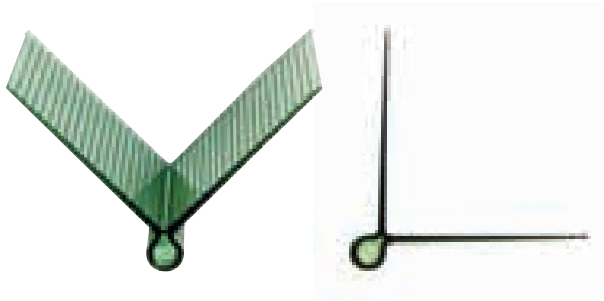
Polycarbonate

SHELF

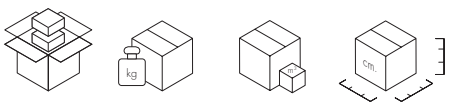
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT









8060	2	1.372	0.021	32X33X20

SHELFISH 2013

Design Ludovica + Roberto Palomba

Kartell by LAUFEN





WALL SUPPORTS

Chrome ABS

MATERIAL

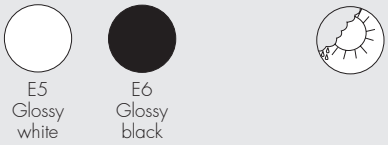
Transparent or mass-dyed PMMA

9920

TRANSPARENT



MAT



9921

WALL SUPPORTS

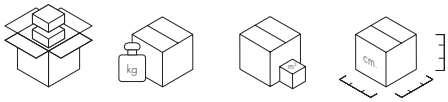
Chrome ABS

MATERIAL

Metallic PMMA

METALLIC





9920/9921	1	0.93	0.007	51X20X7

Kartell by LAUFEN

RAIL 2013

Design Ludovica + Roberto Palomba

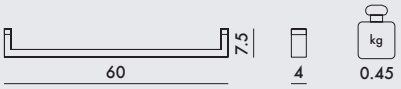
9930



9935



9940



WALL SUPPORTS

Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT



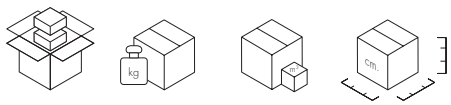
MAT







ph. Sara Magni



9930	1	0.43	0.003	35X11X8
9935	1	0.55	0.004	51X10X8
9940	1	0.76	0.006	64X11X9

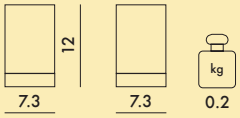

Floïd
After Shave
MARVIS

Kartell by LAUFEN

BOXY 2017

Design Ludovica + Roberto Palomba

9962
Toothbrush holder



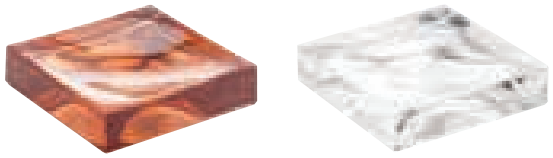
MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



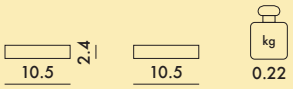
OPAQUE





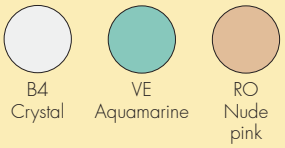


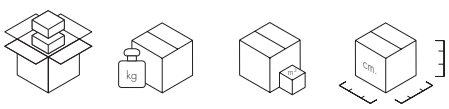
9963
Soap dish



MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT





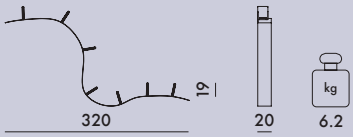
9962	1	0.3	0.002	11X11X18
9963	1	0.35	0.002	16X6X18

BOOKWORM 1994

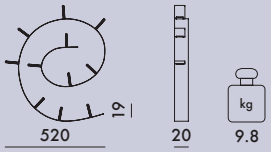
Design Ron Arad



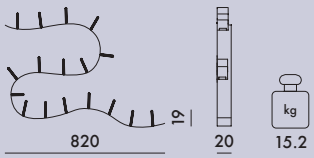
8003
7 bookends
8004



8005
11 bookends
8006



8008
17 bookends
8010



MATERIAL
Batch-dyed fire-retardant PVC

8004/8006/8010

MAT

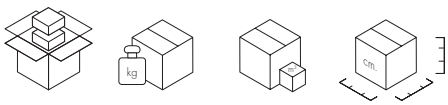


1A Aluminium | 03 White | NR Black Gold

OPALINE



09 Black | C4 Cobalt | C8 Wine red

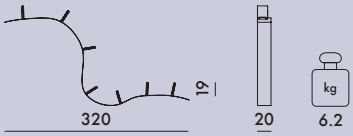


8003/8004	1	7.2	0.055	52X50X21
8005/8006	1	10.8	0.055	52X50X21
8008/8010	1	16.2	0.055	52X50X21

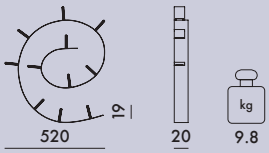
POPWORM 2015

Design Ron Arad

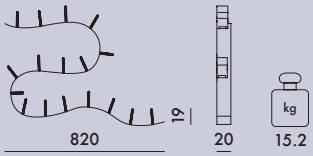
8003
7 bookends



8005
11 bookends



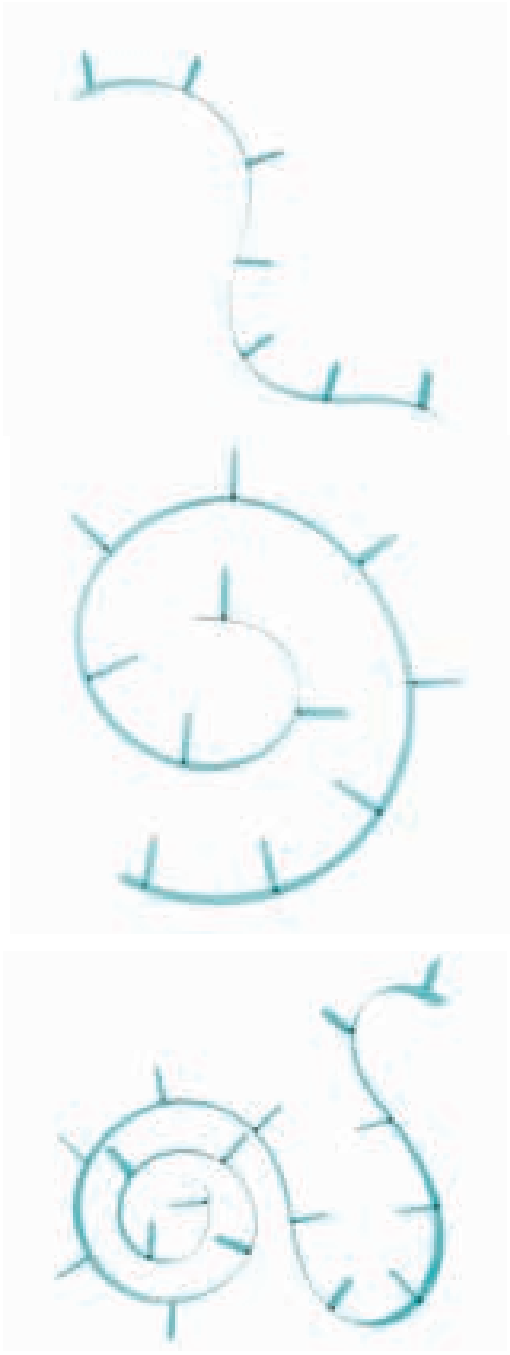
8008
17 bookends



MATERIAL
ABS

OPAQUE





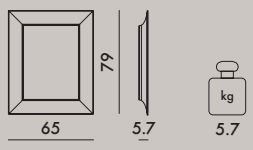
8003	1	7.2	0.055	52X50X21
8005	1	10.8	0.055	52X50X21
8008	1	16.2	0.055	52X50X21



ph. Rui Teixeira

FRANÇOIS GHOST 2005

Design Philippe Starck



MATERIAL

Transparent or mass-dyed PMMA

8300

TRANSPARENT

B4 Crystal

V4 Purple

GLOSSY OPAQUE

E5 White

E6 Black

8305

Metallic

MATERIAL

Metallic PMMA

METALLIC

XX Chrome

GG Gold

8306

Mat Opaque

MATERIAL

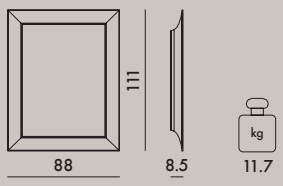
Painted PMMA

MAT OPAQUE

BB White

NN Black

8310



MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT

B4 Crystal

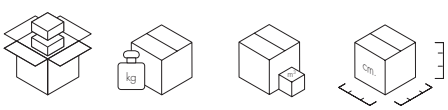
V4 Purple

V5 Red

GLOSSY OPAQUE

E5 White

E6 Black



8300/8305/8306	1	7.77	0.091	77X91X13
8310	1	14.6	0.160	100X123X13

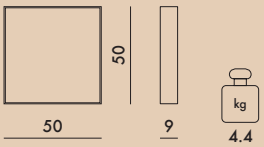
ONLY ME 2012

Design Philippe Starck

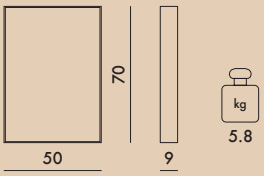


Styling by Silvia Mascale

8340



8320



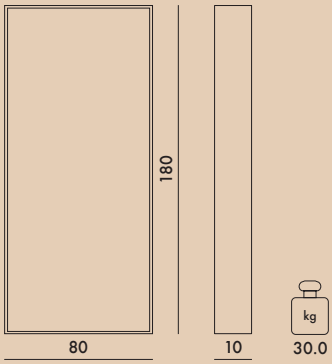
MATERIAL

Transparent or mass-dyed PMMA

		8320
TRANSPARENT	B4 Crystal	AZ Light blue	FU Fuchsia
OPAQUE	E5 Glossy white	E6 Glossy black	

8340	1	5.5	0.050	59X57X15
8320	1	7.2	0.058	58X77X13

8330



MATERIAL
Transparent or mass-dyed PMMA

FRAME
Steel

TRANSPARENT

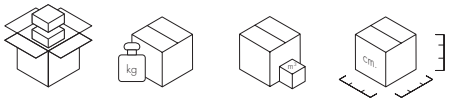
B4
Crystal

MAT

E5
Glossy
white

E6
Glossy
black





8330	1	38.6	0.357	94X190X20

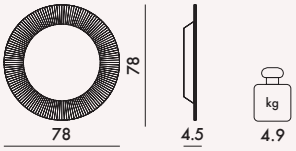
ALL SAINTS 2013

Design Ludovica + Roberto Palomba

Kartell by LAUFEN







FRAME

Transparent or mass-coloured PMMA for the frame

9950

TRANSPARENT

B4 Crystal · VE Aquamarine · RO Nude · AT Tangerine · AM Amber

MAT

E5 Glossy white · E6 Glossy black

9951

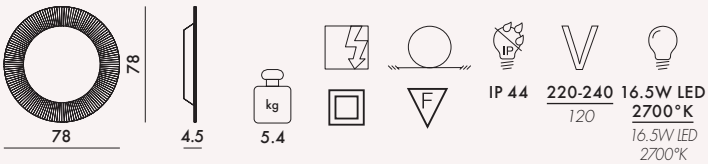
FRAME

Metallic PMMA

METALLIC

CR Chrome · OM Gold · RR Copper

9953/*9954*



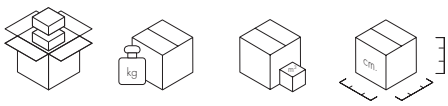
FRAME

Transparent or batch-dyed PMMA with lighting

TRANSPARENT

B4 Crystal · VE Aquamarine · RO Nude · AT Tangerine · AM Amber

9953



9950/9951	1	5.87	0.081	87X85X11
9953	1	6.37	0.081	87X85X11

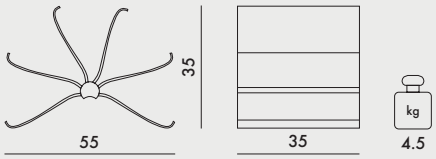


FRONT PAGE 2010

Design Front



4679



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT

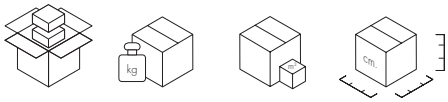
B4
Crystal

MAT

E5
White

E6
Black



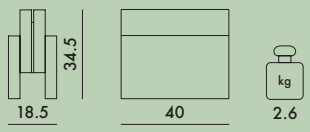


4679	1	5.38	0.018	52X8X43

MAGAZINE RACK 1972

Design Giotto Stoppino

4676



MATERIAL

Painted or batch-dyed PMMA and crack-resistant

OPALINE



30 Smoke

31 Orange red

TRANSPARENT



00 Transparent

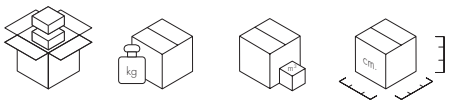
MAT



SI Silver







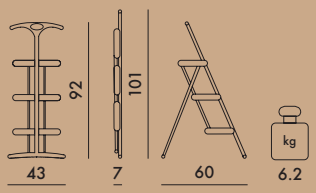
4676	1	3.2	0.037	45X41X20

TIRAMISÙ 1991

Design Andries Van Onck



7000



FRAME

Painted steel

STEPS

Fiberglass reinforced polypropylene

MAT



03 White

09 Black

48 Metallized dark grey

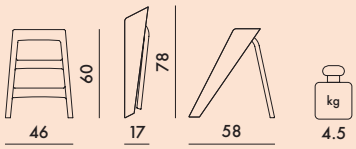
tests carried out
UNI-EN 131-2/93
flexibility of the feet and of the platform

7000	1	7.25	0.033	43X109X7

UPPER 2000

Design Alberto Meda, Paolo Rizzatto

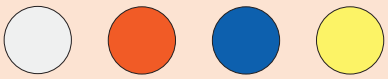
7030



FRAME
Chrome-plated steel

STEPS
Transparent or batch-dyed polycarbonate

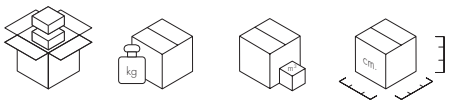
TRANSPARENT



70 Crystal
71 Orange red
72 Cobalt
73 Citron yellow



ph. Levestein Bruce



7030	1	6.4	0.080	86X17X55

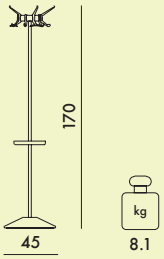
tests carried out
UNI-EN 131-1/94
functional dimensions of the steps

UNI-EN 131-2/93 par. 4.6
flexibility of the feet and of the platform

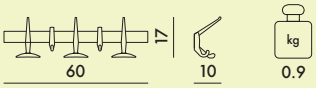
HANGER 2001

Design Alberto Meda

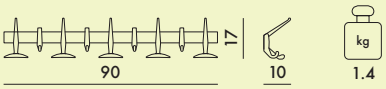
8170



8172

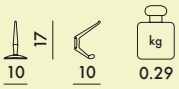


8174



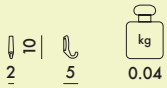
8176

4 items packaging



8178

4 items packaging



BASE AND UPRIGHT

Brushed Steel

RINGS

Chromed die-cast aluminium

WALL SUPPORT

Polished aluminium

HOOKS

Transparent polycarbonate

TRANSPARENT



70 Crystal

71 Orange red

72 Cobalt

73 Citron yellow

MAT



09 Black

8170	1 base 1 upright	8.0 1.44	0.053 0.004	46X46X25 5X150X5
8172	1	1.15	0.009	65X12X11
8174	1	1.7	0.011	92X12X10
8176	4	0.37	0.003	20X12X13
8178	4	0.116	0.001	11X9X8

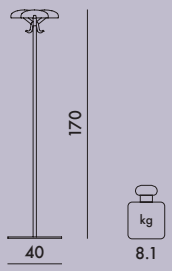

ph. Adriano Brusaferri

ALTA TENSIONE 1996

Design Enzo Mari



8160

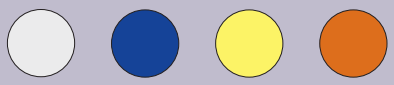


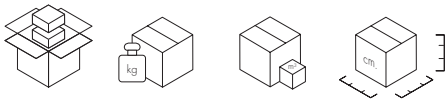
BASE AND UPRIGHT
Steel

HOOK AND SUPPORTS
Aluminium

CAPS
Batch-dyed scratch-resistant PMMA

OPALINE



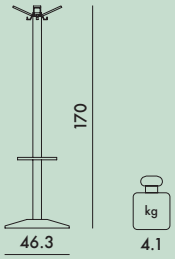


8160	1 base 1 upright	8.3 1.7	0.069 0.003	45X34X45 4X165X4

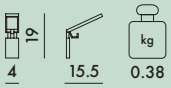
SEGMENTI 1991

Design Michele De Lucchi

5160



5165



MATERIAL

Fiberglass reinforced technopolymer

UPRIGHT

ABS

MAT

09
Black

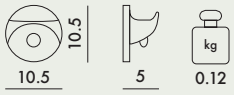


5160	1 base	4.9	0.062	47X47X28
	1 upright	1.7	0.007	6X154X7.5
5165	4	1.6	0.004	25X7X22

WALL CLOTHES HOOK 1972

Design Olaf Von Bohr





4702

TRANSPARENT HOOKS

Transparent or batch-dyed polycarbonate

TRANSPARENT

70 Crystal

71 Orange red

72 Cobalt

73 Citron yellow

MAT HOOKS

ABS

MAT

03 White

09 Black

4713

Metallic

METAL HOOK

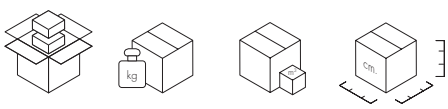
Metallic ABS

METALLIC

XX Chrome

GG Gold

RR Copper

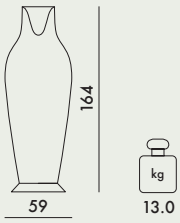


4702	2	0.32	0.001	13X10X10
4713	2	0.32	0.001	13X10X10

MISSES FLOWER POWER 2008

Design Philippe Starck with Eugeni Quitllet

8920



MATERIAL

Mass-coloured polyethylene

MAT



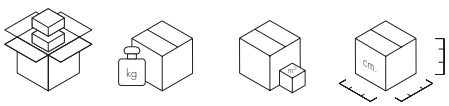
E5 Glossy white

E6 Glossy black

E7 Kartell red







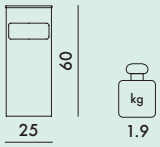
8920	1	19.7	0.675	63X63X170

UMBRELLA STAND 1966

Design Gino Colombini



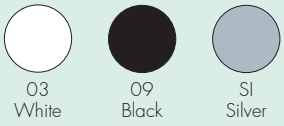
7610



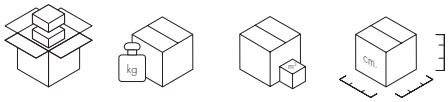
MATERIAL

Batch-dyed or painted ABS

MAT





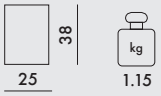


7610	1	2.5	0.041	26X61X26

WASTE BASKET 1966

Design Kartell Technical Office

4670



MATERIAL

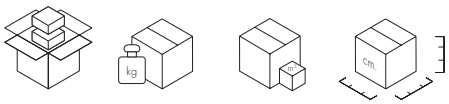
Batch-dyed or painted ABS

MAT





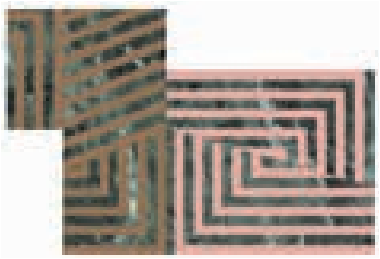




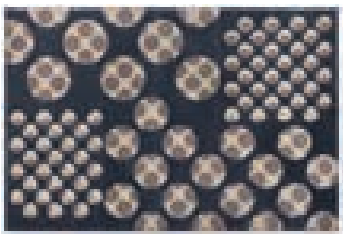
4670	1	1.52	0.042	40X26X40

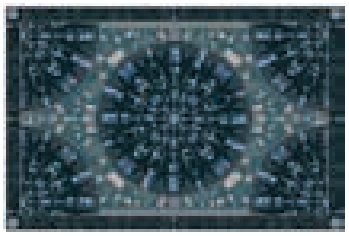
KARTELL CARPET



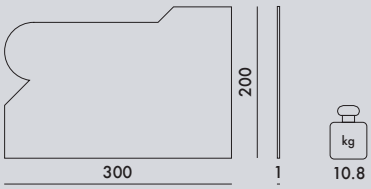




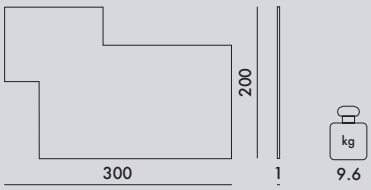




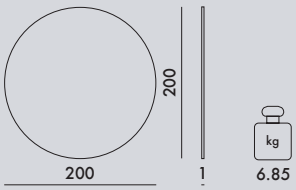
2350F1



2351F2



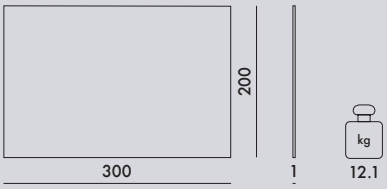
2352F3



NEW!

2354F4

2354F5

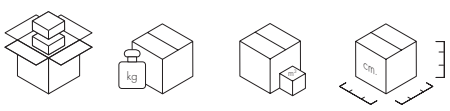


MATERIAL

Polyamide fiber on polypropylene base, digital printing, serged edge



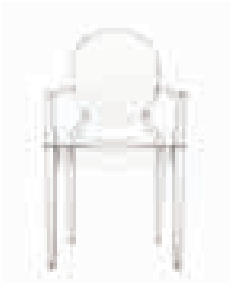
2350F1 2351F2 2352F3 2354F4 2354F5



2350F1	1	12.7	0.168	28X214X28
2351F2	1	11.5	0.168	28X214X28
2352F3	1	8.75	0.168	28X214X28
2354F4/F5	1	14	0.168	28X214X28


Crocus 2010, Moscow

kids



LOU LOU GHOST

Pag. 358



INVISIBLE TABLE KIDS

Pag. 360



TIPTOP KIDS

Pag. 361



H–HORSE

Pag. 362



DISCOVOLANTE

Pag. 363

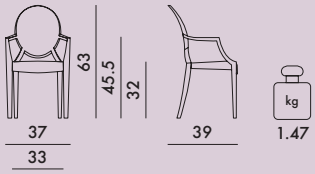


LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

Design Philippe Starck



ph. Monica Spezia



MATERIAL

Transparent or mass-dyed polycarbonate

N2855

Choose the color of your Lou Lou Ghost

TRANSPARENT

B4 Crystal | Y2 Pink | Y5 Light blue

Choose the font for your name

a MATILDE b Matilde c Matilde

Choose the color for your name

For delivery times, please see the procedure

2855

TRANSPARENT

22 Crystal Drawing | 44 Crystal Dinosaur | 11 Crystal Heart | 33 Yellow Sun

TRANSPARENT

66 Pink Princess | 88 Pink It's a girl | 77 Light blue It's a boy | 55 Light blue Prince

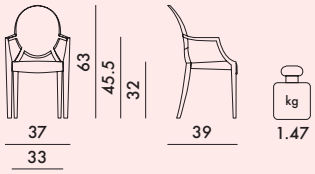
4

EN 1728:2000
EN 1729-2:2006
Chairs for schools
5.3.1 Level reached
Defect free

N2855	1	2.7	0.102	39X67X39
2855	1	2.7	0.102	39X67X39

LOU LOU GHOST 2008

Design Philippe Starck



MATERIAL
Transparent or batch-dyed polycarbonate

2852

TRANSPARENT

Y3
Violet

MAT

E6
Glossy
black

2853
1 item packaging

TRANSPARENT

B4
Crystal

Y2
Pink

Y5
Light blue

Y1
Yellow

2854
EE

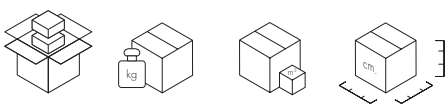
EE
Customised

4

It can be customised at the specific request of the customer
for a minimum order of 12 pieces.



Ph. Monica Spezia



2852	4	7.74	0.155	38X73X56
2853/2854	1	2.7	0.102	39X67X39

EN 1728:2000
EN 1729-2:2006
chairs for schools
5.3.1 reached level Fault-free

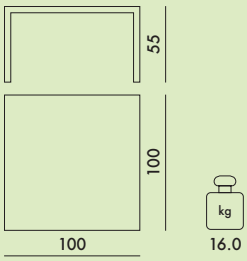
INVISIBLE TABLE KIDS 2012

Design Tokujin Yoshioka





5072



MATERIAL

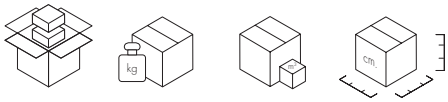
Transparent PMMA

TRANSPARENT



AA
Transparent
Drawing

EN 15372:2008	Level attained
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level attained
6.2	1
6.3	1
6.6	1
6.7	Compliant

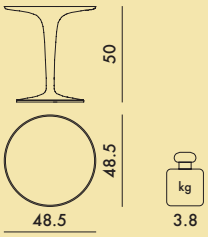


5072	1	22.6	0.728	112X58X112

TIPTOP KIDS 2010

Design Philippe Starck with Eugeni Quitllet

8610



MATERIAL

Transparent PMMA

TRANSPARENT



BB
Transparent
Dinosaur



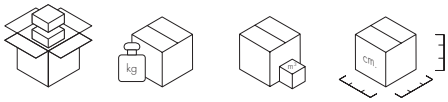
AA
Transparent
Drawing











8610	1	5.4	0.146	54X52X52

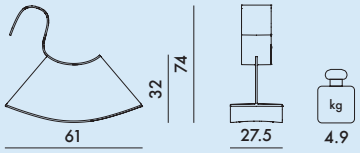
H–HORSE 2016

Design Nendo





3270



MATERIAL

Transparent or mass-coloured polycarbonate

TRANSPARENT



B4 Crystal

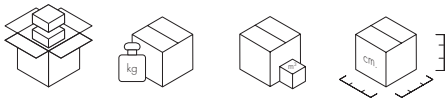
G3 Yellow

G2 Light blue



Suitable for ages: 18 months to 8 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.

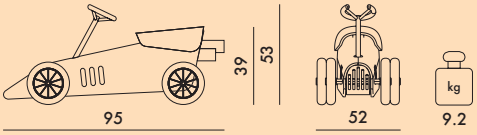


3270	1	6.95	0.149	75.5X64.5X30.5

DISCOVOLANTE 2016

Design Piero Lissoni

2858



FRAME
Painted steel

SHELL AND SEAT
PMMA

WHEELS
EVA

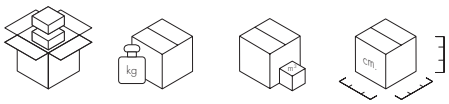
TRANSPARENT

10
Red









2858	1	13.6	0.357	56X59X108

Suitable for ages: 3 to 7 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.

tableware



TRULLO

Pag. 368



JELLIES FAMILY

Pag. 370

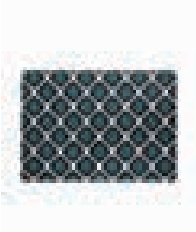


TRAMA

Pag. 375

PIAZZA

Pag. 378



L'AMERICANA

Pag. 379



NAMASTÉ

Pag. 380

I.D. ISH BY D'O

Pag. 381



ABBRACCIAIO

Pag. 383



SHANGHAI

Pag. 384



MATELASSÉ

Pag. 386



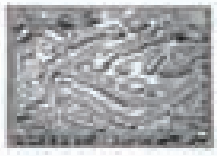
JELLY

Pag. 387



MOON

Pag. 388



DUNE

Pag. 389



SHIBUYA

Pag. 390

INFINITY

Pag. 391



I SHINE,
U SHINE

Pag. 392







ph. Beppe Brancato

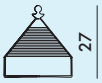
NEW!

TRULLO 2019

Design Fabio Novembre











0.75

MATERIAL

Transparent, mass-dyed or metallic thermoplastic technopolymer

1550

TRANSPARENT





CF
Crystal
Fumè



VE
Green sage
Pink



FG
Fumè
Green

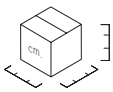


GB
Yellow
Blue









1550	1	1.25	0.024	28X28X31



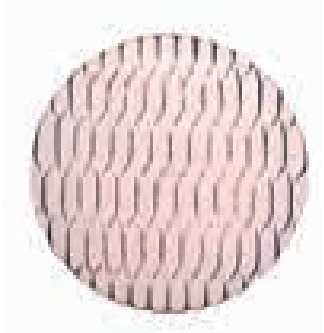
ph. Sara Magni

JELLIES FAMILY 2014

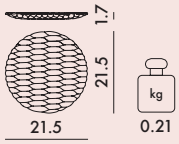
Design Patricia Urquiola



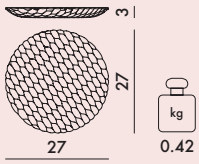




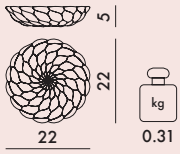
1494



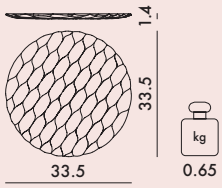
1495



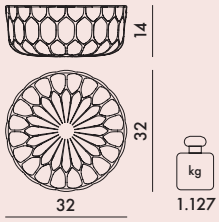
1496



1497

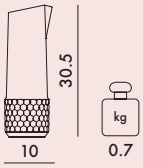


1498



1494	4	1.03	0.005	26X7X26
1495	4	1.92	0.008	31X8X31
1496	4	1.47	0.008	27X11X27
1497	4	2.96	0.008	37X7X37
1498	1	1.72	0.016	33X15X33

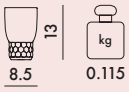
1490



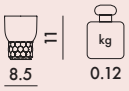
1491



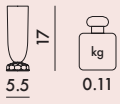
1492



1493



1581



MATERIAL

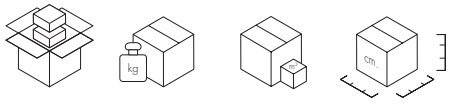
Transparent or mass-dyed thermoplastic technopolymer



TRANSPARENT







1490	1	0.92	0.008	14.5X35X15.5
1491	16	4.74	0.027	18.5X15X19
1492	16	3.28	0.024	18.5X14X19
1493	16	3.03	0.021	18.5X12X19
1581	16	3.22	0.008	30X17X37

JELLIES FAMILY 2014

Design Patricia Urquiola

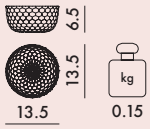




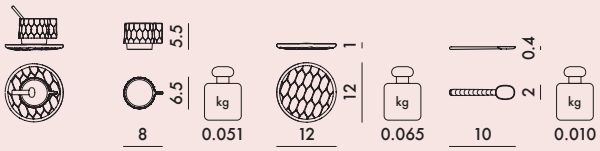




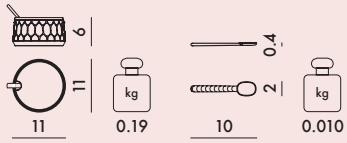
1499



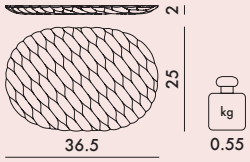
1582



1583



1580



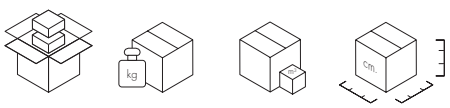
MATERIALE

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT







1499	4	0.93	0.007	31X8X31
1582	4	0.894	0.002	14X10X14
1583	1	0.359	0.0014	15X13X7
1580	4	2.57	0.008	40.5X7X28

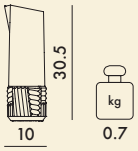




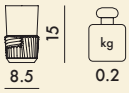
Villa Necchi Campiglio, Milan - ph. Simona Pesarini

TRAMA 2017
Design Patricia Urquiola

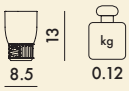
1511



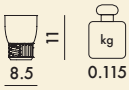
1512



1513



1514



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT





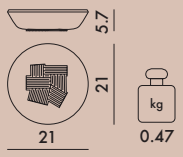


1511	1	0.92	0.007	14.5X35X15.5
1512	16	4.74	0.026	18.5X15X19
1513	16	3.28	0.024	18.5X14X19
1514	16	3.03	0.021	18.5X12X19

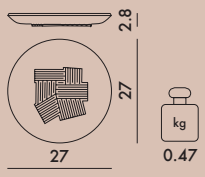
TRAMA 2017

Design Patricia Urquiola

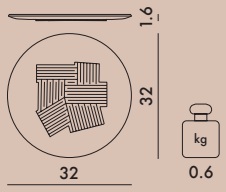
1517



1516



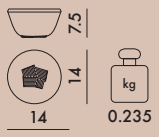
1515



1518



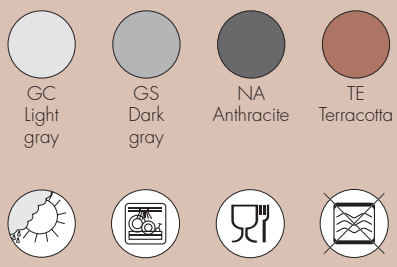
1519



MATERIAL

Melamine

OPAQUE



1517	4	2.2	0.007	22X23.5X13.5
1516	4	2.2	0.007	30.5X28.5X8.5
1515	4	2.8	0.007	35X33X6
1518	4	0.75	0.002	19X17X6.5
1519	4	1.15	0.004	15X16.5X17



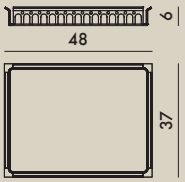
PIAZZA 2018

Design Fabio Novembre



ph. Alberto Strada - stylist Vandersandestudio

1441



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

OPAQUE

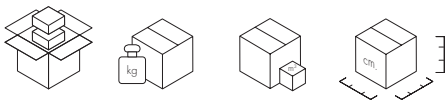
03 White

09 Black

TRANSPARENT

B4 Crystal





378	**1441**	1	2.0	0.022	52X10X42

1445



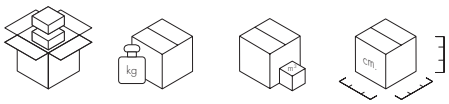
MATERIAL
Printed transparent PMMA



BB Ninfea | CC Olive | DD Pic-nic | GG Galletti







1445	4	2.06	0.006	45X33X4

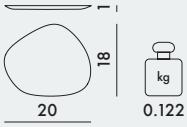
NAMASTÉ 2015

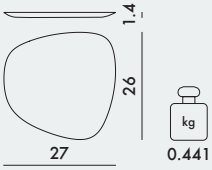
Design Jean-Marie Massaud

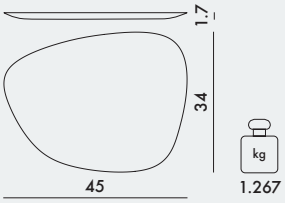


ph. Riccardo Marcialis

1236



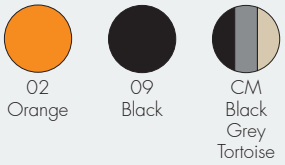




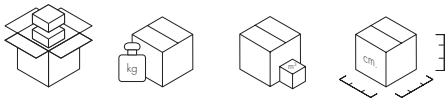
MATERIAL

Melamine

OPAQUE





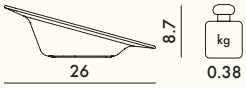


1236	1 set of three	2.28	0.011	54X5X40

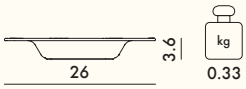
I.D. ISH BY D'O 2015

Design Davide Oldani

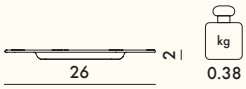
1205
Autumn



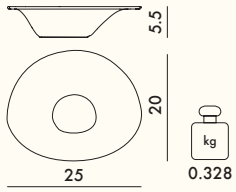
1206
Spring



1207
Summer



1208
Winter



MATERIAL
Melamine

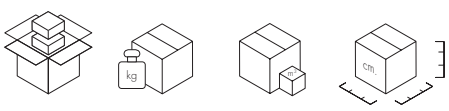
OPAQUE

BC
White
bone
china





ph. Simona Pestrini

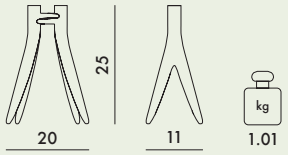


1205	4	2.0	0.009	28X30X11
1206	4	1.97	0.009	28X30X11
1207	4	1.91	0.009	28X30X11
1208	4	1.68	0.009	28X30X11



ABBRACCIAIO 2012

Design Philippe Starck with Ambroise Maggiar



MATERIAL

Galvanised or painted aluminium

1955

GLOSSY

XX Chrome

CF Gun metal

OPAQUE

03 White

09 Black

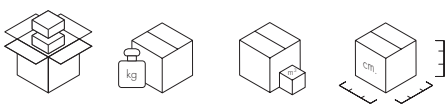
1956

GLOSSY

GG Gold







1955	4	5.5	0.049	32X33X46
1956	4	5.5	0.049	32X33X46

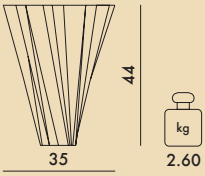
SHANGHAI 2012

Design Mario Bellini





1229



MATERIAL

Mass-dyed or metallic transparent PMMA

TRANSPARENT

B4 Crystal

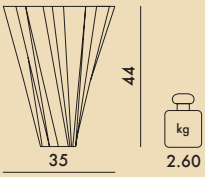
AM Amber

BL Blue

MATTE

E5 Glossy white

1239



MATERIAL

Metallic PMMA

METALLIC

GG Gold

1229	1	3.7	0.076	39X50X39
1239	1	3.7	0.076	39X50X39



Potafiori, Milan - ph. Simona Pesarini

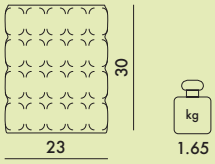
MATELASSÉ 2011

Design Patricia Urquiola



Elle Decor Grand Hotel – ph. Matteo Imbriani

1225



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

B4 Crystal

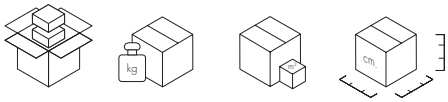
MM Amber

MAT

E5 Glossy white

E6 Glossy black



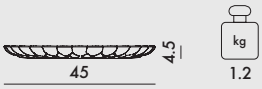


1225	1	2.2	0.036	30X37X32

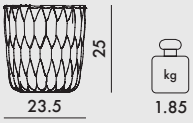
JELLY 2012

Design Patricia Urquiola

1226



1227



MATERIAL

Mass-dyed or transparent PMMA

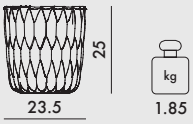
TRANSPARENT

1226





1228



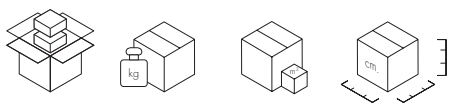
MATERIAL

Metallic PMMA

METALLIC







1226	4	6.95	0.076	52X52X28
1227	2	4.6	0.058	31X31X60
1228	2	4.6	0.058	31X31X60

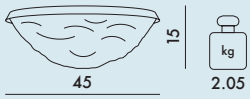
MOON 2010

Design Mario Bellini





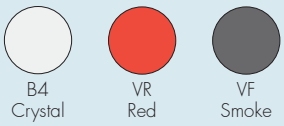
1220



MATERIAL

Transparent or batch-dyed PMMA

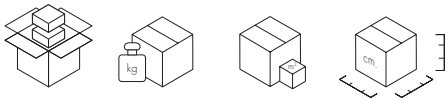
TRANSPARENT



TRANSPARENT





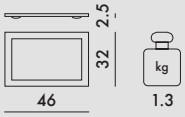


1220	2	6.47	0.114	53X51X42

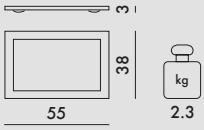
DUNE 2009

Design Mario Bellini

1200



1210



MATERIAL

Transparent or batch-dyed PMMA

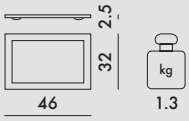
TRANSPARENT



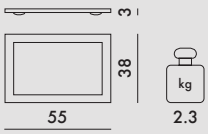
TRANSPARENT



1201



1211

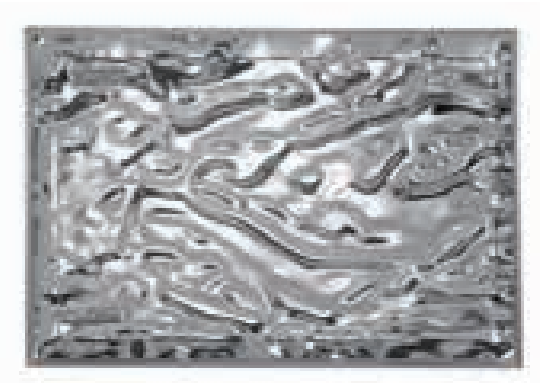


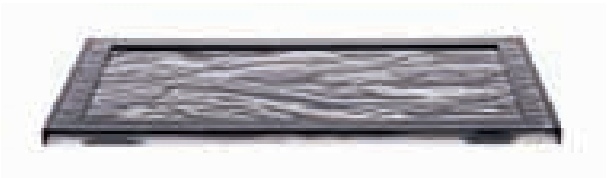
MATERIAL

Metallic PMMA

METALLIC







1200	4	6.7	0.044	55X44X20
1201	4	6.7	0.044	55X44X20
1210	4	11.0	0.065	64X46X22
1211	4	11.0	0.065	64X46X22

SHIBUYA 2013

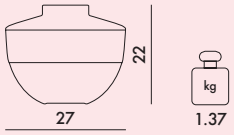
Design Christophe Pillet

Good Design Award 2014



ph. Studio Oriani Origone

1221



MATERIAL

Transparent or mass-coloured PMMA

TRANSPARENT

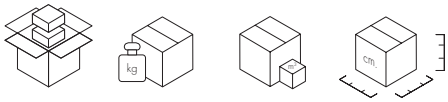


22
Orange
Violet
Smoke

33
Smoke
Yellow
Blue

44
Smoky
Dark Smoke
Petroleum



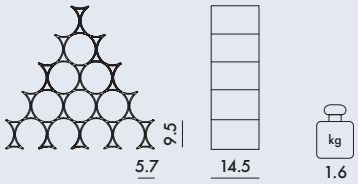


1221	1	1.88	0.027	26X32X32

INFINITY 1999

Design Ron Arad

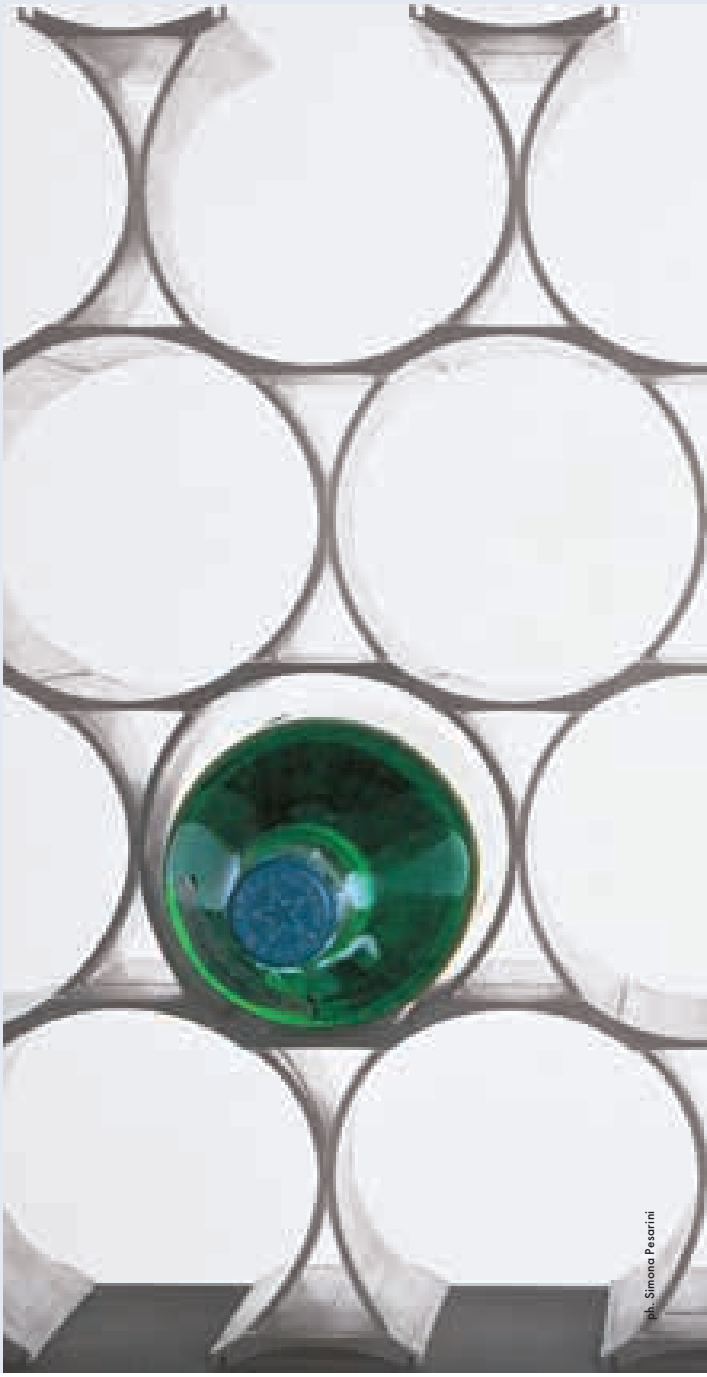
7680
Pack of 16 pieces

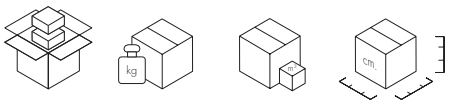


MATERIAL
Smooth batch-dyed polypropylene

OPALINE







7680	1	1.8	0.012	37X20X16

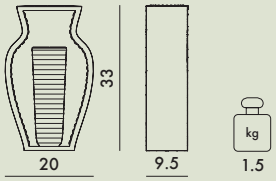
I SHINE, U SHINE 2013

Design Eugeni Quitllet

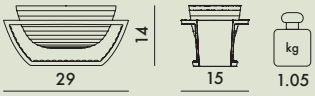




1215



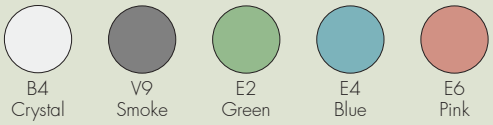
1218



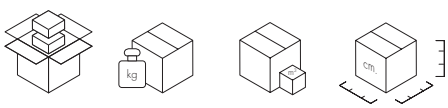
MATERIAL

Transparent or coloured PMMA mass-dyed

TRANSPARENT







1215	1	1.8	0.014	39X25X15
1218	1	1.3	0.013	33X19X20



fabrics

CUSTOMER FABRIC

CUSTOMER FABRIC
COM (CUSTOMER OWN MATERIAL)
The amount of fabric indicated for each model refers only to plain, self-coloured material in 140 cm width, without any defects.
The minimum order amount for this programme is as follows:
- 1 piece for sofas and armchairs;
- 4 pieces for chairs.

The feasibility of covering the requested product with COM is subject to verification by Kartell SpA of a sample of fabric to be sent together with the order.

Simply send a COM sample no smaller than A4 size (210 x 297 mm).
The use of any material that is not 140 cm wide, or of any fabric that is not plain and self-coloured, is subject to authorisation by Kartell Spa and in such cases the company may request a larger quantity than that indicated on the list.

The client must clearly indicate any particular cuts to be made, plus the direction of stripes or decorative parts.

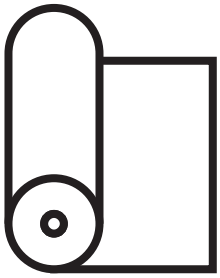
Kartell Spa approval of the material provided by the Client is limited only to the production of the upholstery. Kartell SpA therefore declines any responsibility relating to resistance to wear, fire resistance or other technical characteristics of fabrics provided by the Client.

Kartell S.p.A. is in no way responsible for customer-supplied materials, for any defects or technical shortcomings of such materials, for any possible defective reactions on the upholstered product or for care and washing instructions.

SHIPPING OF CUSTOMER OWN MATERIAL
The sample of customer own material ("COM") and the fabric required for the production of the items ordered must be sent to us with delivery duty paid (DDP) complete with all the instructions required to identify the material, the order and the model it refers to.
The material should be sent to the following address: Kartell S.P.A., Via Delle Industrie, 1 – 20082 Noviglio (Milan)

DELIVERY TIMES FOR CUSTOMER OWN MATERIAL ORDERS
Orders are generally available within 4 weeks of receipt of the material, unless otherwise indicated due to the particular characteristics of the fabric and, in any case, subject to technical feasibility.

IMPORTANT: indications regarding amounts of material required are not valid for customer own leather ("COL"). For further information, please contact our Sales Office.



COM
Customer Own Material

TREND FABRICS

MONO

Betty (upholstery)

BE
beige


MA
brown


GR
grey


OT
teal


AR
orange


PR
plum

Composition 80% CO, 12% PC, 8% AF

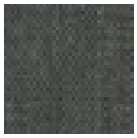
Martindale 28.000

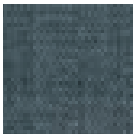


MELANGE

Betty (cushions)


C1
beige


C2
grey


C3
teal


C4
orange


C5
plum

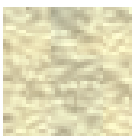
Composition 39% VI, 24% PC, 19% CO, 13% PL, 5% LI

Martindale 30.000



JACQUARD

Betty (cushions)


D1
beige


D2
grey


D3
teal


D4
orange


D5
plum

Composition 40% WO, 20% VI, 15% CO, 10% PL, 10% LI, 5% PC

Martindale 40.000







TREND FABRICS

SOLID

Cara


1A
beige


2B
green


3C
rusty


4D
anthracite

Composition 62% VI, 22% CO, 11% LI, 5% PL

Martindale 30.000



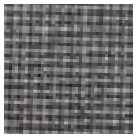
FANCY

Cara


1E
white-beige


2F
green-black


3G
rusty-beige


4H
black-beige

1E white-beige - 3G rusty-beige

Composition 44% CO, 27% VI, 22% PL, 6% LI, 1% SE

Martindale 30.000



4H black-beige

Composition 38% VI, 30% CO, 20% PL, 12% LI

Martindale 25.000



2F green-black

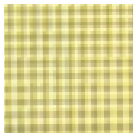
Composition 32% CO, 50% VI, 7% LI, 3% WO, 8% PC

Martindale 20.000

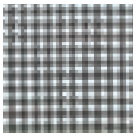


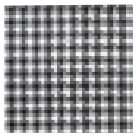
PIED DE POULE

Largo/Clap


TV
mustard


TB/NE
blue


TG/NF
grey


TN/NH
black

Composition 49% LI, 38% CO, 13% VI

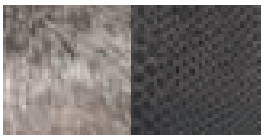
Martindale 35.000



TREND FABRICS

KRAVITZ

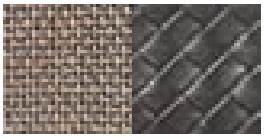
Mademoiselle Kravitz



07
faux-fur - snake print fabric



09
faux-fur - woven fabric



81
raffia fabric - woven fabric

07 faux-fur - snake print fabric

Composition 100% MA - 62% VI, 30% CO, 8% PL

09 faux-fur - woven fabric

Composition 100% MA - 42% VI, 40% CO, 18% WO

81 raffia fabric - woven fabric

Composition 100% PVC - 42% VI, 40% CO, 18% WO

SANDERSON

Clap



J
chelsea



I
peony



K
kew

Trix



V1
chelsea



V3
kew

Foliage



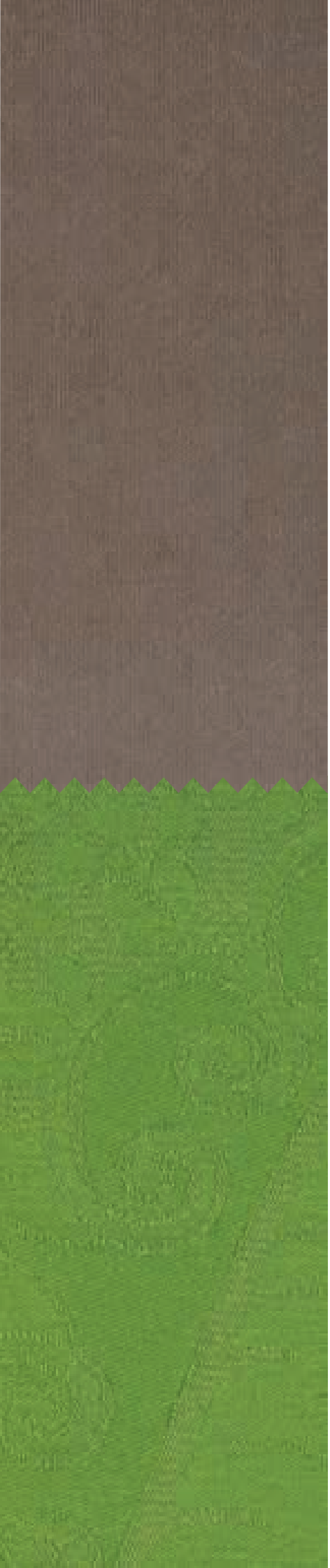
J
chelsea

Composition 60% LI, 30% CO, 10% NY

Martindale 40.000







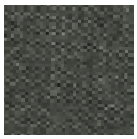
TREND FABRICS

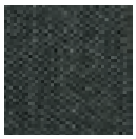
MATCH

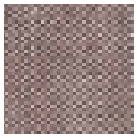
Largo/Plastics Duo

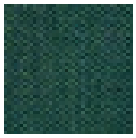
G1
ecrù


G2
sand


G3
dove grey


G4
dark grey


G5
pink


G6
green

Composition 48% CO, 15% VI, 7% LI, 30% PL

Martindale 52.000



VELVET

Largo/Foliage


50/0
dove grey


51/1
acid green


52/2
pink


53/3
teal


54/4
cardinal red


55/5
forest green

Composition 100% CO

Martindale 50.000



PATTERN

Mademoiselle


PB
white pattern


PN
black pattern


PP
pied de poule


DV
green damask

DV

Composition 100% CO/PL

PB - PN - PP

Composition 100% CO

OUTDOOR FABRICS

SUNBRELLA®

Pop Outdoor

20
white

21
ecrù


22
dove


27
blue

Composition 100% PC

Martindale 15.000/25.000

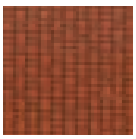


IKON

Pop Outdoor


30
white


31
dove


32
orange

Composition 84% PP, 16% PL

Martindale 35.000







DYED FIBER

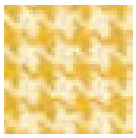
Pop Outdoor

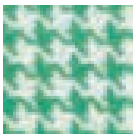

62
blue


63
beige

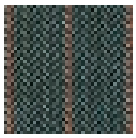

64
dove grey/black


65
dove grey


66
yellow


67
green


68
blue


69
blue-orange

Composition 100% PC (solution dyed acrylic)

Martindale 20.000



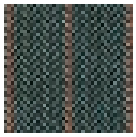
69 blue-orange

Martindale 30.000



DYED FIBER

Cara Outdoor


M
blue-orange


L
blue


I
beige


N
dove grey/black

Composition 100% PC (solution dyed acrylic)

Martindale 20.000



M blue-orange

Martindale 30.000




Colour fast
to light 7/8


Water repellent


Oil repellent


Mould resistant


Soil resistant

MEMPHIS FABRICS

design Ettore Sottsass

LETRASET

Trix



A2
fuchsia



A3
black

LA DOUBLEJ FABRICS

FLOWERS

Cushions



BB
ninfea



DD
pic-nic



HL
lilium

Trix/Cushions



HH/HT
tulipani

GEOMETRIC

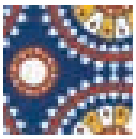
Cushions



CC
olive



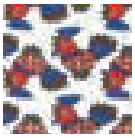
AA
geometrico



FF
ruote

BIRDS

Cushions



GG
galletti



EE
uccellini

Composition 100% PES

Martindale 60.000









À LA MODE FABRICS

MISSONI

Pop/Mademoiselle



ZZ
vevey
burnt tones



QQ
vevey red tones



LL
cartagena B/W

Composition 100% CO

Martindale 25.000



MOSCHINO

Mademoiselle



FM
sketches



HN
black hearts

Composition 100% CO

Martindale 39.000



À LA MODE FABRICS

EMILIO PUCCI

Madame



PA
Paris



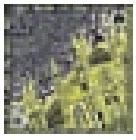
NY
New York



SH
Shanghai



RO
Rome



MI
Milan

Composition 100% PES

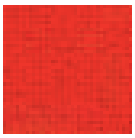
Martindale 60.000

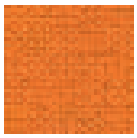


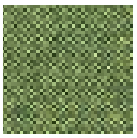
CLASSIC FABRICS

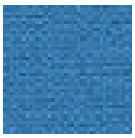
TREVIRA

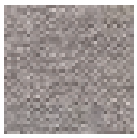
Audrey Soft/Maui Soft

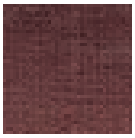

G/GG
red

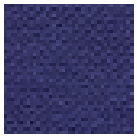

E/EE
orange

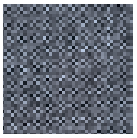

S/SS
acid green


R/RR
teal


D/DD
beige


M/MM
brown


P/PP
blue


C/CC
grey


B/BB
black

Composition 100% PL Trevira

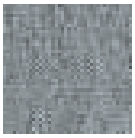
Martindale 65.000



NEW!

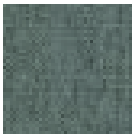
NOMA new fabric made with 50% recycled polyester

Maui Soft


NG
grey


NS
mustard


NM
ochre


NV
green


NB
beige


NL
blue

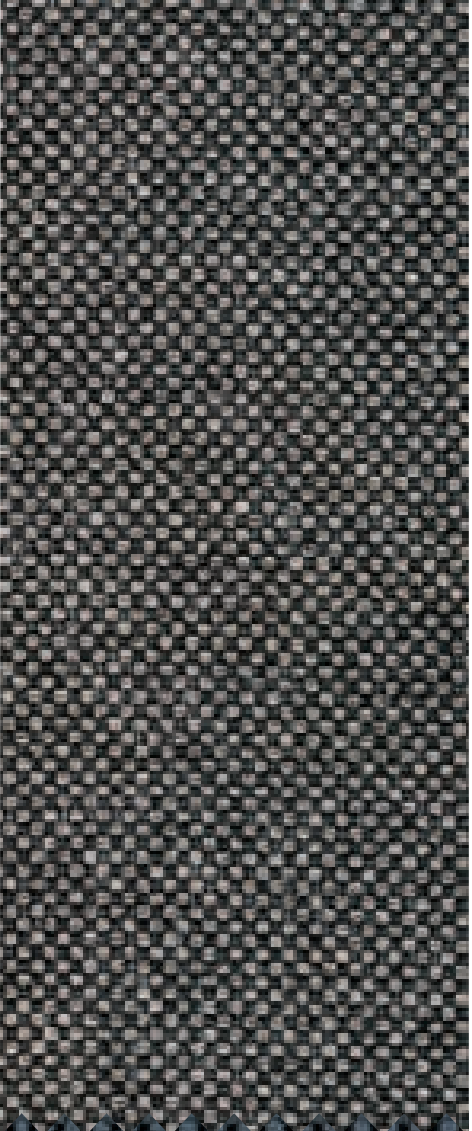
Composition 50% Recycled PL, 50% PL Trevira

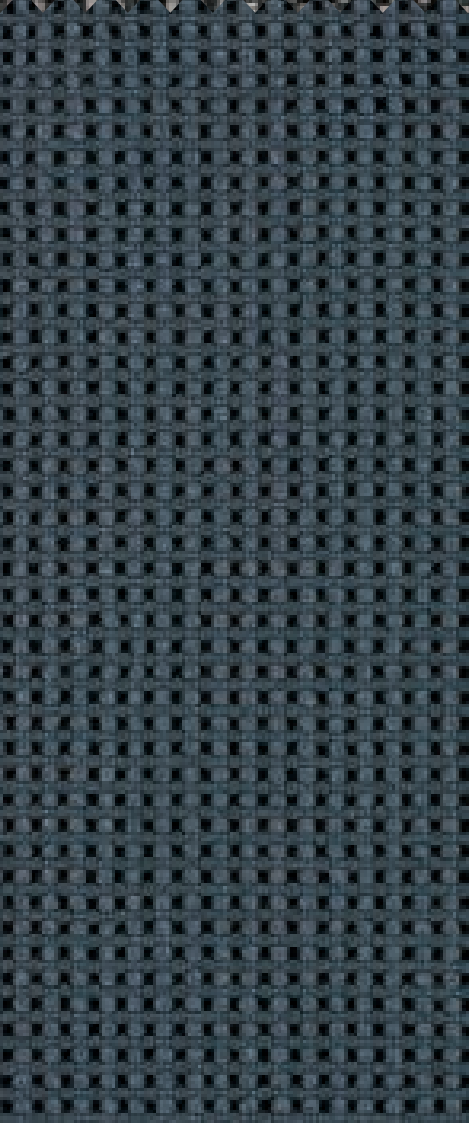
Martindale 60.000



Highly usable and all-round design
Classic colours with a twist
Superior fire resistance
Good stretch properties
Prolongs furniture life
Strong environmental profile
No heavy metal
50% post-consumer recycled flame retardant polyester
STANDARD 100 by OEKO-TEX®
Meet Möbelfakta requirements

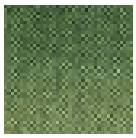


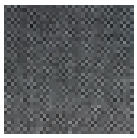




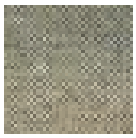
TREVIRA

Foliage


D
green


C
grey


B
orange


A
beige

Composition 100% PL Trevira

Martindale 75.000

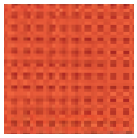


TREVIRA

Clap


2
dark grey


3
light grey


4
orange


5
beige


6
red


7
green


8
black

Composition 100% PL Trevira

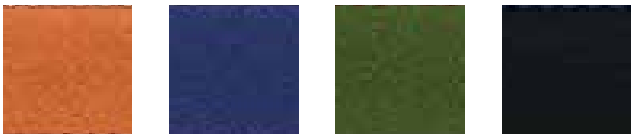
Martindale 50.000



CLASSIC FABRICS

CLOTH

Foliage



G
orange

N
blue

M
green

P
black

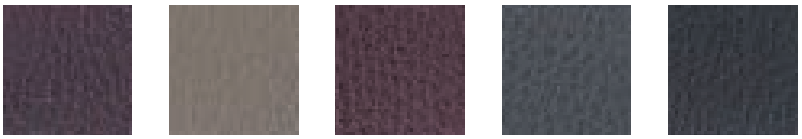
Composition 100% WO

Martindale 50.000



ECO LEATHER

Clap/Madame



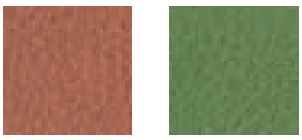
P/3
plum

T/4
dove grey

M/5
brown

G/6
dark grey

N/7
black



L/8
tobacco

V/9
green

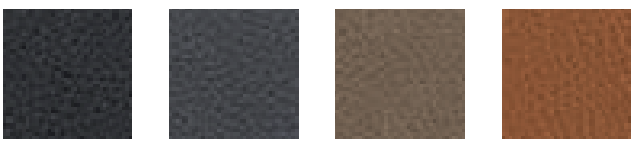
Composition 84% PVC, 16% CO

Martindale 75.000



NEW!

Betty



NP
black

GP
grey

TP
dove grey

MP
brown

Composition 91% PVC, 9% PL

Martindale 100.000





CLASSIC FABRICS

COTONE

Pop/Pop fire tested

43
red

40
orange

46
ochre

47
green

45
ecru

41
white

48
blue

44
grey

Composition 100% CO

Martindale 30.000

NILO

Largo/Pop Duo/Plastics Duo

72
dove

73
orange

74
green

75
grey

70
white

71
ecru

Composition 46% CO, 45% VI, 8% LI, 1% SE

Martindale 20.000

CLASSIC FABRICS

REGULAR

Madame


1
grey


2
beige

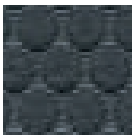
Composition 65% VI, 30% PL, 5% CO

Martindale 50.000



EMBOSSED

Clap


2
graphite


3
grey


4
orange


5
beige

Composition 100% PL

Martindale 25.000

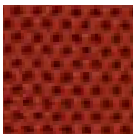


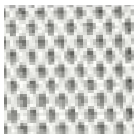


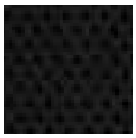
TECHNICAL FABRICS

NEST

Trix


02
orange


03
white


09
slate

Composition 100% PL

Martindale 30.000



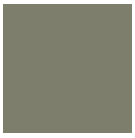
PLAIN

NEW!

Plastics

PB
white


PN
black


PG
grey


PV
green


PP
powder


PM
ochre

Composition 55% SI, 45% PL

Martindale 130.000



Pen, marker, lipstick...
"Write on and Erase me".
The genuine eco-friendly faux leather.

Recyclable, eco-friendly, healthy, non toxic, free from: solvents, pvc, pu, pfc, formaldehyde, plasticizers, phthalates, heavy metals, bpa, allergens, anti-bacterial additives, biocides, flame retardant substances.

The fabric is suitable for medical use; is resistant to customary disinfecting agents which content alcoholics, aldehydes, quaternary ammonium compounds, oxygen agents, alkylamines as active ingredients.
INSPECTED QUALITY by OETI (Institute for Ecology, Technology and Innovation)


INSPECTED
QUALITY
by OETI

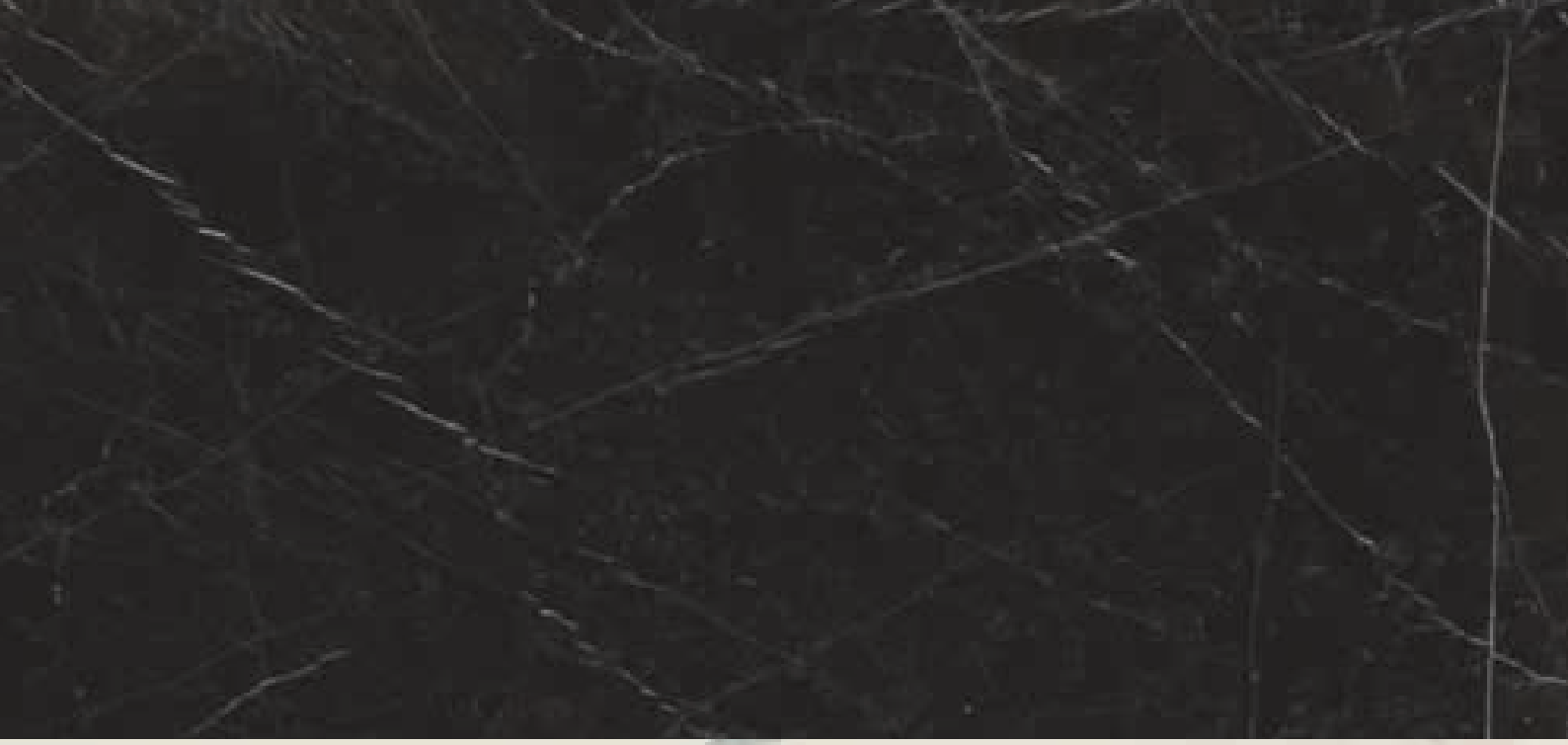

Soil resistant


Easy clean

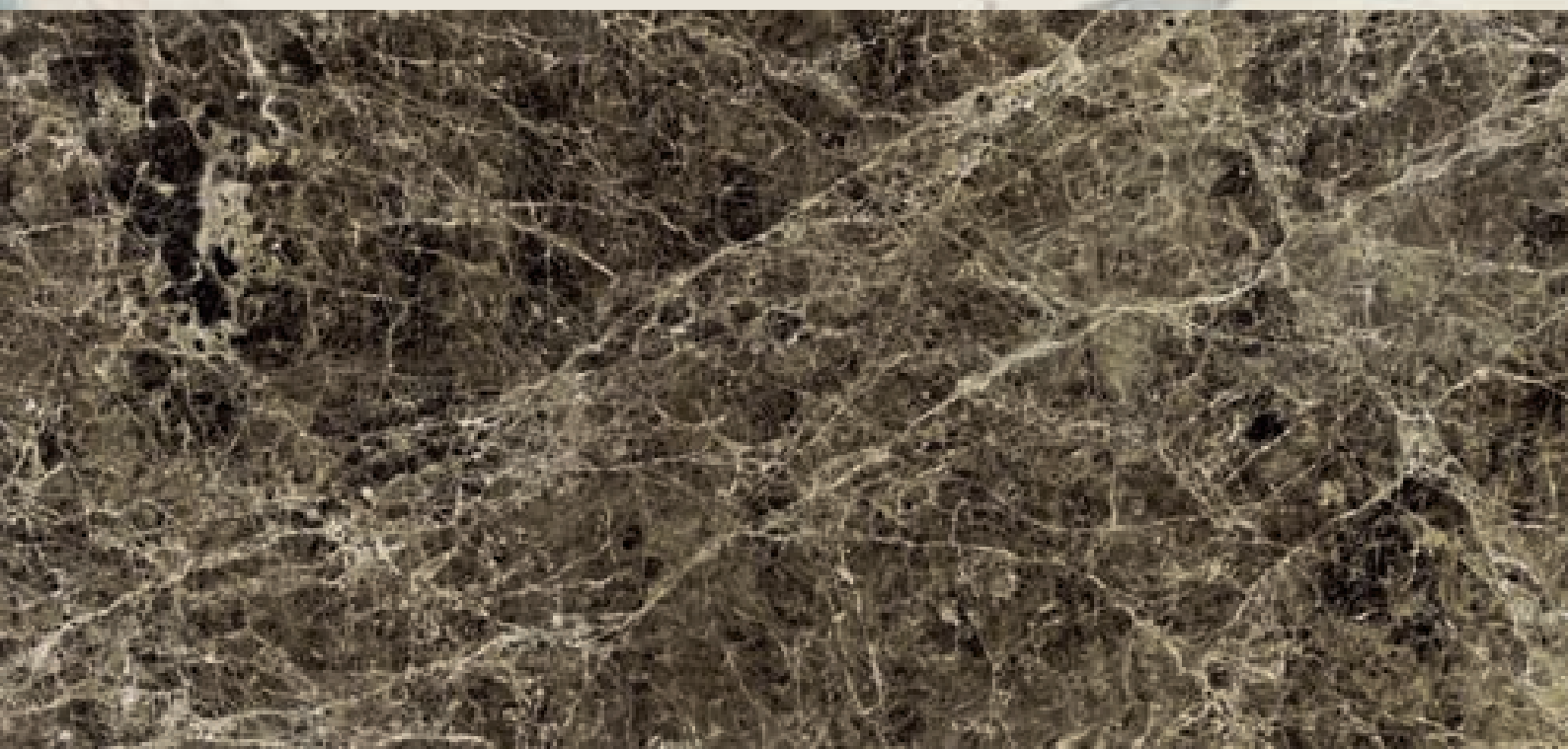


stoneware with

marble finish









STONEWARE WITH **MARBLE FINISH**

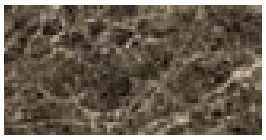
Multiplo/Glossy



MG
Tropical Grey



MS
Symphonie



MM
Brown Emperador



CN
Aged Bronze



MB
White

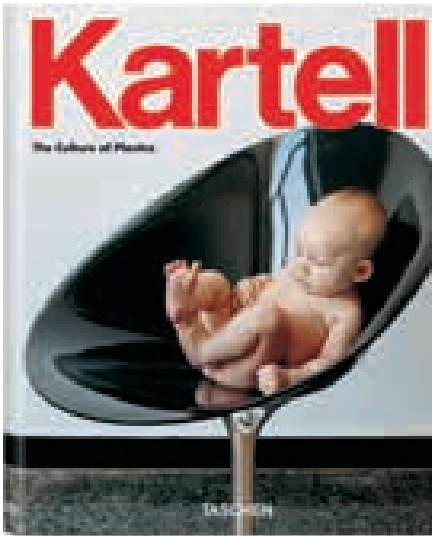


MN
Black

Composition 40% Clay, 40% Feldspat, 20% Sand and quartz, 15% Kaolin and carbonate

Certifications CE EN 14411:2012, LEED, UL Greenguard

KARTELL BOOKS



Kartell - The Culture of Plastics

"Kartell – The Culture of Plastics"is the first monograph on the Kartell design brand. Published by Taschen and available in six languages in two volumes (the first includes Italian, Spanish and Portuguese and the second includes English, French and German), the monograph is a chronological excursus through the technological, aesthetic and functional innovations and the activities of the Italian company, world leader in the industrial manufacture of design products made of plastic materials now in its third generation.

Narrating the tale in this coffee table book divided into decades from the '50s through to the new millennium are Silvana Annicchiarico, Gillo Dorfles, Chantal Hamaide, Marie-Laure Jousset, R. Craig Miller, Giovanni Odoni, Franca Sozzani and Deyan Sudjic while journalists Giulia Crivelli and Giovanni Odoni interview the current president, Claudio Luti, who in 1988 took over the management of the company from his father-in-law, Giulio Castelli.

A design industry of global fame synonymous with the concept of "transparency" in 400 pages full of images describes its earliest stages, its evolution, the challenges successfully met, its incessant drive in research and technological innovation, its designers, the prizes won and its worldwide distribution.
But Kartell expresses itself best through its product icons that can be found in homes all over the world. There are historic shots and pictures from the archives, announcements and visuals, with detailed captions on technological innovations revealing the history of a company that has taught us to appreciate the culture of plastics.

Kartell – The Culture of Plastics
Taschen Books, 400 pages
Size: 250x315 mm
Editors: Hans Werner Holzwarth and Elisa Storace

Code for IT ES POR: 95100/03
Code for ENG FR DE: 95100/04
List price:
49,99 € - 44,99 £ - 69,99 $

For purchasing conditions contact your area representative directly.



kARTell - 150 items, 150 artworks

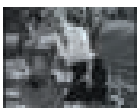
kARTell – 150 items, 150 artworks. Not only a book photographs taken by the most relevant photographers and contemporary artists world-wide, such as Mario Testino, Peter Lindbergh, Helmuth Newton, Steven Meisel, David LaChapelle. With absolute freedom, every artist chose a Kartell
product, within the items from the historical until the current collection, in order to give birth to his personal interpretation. In addition to images, a rich collection of stories written by famous people within different fields (cinema, music, art, show business).
A gift idea for design connoisseurs as well as for fashion, visual arts and photography lovers.

kARTell – 150 items, 150 artworks

Skira, 280 pages
Size: 210x297 mm
Concept: Franca Sozzani
Art direction: Luca Stoppini

Italian book code: 95000/03
English book code: 95000/04
Public price: 60,00 €

For commercial conditions please contact your agent.

BABINI Luca 
BADULESCU E. 
BAILEY David 
FERRI Fabrizio 
FERRUA David 
GAYTE Pierre 
BARBIERI G.P. 
BEECROFT V. 
BROSCH Iris 
GLAVIANO Alessia 
GLAVIANO Marco 
LACHAPELLE D. 
CATTELAN M. 
CHATELAIN Alex 
DE VILLIERS J. 
LINDBERGH Peter 
TESTINO Mario 
WALKER Tim 

USE AND MAINTENANCE

Simple care is needed for the maintenance of Kartell products to retain the original features of the materials.

PLASTIC MATERIALS

Cleaning. Use a soft damp cloth with soap or a liquid detergent, preferably diluted with water.
The use of the following substances must absolutely be avoided: acetone, trichloroethylene, ethyl alcohol or detergents containing even small quantities of these substances which cause irreparable damage to the plastic of which the products are made.
We recommend always using a damp cloth to prevent plastic surfaces from becoming charged with static electricity which attracts dust. Also avoid abrasive solvents, cleaning powders and creams, steel wool or rough sponge cloths.

Use. Do not drag objects across the plastic surface, even if it has a scratch resistant finish, since sharp objects can damage the plastic just as they would damage wood or metal. Do not place very hot plates or pots directly on the surface, but always use a cloth or trivet.

WOOD

Cleaning. As with plastic surfaces, use a soft damp cloth. Do not use alcohol or other spot-removers. For a deeper cleaning use a little non-abrasive liquid detergent and wipe in the direction of the wood grain. Dry the surface well with a soft cloth. Never use acetone, trichloroethylene or ammonia.

Use. Moisture in wood can cause swelling which is normal in a natural material. Our woods hold up well under normal temperature and humidity conditions. Slight color variations from one piece of wood to another are normal and these tend to disappear with time. Wood can change color over time. To delay this, it is best to avoid placing it in direct sunlight.

METALS

Cleaning. Normal dirt on either painted or plain metallic steel or aluminium surfaces must be removed with soap and water (preferably hot) and neutral liquid detergent; dry with a soft cloth or with a chamois cloth. Never use cleaning powders, abrasive or steel wool pads, which can cause scratching, or liquid detergents that contain chlorine or its derivatives such as bleach or muriatic acid.

Use. Avoid spilling grapefruit juice, cola, salt and coffee on metal surfaces. These can cause indelible stains. To remove black marks on aluminiuum chair legs, products especially made for steel finshes or non-abrasive car polishes are recommended.

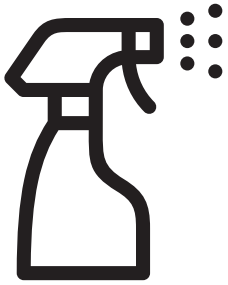
FABRIC COVER

Kartell uses different kinds of covers, for each one you may find the appropriate cleaning and usage instructions within the instruction card enclosed in the packaging.

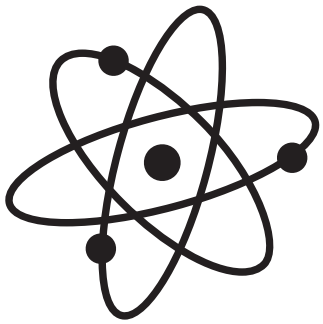
GRES

Cleaning. For routine surface cleaning, simply use a damp microfibre cloth.
For more thorough periodical cleaning, use a neutral liquid detergent with a soft sponge or microfibre cloth.

Use. Quickly remove any traces of liquids with the potential to stain (e.g. coffee, tea, red wine), plus acids or colouring agents, rinsing the surface with water.
Hot pans can be placed directly on the slabs, however, to preserve the original beauty over time, we recommend using a trivet.
As ceramic knives can damage the surface, we recommended using a chopping board.
Avoid knocks on fragile areas such as edges and corners.



MATERIALS USED



PLASTICS

Primary chemical and physical characteristics of the materials used in manufacturing Kartell products. Plastics are organic materials created by man. Their technological and physical characteristics are determined by polymers, in which one or more types of monomers are joined to form a molecule. Plastics can be divided into two major groups based on their chemical and technological performance: Thermoplastic and thermosetting In recent years, technological research has made it possible to create increasingly sophisticated materials, whose performance and physical appearance are unlike that of what we generally consider as being "plastic". These types of plastic contain not only polymers, but also additives, fillers and reinforcements which give them better physical, chemical, mechanical or processability properties. These are called composite materials or technopolymers.

THERMOPLASTICS

Thermoplastics are formed by resins which can be made more elastic through heating or harder through cooling. The temperature values depend on each individual resin. They are composed of numerous interwoven independent molecular chains. When heated, these chains slide, enabling the plastic to flow. When cooled, they become hard again. Many thermoplastics are used in the production of Kartell products, and are almost always mixed with other materials to enhance their performance, thereby becoming thermoplastic technopolymers. The main thermoplastics used are Polyolefins, the best known of which are PE (Polythene or Polyethylene) and PP (Polypropylene), ABS (Acrylonitrile, Butadiene, Styrene), PS (Polystyrene), PMMA (Polymethylmethacrylate), PA (Polyamide) and PC (polycarbonate). Their main characteristics:

Polyolefins

Polypropylene and polyethylene are thermoplastic polymers belonging to the family of polyolefins: Polyolefins are high molecular weight hydrocarbons. They include low-density (LDPE), linear low-density (LLDPE) and high-density polyethylene (HDPE), polypropylene (PP) and polymethylpenthene (PMP or TPX). Polyolefins are break-resistant, non-toxic and non-contaminating materials These are the only plastics lighter than water. They easily withstand exposure to nearly all chemicals. They are easy to colour and modify to create specific alloys, using minerals like talc, as required for the product.
Polypropylene (PP) is lightweight, translucent and strong. It has excellent mechanical and chemical resistance (it has no known solvent at room temperature). It's weather resistant, so it can be used to create products for outdoor use. Thanks to its features and its warm and soft physical appearance, polypropylene is particularly suitable for manufacturing chairs.
Polyethylene (PE) is a chemically inert plastic. It has no known solvent at room temperature; aggressive solvents will cause softening and swelling, but these effects are usually reversible.

Acrylonitrile–butadiene–styrene (ABS)

ABS polymers are a single technopolymer family. The name comes from the first letter of the three monomers composing them:
• Acrylonitrile (A) provides thermal resistance to aging;
• Butadiene (B) helps maintain properties at low temperatures, technical resistance, and impact resistance;
• Styrene (S) gives shine, solidity and ease of processing.
By varying the proportions of the three components, a wide variety of types of ABS can be created for a wide variety of uses: in the automobile sector, office equipment, electrical and electronic products, appliances, and naturally, furniture. ABS are resistant to high temperatures, chemical compounds and ageing, and are solid and impact resistant. They can be given high, medium and low (matte) gloss surface finishes and are easy to colour. However, some types of ABS are sensitive to certain chemical compounds and solvents. Therefore, the anti-cracking properties need to be assessed for each application. ABS aren't generally weather resistant. If the material is not protected, it may fade and become brittle. They are used for most traditional Kartell articles, such as round and square elements and modular bookshelves.

Polystyrene (PS)

PS is the result of styrene polymerization. It is a rigid and non-toxic polymer with excellent dimensional stability and good chemical resistance to water-based solutions but limited resistance to solvents. It is ideal for products such as waste baskets and office articles. It is used in its so-called "aesthetic" version for its good surface appearance. It is also used as HIPS (scratch-resistant polystyrene), with added rubber to make it scratch resistant.

Polymethylmethacrylate (PMMA)

Polymethylmethacrylate has high aesthetic and functional qualities. It is transparent, solid and weather resistant. Acrylic resins are used to make all transparent products, including in the furniture sector. So-called "plastic rubbers" can be added to improve their resistance properties, making it impact resistant. Antonio Citterio's Mobil drawers are made of this special combination.

Polyamide Nylon Resins (PA6)

This is a group of linear polymers with repeated amide linkages along the back-bone. These are produced through the polymerization of amino acids. Nylon is strong and tough, abrasion, impact and wear resistant. Numerous fillers can be added to improve its features. It is used for clothes stand bases or Oxo trolley supporting frames, parts which support weights

Polycarbonates (PC)

Polycarbonate refers to a thermoplastic polymer. When producing objects using this material, the polycarbonate is melted and injected under high pressure into a mould, to give it the desired shape.
There are two principal processes for producing articles with polycarbonate:
• Extrusion: here, the polymer is heated, then injected into a die with the shape of the final product. This process is used to manufacture pipes, sheets and profiles
• Injection moulding: here, the polymer in granular form is heated, injected into a mould, then cooled, giving it the shape of the final product. This is the most commonly used process for objects in a variety of sectors.

The advantages of polycarbonate

Polycarbonate:
• has excellent mechanical, thermal and electrical properties
• has high resistance to fire and impacts, and high elasticity
• is easy to recycle and process
These characteristics make this material ideal for a variety of applications: from automobiles to packaging to appliances to consumer products. Kartell was a pioneer in the sector, demonstrating polycarbonate's many applications in the furniture sector as well.

Polyvinyl Chloride (PVC)

PVC's structure is similar to polyethylene, but contains atoms of chlorine. The chlorine atom makes PVC vulnerable to some solvents but also more resistant in many applications (PVC has a considerable resistance to oils and a very low permeability to gases). Polyvinyl chloride is transparent with a slightly bluish tint, and can be coloured in a vast range of tones.

Styrene Acrylonitrile (SAN)

Styrene Acrylonitrile belongs to the family of styrenes, and is one of the best in terms of mechanical characteristics. SAN is rigid and hard, either transparent or opaque. Pieces made using SAN have a high dimensional stability and can be "easily" injection moulded.

THERMOSETTING PLASTICS

These resins can no longer return to their original state after they have been polymerized through heating or other means. Before transformation, thermosetting plastics also have a chain structure. During polymerisation, atomic cross links are created between molecules, forming a complex interlinked network. These atomic cross links prevent the plastic from sliding during subsequent heating processes. Excessive heat damages polymers. The thermosetting resins used in Kartell articles are: PUR (polyurethane), SMC (Sheet Moulding Compound), BMC (Bulk Moulding Compound) and melamine.

Polyurethane (PUR)

Polyurethanes are formed by two components, polyol and isocyanate, which when combined in different types and percentages form countless materials with differing and contrasting characteristics: from soft polyurethane used by the foam industry to the rigid structural variety, used to make the Battista trolley tops by Antonio Citterio.

Melamine

Melamine resins--commonly called melamine--are thermosetting resins that are colourless and odourless, resistant to water, chemical agents, abrasion and heat, and are extremely transparent to light.
Melamine resins are used primarily for tableware (especially dishes), plastic laminates and kitchen accessories.
Melamine resin utensils and bowls are microwave safe, absorbing radiation and heat.

SMC AND BMC

These are thermosetting resins that are mixed with thermoplastic resins and impregnated with fibreglass. The difference between the two resins comes from the method by which they are impregnated: in SMC the resin impregnates a sheet of fibreglass, while in BMC the moulding mass is impregnated with glass fibres. Fibreglass fill is used to create an especially resistant material, used in Philippe Starck's Miss Balù table tops.

Fibreglass Reinforced Polyester (GRP)
GRP belongs to the family of thermosetting resins; it has high mechanical characteristics, so much so that it is also used in the automobile and electronics industries. Over time, two technologies have been developed allowing economical use of this material in mass-produced products: SMC (sheet moulding compound), where the resin impregnates a sheet of fibreglass and BMC (bulk moulding compound) where the resin impregnates disordered glass fibres. Thanks to these technologies and the material's high mechanical characteristics (up to ten times greater than thermoplastics), highly technological products can be produced that are capable of replacing sheets and die-casting in many cases.

WOOD

Natural wood is taken from the plant, either deciduous or evergreen, and is classified commercially as hardwood or softwood. Kartell uses some of the best wood available on the market. It is processed to guarantee long wear and resistance in addition to respect of all environmental standards. Since wood is a natural material, there can be colour variations from piece to piece. The plastic laminate that is sometimes combined with wood is created through lamination and is composed of phenolic and melamine plastic resins and thermosetting polymers. It is used in the furniture manufacturing sector as a coating for chipboard, MDF, honeycomb and other wooden panels.

METALS AND PAINTS

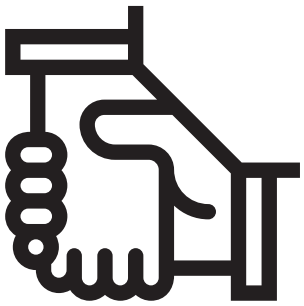
In Kartell products, metals are limited mainly to structural parts or to emphasize particular aesthetic details. The technologies used are extrusion and die-casting. Often, to improve the surface and aesthetic quality, metal parts are painted: in this case using powder coatings are used, which can be electrically charged to adhere perfectly to the metal surface. The paints used for metal are usually epoxy polyesters. Thanks to their greater durability and resistance to light, abrasion and weather, the products made using these materials can be used outdoors. Die casting is used primarily to solve certain complex aesthetic issues, such as for the legs of the Battista and Gastone carts designed by Antonio Citterio. The die-cast parts can be used as is or coated with epoxy-polyester.

On many plastic products or parts of products, more traditional paints, such as acrylic or polyurethanes are used. In this case painting serves to enhance the aesthetic quality of the surface finish and improve durability.

STONEWARE

The surface finish is obtained using a natural blend of ceramic clays and mineral colours. This produces a porcelain stoneware which is unalterable over time, resistant to high temperatures and atmospheric stress, scratch-resistant, completely waterproof and stain-resistant, UV-resistant, hygienic and easy to clean. In the production of this material, clays ensure plasticity and workability; feldspars ensure vitrification and mechanical resistance; sand and quartz ensure dimensional stability and mechanical resistance; kaolin and carbonates ensure colour saturation and fusibility; colour pigments ensure even colouring of the mix.

GENERAL TERMS AND CONDITIONS OF SALE



I. SCOPE

1. These General Terms and Conditions govern sales contracts entered into by Kartell S.p.A. ("Kartell") and its clients, professionals that purchase and resell ("Client") the Goods presented in the Kartell catalogue ("Goods"). The General Terms and Conditions of Sale may be waived or modified only through a written agreement between Kartell and the Client.

II. ORDERS

1. Each Product order constitutes an irrevocable offer by the Client. Kartell reserves the right at its sole discretion, to accept, modify or refuse orders at its sole discretion, or to suspend delivery should the Client not provide Kartell with guarantees for the request and not respect the sales guidelines issued by Kartell from time to time.
2. Excluding purchases made for specific purposes agreed in advance with Kartell or in the "contract" channel, the Goods may only be resold retail at the sales point indicated to Kartell.

III. PRICE

1. Unless otherwise agreed, the prices of the Goods indicated in the price list are ex works for deliveries within the European Union, and ex Kartell warehouse for deliveries outside the European Union.
2. The minimum amount of each order for delivery inside Italy is €400.00 (four hundred euros) excluding VAT, and €500.00 (five hundred euros) excluding VAT within the European Union. Should the order not reach this amount, the order may be accepted with a minimum additional charge on the Client invoice of €25.00 (twenty-five euros) in the first case, and €40.00 (forty euros) in the second case as a "partial contribution to expenses".
3. The price applied to the Goods is that in force at the order date. VAT must be added to the prices indicated in the price list (minus any discounts) in accordance with the law.

IV. OWNERSHIP

1. Pursuant to Articles 1523-1526 of the Italian Civil Code, ownership of the Goods will be transferred to the Client only upon full payment of the price. In the event of hire purchase and Client default, Kartell shall retain any instalments already paid by way of compensation, without prejudice to claims for greater damages.

V. PAYMENTS

1. Payment is considered to have been made only when Kartell is in possession of the amount. In the event of payment by cheque or other method, the payment method must be considered to be accepted subject to payment in due course.
2. However, order payment may not be suspended or delayed due to Client claims or defences regardless of ownership, nor may the Client offset debits and credits with Kartell.
3. In accordance with Article 1186 of the Italian Civil Code, failure to pay or partial payment of any amount owed to Kartell shall automatically place the Client in default with the resulting expiry of the time limit and Kartell's simultaneous right to suspend deliveries, refuse or cancel orders, modify sales conditions and take action to ensure full payment of the credit, in addition to expenses, interests and damages. Late payment will also result in the automatic application (with no prior notice) of late interest at the rate established by Article 5 of Legislative Decree 231/2002.

VI. DELIVERY

1. The delivery date is purely approximate and non-binding, with Kartell being entitled to make partial deliveries.
2. Should delivery be delayed as requested by the Client, Kartell reserves the right to charge monthly warehousing and/or handling expenses equal to 10% (ten percent) of the amount indicated on the invoice, beginning in the month following notice to the Client of the Goods' availability.
3. Any Product order cancellation or rejection at receipt will result in the application of a penalty on the Client of 30% (thirty percent) of the amount indicated on the invoice, without prejudice to claims for greater damages.
4. Should the Goods be shipped outside EU territory, the Client must provide Kartell all documents certifying Product delivery within one (1) month. Should the Client fail to do so, Kartell reserves the right to charge the Client all expenses incurred to complete the sale operation.
5. At delivery, the Client must carefully inspect the quantity and condition of Product packaging. On pain of forfeiture, any obvious defect must be: (i) reported in writing to the shipper at the time of delivery, indicating expressly on the consignment note "conditional acceptance", and (ii) promptly reported in writing to Kartell within 48 (forty-eight) hours of delivery, in compliance with the instructions below.
6. Any returns must be approved in writing in advance by Kartell: unauthorised returns will be returned to the sender along with delivery charges.

VII. GUARANTEE AND CLAIMS

1. The legal guarantee for the Goods begins, as per Article 1495 of the Italian Civil Code, on the date of acceptance of Product delivery by the Client or its representatives.
2. Any claim regarding the Goods (excluding those identified at the time of receipt and regarding shipping) must be made in writing to Kartell **within 8 (eight) days** of the discovery, and in any case **within 12 (twelve) months** of Product delivery acceptance by the Client or its representatives in compliance with the following procedure: (Par. 6. Claims)
3. With reference to the Consumer Code, Legislative Decree 206 of 6 September 2005, Articles 131 and 132, the Client loses and forfeits any right of recourse against Kartell if it does not notify Kartell in writing of an end-customer claim within 8 (eight) days of receipt of the end customer's complaint using the procedure described above.
4. Kartell shall not be liable for damages caused by improper use, tampering, normal wear or failure to respect the assembly and maintenance instructions included in the product card, or component modifications or replacements with others not in accordance with the original specifications.
5. In any case, Kartell's liability is limited to the value of the defective goods: Therefore, Kartell may not be held liable, among other things, for expenses sustained by the Client or end customer or for any other damage claimed (direct or indirect).
6. **The bulbs contained in the packaging of each lamp are supplied by Kartell as a courtesy in order to provide the best service to our customers.** However, since these accessories are not directly manufactured by Kartell but supplied by external suppliers, Kartell does not guarantee their correct function. In case of bulb fault or failure, it is the customer's responsibility to replace the bulb, in compliance with the technical information in the catalogue, in the dedicated section, or in the instruction booklet enclosed with the product, to which reference is made in full, and for which Kartell assumes no liability.

VIII. COMPETENT COURT

1. Any disputes arising directly or indirectly from the contractual relationship are the exclusive competence of the Milan court.
2. Applicable law is substantially Italian (excluding any application of foreign laws).

CLAIMS



CLAIMS FOR SHIPPING DAMAGE

Should one of the following situations be noted at the time of Product delivery

a) merchandise missing with respect to accompanying document
b) merchandise different with respect to accompanying document
c) Damaged packaging, highlighted by the relevant impact indicator where it is affixed to the packaging;

the Client must

1. write reservations on the consignment note (either on the carrier's copy or on the recipient's copy). Written reservations must be detailed, as general reservations are not sufficient to allow proper processing of the claim
2. Complete the reporting form (Transport claim form) in full: the form (facsimile shown below) is available from Kartell's regional agent, or Kartell's Sales Office at **transport@kartell.it;**
3. Send a copy of the consignment note and the reporting form within 48 (forty-eight) hours of Product receipt.

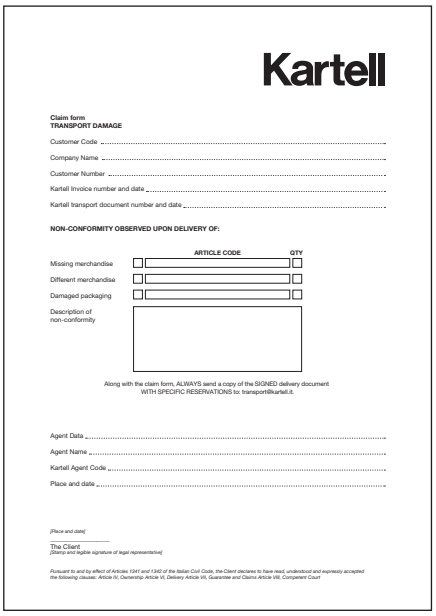
CLAIMS FOR PRODUCT NON–CONFORMITY

To notify Kartell of a claim in the event of Product non-compliance, send the following documents to the Kartell Customer Care Office at **quality@kartell.it:**

1. The product non-compliance form (Generic claim form) completed in full. the form (facsimile shown below) is available from the Kartell Customer Care Office, at the e-mail address above, or from Kartell's regional agent;
2. Photographs showing the non-compliance (at least one photo per non-compliant Product)

If the complaint concerns a new product - just received by the customer or just delivered by the customer to the end customer - you must also send images of the relative packaging (full view and close up of the double label (production and shipping), as shown below.
You should keep hold of the Quality Control slip found inside the Product information, because it contains information which may be required by the Kartell Customer Care Department to make any required checks on production batches potentially affected by non-conformity. **Please also retain the original product packaging.**
Only reports sent to the aforementioned addresses along with all the required elements will be taken into consideration by Kartell.
In the absence of any or all of the required documentation and/or the original packaging, or in the case of failure to follow the procedure set out above, Kartell will be unable to follow up your report.

Transport claim form



Kartell

Claim form
TRANSPORT DAMAGE

Customer Code .....
Company Name .....
Customer Number .....
Kartell Invoice number and date .....
Kartell transport document number and date .....

NON-CONFORMITY OBSERVED UPON DELIVERY OF:

	ARTICLE CODE	QTY
Missing merchandise	☐	☐
Different merchandise	☐	☐
Damaged packaging	☐	☐

Description of non-conformity

Along with the claim form, ALWAYS send a copy of the SIGNED delivery document WITH SPECIFIC RESERVATIONS to: transport@kartell.it.

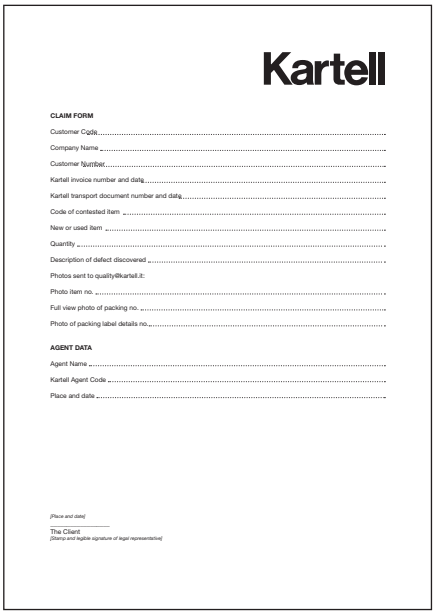
Agent Data .....
Agent Name .....
Kartell Agent Code .....
Place and date .....

[Place and date]

The Client
[Stamp and legible signature of legal representative]

Pursuant to and by effect of Articles 1341 and 1342 of the Italian Civil Code, the Client declares to have read, understood and expressly accepted the following clauses: Article IV, Ownership; Article VI, Delivery Article VII, Guarantee and Claims; Article VIII, Competent Court

Merchandise non-conformity claim form



Kartell

CLAIM FORM

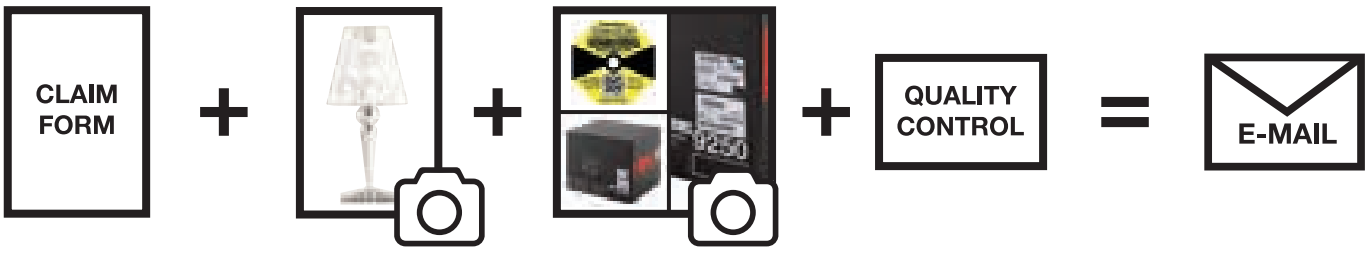
Customer Code .....
Company Name .....
Customer Number .....
Kartell invoice number and data .....
Kartell transport document number and data .....
Code of contested item .....
New or used item .....
Quantity .....
Description of defect discovered .....
Photos sent to quality@kartell.it:
Photo item no. .....
Full view photo of packing no. .....
Photo of packing label details no. .....

AGENT DATA

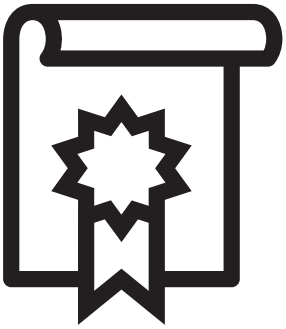
Agent Name .....
Kartell Agent Code .....
Place and date .....

[Place and date]

The Client
[Stamp and legible signature of legal representative]



CERTIFICATIONS REFERENCE STANDARDS



UNI LIST
TECHNICAL REFERENCE STANDARDS
Food contact standards
Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is show below:

UNI tests for chairs:
Uni Norm N° 8582/84– 1022/98
fatigue test for chair frame
Uni Norm N° 8584/84
fatigue test for chair frame
Uni Norm N° 8585/84
impact test for seats
Uni Norm N° 8586/84
resistance test for repetitive impacts
Uni Norm N° 8587/84
fatigue test for chair back
Uni Norm N° 8589/84
test for arm resistance to vertical force
Uni Norm N° 8590/84
resistance test for horizontal force on arms
Uni Norm N° 9083/87
resistance test to dropping
Uni Norm N° 9088/87
side stress resistance test for chair and stool legs
Uni Norm N° 9089/87
test for back and arm resistance to scratching
Uni Norm N° 8591/84
duration of the rotation of the seat
Standard UNI EN 10977:2002
Furniture for the home and collectivity - Seating

Uni tests for tables:
Uni Norm N° 8592/84
test for stability
Uni Norm N° 8593/84
test for resistance of tops to concentrated loads
Uni Norm N° 8594/84
flexibility test of surfaces
Uni Norm N° 8595/84
structural resistance test
Uni Norm N° 9085/87
drop test
Uni Norm N° 9086/87
impact test on legs
Standard UNI EN 1729–2:2006
Furniture - Chairs and tables for schools
Part 2: Safety requirements and testing methods
Standard UNI ENV 12521:2001
Home furniture - tables - Mechanical and structural safety requirements
UNI EN 527–1:2011
Office furniture - Work tables and desks
Part 1: Sizes UNI EN 1022:2005
Home furniture - Seating - Determination of stability
UNI EN 15372:2008
Furniture - Resistance, durability and safety Requirements for tables not intended for home use
UNI EN 12521:2009
Furniture - Resistance, durability and safety Requirements for tables intended for home use

UNI tests for furniture, containers and bookshelves:

Uni Norm N°8596/84
test for stability
Uni Norm N° 8600/84
bending test with concentrated load
Uni Norm N° 8601/84
bending test for tops
Uni Norm N° 8606/84
test for maximum total load

List of the UNI EN tests for steps:
UNI–EN Norm 131–1/94
functional dimensions of the steps
UNI–EN Norm 131–2/93
flexibility of the feet and of the platform

Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing procedures than in the past.
Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with respect to EN 1728:2000.
Standard EN 16139:2013 came into force at the end of 2012, updating standard EN 15373 (see summary table).
In 2013, standard EN 1728 was updated to the EN 1728:2012+AC:2013 edition (in Italy UNI EN 1728:2012+AC:2013).Standard EN 1730:2000 updated with EN 15372:2008 (for Italy UNI EN 1730:2002) came into force in 2000 for the assessment of table performance took effect in 2000 to determine table performance. This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:

STANDARD UNI EN 15373:2000
paragraphs 5.1 – 5.2
General safety requirements
STANDARD UNI EN 1022/2005
Stability
STANDARD UNI EN 1728/2000
paragraph 6.2.1
static load on the back of the seat
paragraph 6.2.2
static load on the front edge of the seat
paragraph 6.5
static horizontal load on the arms
paragraph 6.6
static vertical load on the arms
paragraph 6.7
fatigue strength of the seat/back
paragraph 6.8
ear and tear on the front part of the seat
paragraph 6.10
fatigue strength of the arms
paragraph 6.12
static load on front legs
paragraph 6.13
static load on side legs
paragraph 6.15
resistance of the seat to blows
paragraph 6.16
resistance of the back to blows
paragraph 6.17
resistance of the arms to blows
paragrafo 6.21
solid footstool
STANDARD UNI EN 1730/2000
paragraph 6.2
static horizontal load
paragraph 6.3
static vertical load
paragraph 6.4
resistance to horizontal fatigue
paragraph 6.5
vertical fatigue strenght
paragraph 6.6
impact on the surface
paragraph 6.7
stability
paragraph 6.8
drop
STANDARD UNI EN 1728/2012
paragraph 6.4 - Static load on seat-back
paragraph 6.5 - Static load on front edge of seat
paragraph 6.6 - Vertical static load on back
paragraph 6.10 - Horizontal static load on arm rests
paragraph 6.11 - Vertical static load on arm rests
paragraph 6.15 - Static load on front legs
paragraph 6.16 - Static load on side legs
paragraph 6.17 - Fatigue strength of seat-back
paragraph 6.18 - Fatigue strength of front edge of seat
paragraph 6.20 - Fatigue strength of arm rests
paragraph 6.21 - Fatigue strength of foot rests
paragraph 6.24 - Seat impact
paragraph 6.25 - Back impact
paragraph 6.26 - Arm rest impact paragrafo
paragraph 6.27 - Drop resistance
paragraph 6.27.1 - Drop resistance for multiple seating

For products intended for contact with food, the following reference standards are used for testing:
Ministerial Decree of 21 March 1973 and subsequent amendments Regulation (CE) No. 1935/2004 for materials and objects intended to come into contact with food–stuffs.
Title 21 cfr. 1077.1460 of the Food and Drug Administration (FDA) — USA
Article 16 of MHLW Food Sanitation Law, Chapter III Specification for Apparatus and Containers and Packaging.
Standard and Specification for Food and Food Additives, etc. (Ministry of Health and Welfare Notification No.370, 1959 & MHLW Notification No. 336, 2010), Section III. Equipment and Containers/Packages (Japan).

FOR MORE INFORMATION ON PRODUCT CERTIFICATION, PLEASE CONTACT US AT INFO@KARTELL.COM

MEANING OF THE LEVEL TESTS, SUGGESTED USE:

STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE
-	-	1	-	Light domestic use
-	-	2	-	Normal domestic use
-	1	3	1	Heavy domestic use Light collective use
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices
L2	-	**5**	**3**	**HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS**

LIGHTING REGULATIONS **CERTIFICATIONS**



REFERENCE MARKS

CE – indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.

ENEC – the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.

ETL – cUL/CSA – American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian regulations.

PSE – Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations.

NOM - Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.

EK/KC - Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations..

CB Certificate (Australia and New Zealand)

Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.

CB Certificate – Certification attesting product conformity with international IEC regulations.

CCC - China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

ECO–CONTRIBUTION

Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.

NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.



Directive 2012/19/UE (waste electrical and electronic equipment: WEEE):
User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.

The barred bin symbol on the equipment or their packaging indicates that at the end of its useful life, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.



CERTIFICATIONS ISO 9001:2015



cation Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.
The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.
A copy of the Quality Certification is available for downloading on www.kartell.com

COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards.

In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001: 2000.

In 2008, the company renewed its ISO 9001:2000 certification.

And, in 2010, it switched to UNI EN ISO 9001:2008.

During 2017 Kartell updated its certification standard to UNI EN 9001:2015.

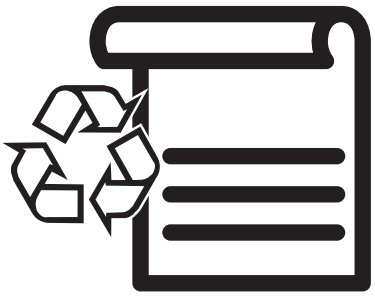
A guarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems.

CISQ is part of IQNET (International Certifi-


IQNet
THE INTERNATIONAL CERTIFICATION NETWORK
CERTIFICATE
KARTELL SPA
Quality Management System
ISO 9001:2015
Registration number
IT-16287 IIP 694


IIP
IQNet
694
KARTELL SPA
UNI EN ISO 9001:2015
CISQ

ISO 14001:2015 **CERTIFICATIONS**



RECYCLABILITY
Recyclability, sustainability, eco-compatibility - in a nutshell, respect for the environment - these are the themes which the world community takes very much to heart.
It may seem absurd to talk about environment in terms of productions having plastic materials as their common denominator. Nevertheless, contrary to common belief, Kartell products are perfectly recyclable. To simplify the recycling process, in fact, the various components of Kartell products can be easily separated out and traced back to their single material elements. The plastic parts of each product also bear clear identification markings in accordance with the DIN 6120 specification, part 2, just so that they can be correctly identified and to facilitate recycling.

PACKAGING
All product packaging (paper, cardboard and plastic wrap) is 100% recyclable according to local recycling practices.
Contributing to environmental sustainability means avoiding waste and improper waste disposal.
For more information on the recyclability of each product, please visit www.kartell.com

DIN 6120 PART 2
RECYCLING SYMBOLS



The code within the logo identifies the compound in accordance with the following table:

01	02	03	04	05	06	07
PET	PE-HD	PVC	PE-LD	PP	PS	O

ISO 14001 CERTIFICATION: 2004
In 2011 Kartell achieved UNI EN ISO 14001: 2004 certification for its support of an effective Environmental Management System, an international standard recognised throughout the world and developed about 10 years ago which defines development and implementation parameters in corporate processes in order to achieve an effective environmental management system.

WHAT IS ISO 14001?
This certification attests that the organization certified has implemented a management system capable of controlling environmental impact in its own business and systematically endeavours to improve it in a sustainable, effective and consistent manner. ISO 14001 certification is not obligatory but is the result of the voluntary choice of the Company which decides to define, implement, maintain and improve its own environmental management system.

During 2017 Kartell updated its certification standard to UNI EN ISO 14001:2015.
A copy of the Quality Certification is available for downloading on www.kartell.com


IQNet
THE INTERNATIONAL CERTIFICATION NETWORK
CERTIFICATE
KARTELL SPA
Environmental Management System
ISO 14001:2015
Registration Number
IT-68894 - SP 170


IIP
IQNet
KARTELL SPA
UNI EN ISO 14001:2015
CISQ

KartellLovesThePlanet

CERTIFICATION FSC ™

FSCĂ CERTIFICATION
Kartell has obtained FSC (Forest Stewardship Council™) certification for the Smart Wood collection.
The FSC™ mark identifies products made with wood sourced from forest managed in a responsible fashion, in line with rigorous environmental, social and economic criteria.
The forests are controlled and assessed independently in conformity with the standards (principles and criteria of best practice forest management) established and approved by the Forest Stewardship Council a.c. with the participation and consent of all stakeholders.
The wood comes entirely from FSC certified forests, thus guaranteeing the origin and correct exploitation of forest resources. Consumers are fully guaranteed about the origin of the materials purchased.
The FSC contribution is mainly aimed at promoting sustainable management of all types of forests, combating deforestation, restoring damaged forests and significantly increasing reforestation and the growth of woods everywhere.

FSC
www.fsc.org
FSC™ C149322

The mark of responsible forestry

Ask for FSC™ certified products

FSC FORESTS FOR ALL FOREVER™

KARTELL BIO

Bio is one of the new frontiers of Kartell's research and has led to the creation of the first product made with a completely revolutionary and natural material. This material is obtained from agricultural production waste that does not compete with food for humans and animals. Thanks to an organic process and natural synthesis, the waste materials generate a biomass that is similar to plastic. After a series of processes to refine the composition, this biomass becomes a material of the highest quality, and Kartell was the first to experiment with this material in injection and moulding like other plastics.

KartellLovesThePlanet

CERTIFICATION GREENGUARD



GREENGUARD

In its continuing commitment to protecting its customers' health, Kartell obtained Greenguard certification for its products in 2014.
When purchasing a Greenguard-certified product, consumers can be certain the product has been inspected, does not pollute and is not dangerous.
Greenguard is used by many certification processes for environmentally-sustainable buildings (LEED; CHPS; ASHRAE; Grren Globes; NAHB; IgCC, CONSIP) around the world.

GREENGUARD:
CERTIFIED CATEGORIES

All Kartell products that have received GREENGUARD certification are featured on the UL SPOT website.
https://spot.ul.com

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